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The Carmel Pine Cone Cone

and Carmel Valley Outlook

OUR 71ST YEAR, NO. 29

July 18, 1985

CARMEL, CA

Pre-election special

In the news

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A festive afternoon of free baroque

in the 50-year history of the Carmel Bach Festival. The giants. Additional concert photographs are on page 36. (Susan occasion was a birthday celebration for composers J.S. Bach, George Friedrich Handel and Heinrich Schuetz. The audience

A CROWD turned out last Saturday for the first free concert was treated to a concert of works by each of the baroque Bock photo.)

Recall campaign enters final days

SHOULD CARMEL Unified School District Trustees Robert Fenton, James Yates and Susan Bromfield be recalled from office?

That is the question posed to district voters as they go to the polls Tuesday, July 23. Polls

are to be open from 7 a.m. to 8 p.m. County Registrar of Voters Ross Underwood and staff will count the ballots at the Carmel Middle School library. The public is

invited to watch and results are expected at about 10 p.m.

Voters also will be asked to approve a \$45 per parcel tax that will generate about \$2.4 million for the district over the four-year life of the tax.

There are two separate parcel tax measures on the ballot. Both must be approved by twothirds of those voting for the parcel tax to be adopted:

The three incumbents that seek to retain their seat are:

• Susan Bromfield, a 35-year-old mother of two children who temporarily lives in Carmel. An active volunteer in the schools for more than a decade. Bromfield was the top-vote getter in the 1983 election and cur-

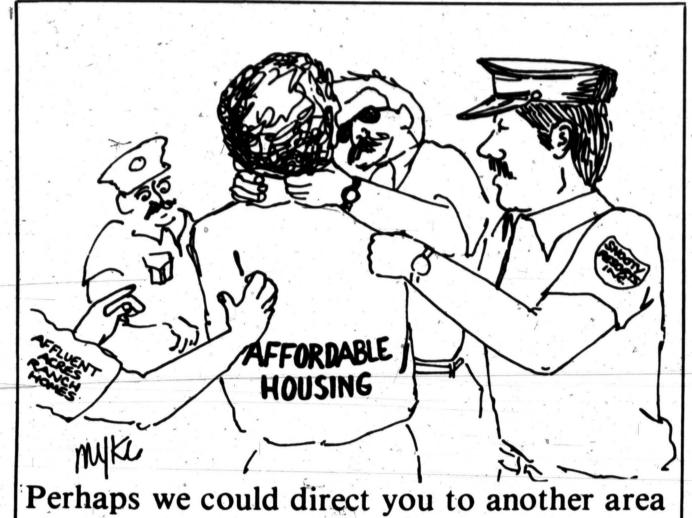
rently is board president. • Robert Fenton of Carmel, a 55-year-old personal property assessor, was elected in 1983. He had two children attend Carmel schools. He served as president of the Friends of Carmel Unified Schools (FOCUS) prior to

 James Yates of Carmel Highlands, a Monterey while seeking to buy a new home in 43-year-old businessman who was appointed in 1984 to fill a vacancy. He has two children in the schools.

The challengers are:

• Hilton Bialek, a 58-year-old retired educational training research consultant who lives in the Hatton Fields area. He served on the school board from 1963 until he was

Continued on page 19



ETTERS TOTHEEDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Reasons for support

Dear Editor:

It has been my traditional behavior not to visibly inject my opinion in school tax or bond issues for two reasons: (1) I feel lay community members must make and demonstrate a commitment by taking leadership roles in the campaign and (2) my opinion could be cynically construed as self-interest, and detract rather than enhance efforts to pass revenue proposals.

In the case of the Carmel Unified School District's Parcel Tax Election, I make an exception. The need for passing this revenue increase is vital to the quality of education in the public schools of Carmel. During my short tenure as the new Superintendent of Carmel, it has become manifestly obvious that the past 10 years have seen a sad deterioration of the educational environment in our schools. It is a credit to the staff and community that it has not been worse.

I know that the overwhelming (if not unanimous) majority of parents in the district see the need for and support the parcel tax. This letter is not only directed at them, but particularly to those voters who don't have children in schools. I offer two of many reasons I believe this revenue measure should be supported.

• Every generation has made an investment in their public schools. Recent years have seen a decline in the level of support of schools, particularly by those who have no children currently in school. I believe that decline is not a trend but a short-term disruption in the long standing public affection for its school system. This parcel tax gives every Carmel voter an opportunity to renew his/her commitment to education and make an investment in the future of today's students in the same way that previous generations invested in them.

• I have observed that Monterey County in general and Carmel in particular have spent considerable time and resources related to physical and cultural environment. I would

suggest that there should be no question that our public schools are a significant part of our physical environment and should be at the forefront of our cultural environment. This tax election, when passed, will provide funds to upgrade the maintenance of the school facilities, thus protecting and preserving the community's multi-million dollar investment in buildings and grounds, all significant parts of Carmel's landscape.

In addition, the parcel tax will provide funds to restore, as well as upgrade academic and fine arts programs that have been stripped to bare bones or completely eliminated in recent years. This upgrading should enhance both students and faculty participating in the many activities that make Carmel the attractive community that it is.

I urge the voters of Carmel to reinvest in themselves and their community schools. Vote "yes" on Measures D and E on Tuesday, July 23.

> Robert Infelise Superintendent, CUSD

Retain trustees

Dear Editor:

We urge all voters in the Carmel Unified School District to vote to retain Trustees Bromfield, Fenton and Yates. Their record shows that they have continued, notwithstanding the tension of the recall movement, to devote their time, energy and resources for educational excellence.

Was the ultimatum to resign or be recalled appropriate? Should the harshness of recall be applied to dedicated volunteers working for the good of the school district? We think not.

We further urge a "yes" vote on the parcel tax and appropriation measures to provide a needed financial boost for the district. District essentials have been underfunded for years, as an examination of the district budgets clearly shows.

We believe adequate funding for public education should be among the highest of taxpayer priorities, for obvious reasons.

Al and Jerian Crosby

Kindness to animals

Dear Editor:

Arthur Schopenhauer, German philosopher, 1788-1860, "Compassion for animals is intimately connected with goodness of character, and it may be confidently asserted that he who is cruel to animals cannot be a good man."

Ruby Morgan

More letters on page 9

The Pine Cone recommends:

NO on trustee recall

PRIOR TO election of the current. board of education, Carmel schools were engulfed by problems. Affluent parents enrolled their children in private schools, discipline problems magnified, enrollment dropped dramatically, test scores failed to keep pace with expectations and financial problems forced the closure of two schools.

But in 1983 the public — inspired by no-nonsense, back-to-the-basics state Supt. of Public Instruction Bill Honig grew weary of the status quo. Parents clamored for more graduation requirements, higher test scores, stricter discipline and teacher accountability.

Carmel trustees Robert Fenton, James Yates and Susan Bromfield quickly, efficiently and thoroughly responded to that challenge.

The local public schools have turned the corner and appear headed toward a brighter future where the educational challenges of the next century will be met.

Carmel High School is ranked as the 20th best in the state. Test scores remain among the highest in California. A wellqualified superintendent and assistant have been hired. Discipline problems have diminished.

That is why we recommend that on Tuesday, July 23 district voters cast a "no" vote and retain Fenton, Yates and Bromfield.

By retaining Fenton, Yates and Bromfield voters will assure a progressive, improving school district for years to

Trustees are elected as the guardians of the public trust. Their very mandate is to ensure that public education is run for the public — not for teachers or administrators.

Fenton, Yates and Bromfield have

undertaken administrative tasks have

come when staff did not fulfill its responsibilities.

For example, Fenton had to be called in to sign documents so that more than \$1 million in surplus school property could be placed on the market because the administrators were on vacation all at the same time.

The claim that the three forced former Supt. Bill Rand to resign is unfounded. If the three-board majority wanted to get rid of Rand, why did they not fire him immediately after the Aug. 6 1984 evaluation session? Rand resigned months later.

A consultants' report so-often cited by the recall committee actually praises the school board.

"Board considers itself a policymaking body and desires to stay out of operating or managing the district," the report clearly states.

That same report also lists an additional 16 statements in support of the district, its staff and board of education.

Much has been made of the institution of the seven period day at the middle school.

But a look at the facts shows that the board asked the administration to develop an efficient and economical plan. It was the administrators' plan that cost \$80,000 and cut seven minutes from each period, not the board's.

The current board is not blessed with statesmanship diplomacy, however we prefer to have an action board that gets things done rather than one that provides smooth lip-service and ignores major problems.

But most of all, Fenton, Yates and Bromfield have pushed Carmel Unified School District into an era of accountability.

Today, performance outweighs friendships.

An examination of the facts proves The few instances when trustees have beyond a doubt that there are no justifiable grounds for recall.

YES on funds

Support of these two measures (both D and E must pass in order to receive funds) will raise money to restore and provide additional programs that will return the school system to the quality of education that long has been a trademark of Carmel schools.

A two-thirds "yes" vote on the Parcel Tax (Measures D and E on the ballot) will allow the district to reverse the disastrous economic trend it has been suffering in recent years.

With successful passage the Carmel schools could do these things:

• Provide a maintenance program

that will protect and preserve the community's multi-million dollar investment in buildings and grounds.

 Reduce class size in academic areas such as English.

- Reduce class size in the critical primary grades.
- Strengthen the science program with purchase of desperately needed equipment and textbooks.
- Replace school buses that will soon become worn and unsafe to transport children to and from school.
- Restore counseling and guidance services to senior high grades and provide for counseling in the elementary grades.
- Provide additional instructional space at the elementary schools.
- Replace worn out and hazardous furniture.
- Additional instructional periods at the middle and high schools.
- Restore the fine arts program in the elementary schools.
- Bring music back to the secondary grades.

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and Carmel Valley Outlook



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Recall targets argue for retention



By ROBERT FENTON

THE EFFORT to selectively recall elected trustees from the governing board of the Carmel Unified School District has become the most divisive witch hunt that I've seen in our area.

It has been an attempt to cloud the issues, not clarify them. If the recall committee had bothered to get both sides of their stories. there would be no recall pending. They never contacted Mrs. Bromfield, Mr. Yates, nor me — the three board members that they would like recalled. Instead, the committee has chosen to believe what they would like to believe, rather than what's true.

Interviews with recall committee members appeared in the June 27, 1985 issue of the Pine Cone/Outlook in which the committee alleges that Trustees Fenton and Yates told then-Superintendent William Rand to "resign or be fired." But later in the article it states that a school board has the right to hire and fire a superintendent. This whole issue is superfluous. Rand was not fired; he resigned by his own choice. This is well-known and documented. His being fired was never discussed. How many times must the public hear a false statement before they will blindly accept it? Ask the recall committee.

What is the purpose of a governing board? According to the June 27 article, Terri Stott feels that board control is "exactly what you don't want in an elected body," and Mr. Palshaw says "control in my mind is a dic-

tatorship."

The CUSD Board Rules and Regulations No. 1040 states: "The Board of Education is the governing authority of the school district." My dictionary defines "governing" as control. Are the voters to abdicate their control (through the board) over their tax dollars and their children's education? The recall committee apparently thinks so. If they are seeking my resignation, the means to achieve it were poorly conceived. Threats to resign or be recalled, have only strengthened my resolve.

Among the "heinous" acts that I have committed, the recall committee alludes to closing of the high school campus. It is true that the board stated a need to establish a serious educational atmosphere on campus and, to that end, asked the administration to close the campus during normal school hours and hold students responsible for their job -

The implementation was done by the administration. The other act to receive recall committee denunciation was that of adding a seventh period at middle school. This provided flexibility for scheduling and gave students more elective options. Do these two studentoriented efforts constitute logical grounds for a recall? I don't think so.

Since the achievements of the board are positive, the recall committee has chosen to make "process" their issue. They make several statements that process is, "very important" and "it was the process that disappointed us." They never say why they were disappointed nor what was incorrect about the process. The fact is, that process was correctly followed. Further, issues long ignored, were faced and resolved.

The selectivity of their actions prompts me to ask of the recall committee how they picked the targets of their efforts? Many of their criticisms pertain to the actions of one board member on one hand and four or five members on the other. Yet they would ascribe guilt to the same three, and only three, Trustees Fenton, Yates and Bromfield. Are they trying to recall us for what we did, or who we are? How subjective can you get!

We kept our campaign pledges to the voters and we have done our job. For this, we

are being subjected to recall. All the wouldbe issues have become moot points. In spite of the organized opposition, the board has been able to support stronger discipline and a conduct code for students, supported the general policies of Director of Public Instruction Bill Honig, renovated the high school, bought new buses and created emergency plans, began steps toward long range planning, given newly acquired funds to employee salaries as promised, and supported a parcel tax to alleviate the financial strain on the district.

Several other achievements could be listed, but the most significant act that the board of education has done in Carmel is to select a superintendent with a superlative record, diverse experience, and a dynamic approach toward education. Dr. Infelise grasped the reins with vigor and has already begun the steps of updating policies, reorganizing the central office for greater efficiency at a lower cost, and visiting classrooms on a regular and frequent basis.

Since the policies of the board — which are a reflection of the desires of the citizens in the community - are to be executed by the superintendent, I feel confident that the Carmel Unified School District has come into a new era. I look forward to fully articulated curricula, better public information, greater efficiency of operation overall, and a long range plan for the future functioning of a school district that has the potential of being the best there is.

I cannot support the idea that "when the going gets tough, the tough get recalled!" The district has a dynamic board of trustees who has worked for the citizens of our community and put the needs of the students foremost. Now is the time for the voters to express their confidence and vote "no recall," and let us get on with our task of continued improvement in education.



By SUSAN BROMFIELD

PUBLIC SCHOOLS have received a great deal of media attention for the past three years. Reform has been the slogan around the state and nation.

The public has mandated change and improvement by electing Bill Honig as the state superintendent of schools. Senate Bill 813 has also mandated local school boards to take rapid positive steps to support the state requirements for educational reform and employee accountability.

The passing of Prop. 13 was the public's mandate for prudent and efficient management of governmental bodies. As your elected governing board, we have supported the educational reform movement and Bill Honig's policies and desires.

In a short time we enacted measurable improvements for our children and community. We have increased academic requirements, supported stronger discipline, stricter attendance policy for students, code of conduct, longer school day and year, more accountability within the school system, began the process of long range planning (Project 2000), leased/purchased computers for labs, inaugurated the Peer Excellence Program, supported low class size K-third grade, established complaint policy and procedures, demonstrated our concern for student safety by directing the development of an emergency preparedness policy and procedure and leased/purchased three new buses, supported continuation high school — believing that all students are important, used newly acquired funds to raise all employees' salaries, hired an outstanding superintendent, Dr. Robert Infelise, and have given of our personal resources in behalf of better education for children. We initiated a special parcel tax measure to be added to the recall ballot to allow the public an opportunity to support our children and public schools.

I have fulfilled my duties as your elected trustee to the best of my ability. I have been a visible and caring supporter of Carmel public schools for 14 years. I have actively participated at all levels in our school district. I have studied, read all materials, attended school board conferences and have attended board meetings steadily for nearly five years.

I have represented the public by requiring high standards, accountability, sound management and fiscal responsibility. I feel confident Carmel Unified School District will move ahead to be an exemplary school district with Dr. Infelise as our superinten-

Through Dr. Infelise, steps are already being taken to establish an articulated curriculum in all core subject areas, to create and monitor a long range plan, to revise and update board policies and develop administrative regulations for support of the policies, and to reorganize the district for more effective and efficient management.

The current board and superintendent need to continue the emphasis toward increased enrollment, fiscal stability and genuine excellence in our schools. This board did not invent district problems; it inherited them. Declining enrollment, deficit spending, deteriorated buildings and equipment, lack of needed financial resources, low employee morale, lack of planning, and inaccurate enrollment projections!

The recall committee and candidates have created a divisive negative climate costing taxpayers and education approximately \$25,000. These people have not regularly attended board meetings and have refused to discuss issues. Their campaign is based on false accusations, hearsay, innuendo, and the use of media hype.

Recall advocates ignore the facts and offer no solutions. I am not responsible for their divisive ways. I stand strong in my commitment and convictions for public education. Children are our future. In a democracy, respect for opinion differences is essential. If recall is the vehicle used to control opinions, we are all losers. Divisive efforts should not have power over children's education.

I urge you to look beyond the smokescreen and examine the facts. No candidates have shown the commitment, dedication and concern that your present trustees have demonstrated. The recall people will not communicate and have not shown any effort to resolve conflict.

I urge you to vote no recall and support your public schools. We need to work together for the purpose of educating



By JAMES YATES

THE PRIMARY issue of this election is "should this community allow to pass a recall election that does not have its basis in facts?"

Should a public official be put through a character assassination and theoretical repudiation for charges that deal primarily with style, demagoguery on the part of the accuser, nuances and other non-substantial claims?

I believe that we have a more intelligent community which is concerned about the substantive educational issues of curriculum, discipline, quality of teaching, class size, quality of administration, funding and longterm direction.

The recall committee has submitted recently a "white paper" as a basis for its action. This document went to a small select part of the community and was titled. "After Recall - Looking Forward to the Future." It was a "liberal manifesto" for the Carmel schools.

It contained an in-depth discussion of policy-making versus tactics that reminded me of the liberal approach of the 1960s and '70s that adversely impacted education, the courts, government and created a nation of self-doubters.

Per the "paper," in order to act as a board you hypothesize in very esoteric ways about all issues and potentially miss the sense of urgency and the major points. This can result in questionably relevant decisions because if administrative framework is not there to carry out the decisions nothing gets done. This current board was faced with that very option. I submit we do not need that kind of decision making.

I also find it amazing that the recall committee cannot find the time to work in the community for the parcel tax (Measure D). The Carmel Unified School District is projecting its lowest tentative ending balance (\$33,000) out of a budget of \$7 million for the new fiscal year of any past years. This parcel tax amounts to an investment of only \$4 per month/parcel in 2,200 children's futures. This generates to the district approximately \$2.5 million dollars over the next four years to help build the schools.

However, I find it amazing that the former president of the teachers' union has said publicly that the teachers will not work for the tax because they think the timing is wrong but they will support it personally. How wrong is the timing when we are projecting a minuscule ending balance?

Furthermore, I am not aware of any recall committee people working for the tax. The teachers' union and obviously the recall committee support Daniels, Herro and Bialek for the school board but will any of them work for the parcel tax that is very important to the financial health of the schools? What is their true agenda for your schools?

My previous comments are to me the major issues of the election. However, I want to state my own accomplishments for the record:

• Initiation of Project 2000 (Long Range

Closed campus at high school

- Peer Excellence Program High School
- Lower class sizes Major role in acquiring new superinten-

 Support of State Superintendent Honig's reforms.

The future holds good for the Carmel Unified School District. We have new ad-

ministrative and teacher leadership that gives our excellent staff relevant and quality direction. We have intelligent parents and quality students. Most of all we have faith in our general direction and in our children. When you vote on July 23, think of the

people who have put in the time and effort. for the children and their future. Any board's options and actions are severely restricted by funding but the job will be done for the children in the final result.

Voters asked to pass tax

A \$45 parcel tax — designed to reduce class sizes, provide more materials and replace worn out buses in the public schools — will go before Carmel Unified School District voters on Tuesday, July 23.

The measure is expected to generate approximately \$600,000 for the district. None of the funds will be used for salaries.

Two separate parcel tax questions must be approved by two-thirds of those voting before the tax can be instituted.

Measure D states: "Shall the Carmel Unified School District be authorized to levy a special tax for a maximum period of four years at the annual rate of \$45 per assessor parcel within the district for the purpose of raising additional revenue to be expended solely for the following:

"Reducing class size at selected grade levels and in certain designated secondary subject areas; providing additional program offerings for students; providing needed counseling services; providing staff development for all employees;

"Providing additional library and classroom instructional materials and up-to-date educational equipment; addition of classrooms as needed; maintenance of facilities and grounds; and replacement of buses?"

The second measure is a technical provision under Prop. 13 that allows the district to increase its spending by the amount of tax monies received.

Challengers promise a new attitude



By PATRICIA HERRO

THE CARMEL Unified School District faces challenges in restoring communication at all levels, exploring the strengths of our schools and students and promoting public education within the whole community.

My candidacy for the board is based on years of personal and professional experience in facilitating communication within groups, assessing skills to support necessary changes and evaluating existing capabilities to expand in people or systems people use.

As a parent of three students in three district schools, I have spent more than seven years as a member of district advisory and school site councils. In the last three years, I have attended most CUSD board meetings.

I have observed the impact of board action on education in our district and see that no longer can crucial decisions be made by the board members facing recall. Public trust and confidence in the process by which their decisions are reached has been violated. It will be restored only by filling board positions with people able to listen, discuss and work together, not people operating in defensive isolation.

My work within the mental health system for the county has included developing successful programs given severe budget constraints and expanding patient needs. I have served as chairperson and liaison to state committees on legislation and education in my professional organization.

These positions have given me knowledge of how to analyze a problem, gather information and solve problems by consensual decision making.

I am committed to meeting district challenges and am personally and professionally qualified to restore and maintain public confidence and support of the CUSD Board of Education.



By HILTON BIALEK

I SERVED on the Carmel Unified School District Board of Education from 1963 to 1971. I believe I was an effective board member not because my ideas were better than anyone else's but because I understood some basic principles of good boardmanship.

These are: First, a board member is but one of five individuals. He must negotiate with the other four, recognize the legitimacy

of their views and understand that his personal wishes can only be put into practice through the formal consent of a board majority.

Second, board members do not have to be experts on education. Rather they must represent and express the educational ideals of the community and then find and support the best professional staff to turn these ideals into realities.

Third, staff morale and mutual trust are best maintained by channeling all contacts through the superintendent who, in turn, is held directly accountable for the successes and failures in the system.

Finally, I understand that the board, by its procedures no less that its actions, does set a tone that affects everyone in the district—students, staff, administrators and parents. Whether the climate will be one of cooperation and mutual problem solving or one of divisiveness is largely dependent on that tone.

I believe the reason I was asked to run for the school board at this time is that a large group of concerned parents has come to recognize that these principles are sorely needed in order to restore a spirit of cooperativeness in the district.



By CLAUDIA DANIELS

I AM ruming for governing board member of the Carmel Unified School

District because I believe the need to replace the current majority of that board is urgent.

Since the resignation of Superintendent William Rand, many members of the community have expressed their dissatisfaction with the performance of Mrs. Bromfield, Mr. Yates and Mr. Fenton. Under their leadership, the board has not demonstrated a clear understanding of their role as policy makers and as evaluators of our head administrator, the superintendent of schools.

It is the board's role to look to the future, to initiate reform, to listen to and incorporate the public's desires in policy making and goal setting. Effective response to changing conditions in our educational system is imperative in a school board.

Our programs must keep up with and reflect the changing needs of today's students within the financial constraints of limited funding. It is the board's responsibility to both set the policies which satisfy these changing needs and to monitor the superintendent's role as head administrator in the design and implementation of appropriate educational program.

The changing of policies and the monitoring of administration must be done with the roles and functions of the many members of the educational community kept intact. The board must change what happens within the system, not the structure and operation of the system itself.

When I was asked by concerned parents to be a candidate I felt compelled to do so because of my beliefs regarding board members' roles, my understanding of the educational needs of our children, and my past personal and professional experiences.

As a family counselor I have an understanding of child development and an ability to problem solve with others for common goals. As a past board member of two non-profit agencies I have a practical understanding of budget and personnel matters and policy formulation.



Thurs., July 18 through Sat., July 27 10 a.m.-6 p.m.

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Board contenders speak to voters



By TIMOTHY GRADY

As a Candidate for the Carmel Unified School District Board of Education, I represent the ideals of the Environmentalists Party and the traditions of the American Indian people, to respect the land in its natural condition.

As an Environmentalist, I intend to promulgate our concerns for the environment, for wildlife, and for our civil rights as Americans. Having some American Indian descent, I am disgusted with the Pebble Beach Co. for destroying one of the last refuges for deer, and for other wildlife, which is Spanish Bay.

Not to mention the destruction of many wildlife habitats in the city of Carmel-by-the-Sea. The few remaining forests, in Pebble Beach and in Carmel, and all of the open space and sand dunes in Spanish Bay, should be protected as biological refuges for all forms of life, including humans. Our children, in school, must learn to respect and to cherish the natural pine forests on the Monterey Peninsula, and to share the abundance of life through organic gardening.

Since I have taken an adversary position to the commercialization of our state parks, I oppose the development of any so-called dune restoration programs in our state parks, like at Point Lobos and at Asilomar State Park. The Asilomar Corp. started the construction of a greenhouse in the undeveloped sand dunes in the state park without a permit

The California Coastal Commission decided to have another Mickey-Mouse public hearing after-the-fact because of my opposition to this project, which has already been started. The roots of apathy and complacency are in the public schools in America and America needs the Environmentalists Party to protect our civil rights.

As an Environmentalist, I believe that we should make California a nuclear-free state. I support making the city of Carmel-by-the-Sea a nuclear-free zone. We must outlaw the nuclear waste dumps near the coastline of California. The evils of radioactive materials are obvious and our schools should have special classes to expose the dangers of nuclear power.

The coastline of California should be protected from the ugly, polluting oil industries, and our schoolchildren should be able to look forward to a day when there aren't any oil drilling platforms on, or near, the California coastline. Since organic farming is a preamble to the Environmentalists Party, I think we should encourage popular support for legislation to outlaw all pesticides and herbicides in agriculture, and in our communities.

It is time for our schools to promote environmentalism and participation in government as Americans. We must remove the asphalt from our schools and plant organic gardens, far away from the roads and the polluting cars. Our schools should be the centers of innovation toward a healthier society based on living in harmony with nature and all life.

We must leave some areas of our communities free, as open space where the other forms of life can find refuge from our technology. The deer in Carmel should be protected and their habitats should be established as legal habitats for deer.

I want to be a member of the Carmel Unified School District Board of Education because I know how our community appreciates the significance of living in a genuinely pollution-free environment.



By WILLIAM SANFORD

FIRST, I am impressed by the three school board members Robert Fenton, James Yates and Susan Bromfield who even before, while and during the recall nonsense have quietly, honestly and efficiently gone about the business of doing what they were elected to do.

Second, they hired Dr. Infelise, who has already visited every school and classroom.

He presented a job description (written and verbal) at the board meeting of June 24. It delineates his responsibilities to the student, staff, board and community.

This says to me: he is accountable. This has been a goal or objective that I feel has been lacking in the CUSD until this group of three courageous board members started requiring accountability. The norm was "status quo" and prevailing friendships.

Think: Who was the loser?

Thereby, I support and admire the courage of the three dedicated school board members, who have not only attempted, but have accomplished, a great start in spite of ineffective administration and some teachers who have been abusive and vindictive to students.

I am running a campaign I hope to lose so that these three board members stay on. Get the CUSD off square one, moving in a positive, forward direction and taking its place again as one of the best districts in the state and country.

The whole system — students, curriculum and majority of teachers (excellent) — is in place. All it needs to achieve excellence in the schools is what we now have — three board members who care and Dr. Infelise to follow his job description.

Vote to tell them that you believe they are what we all want: the best possible education for the students, and nothing less is acceptable

Grant goes to museum

A \$38,000 grant from the Institute of Museum Services has been awarded to the Monterey Peninsula Museum of Art, according to Museum Director Thomas J. Logan.

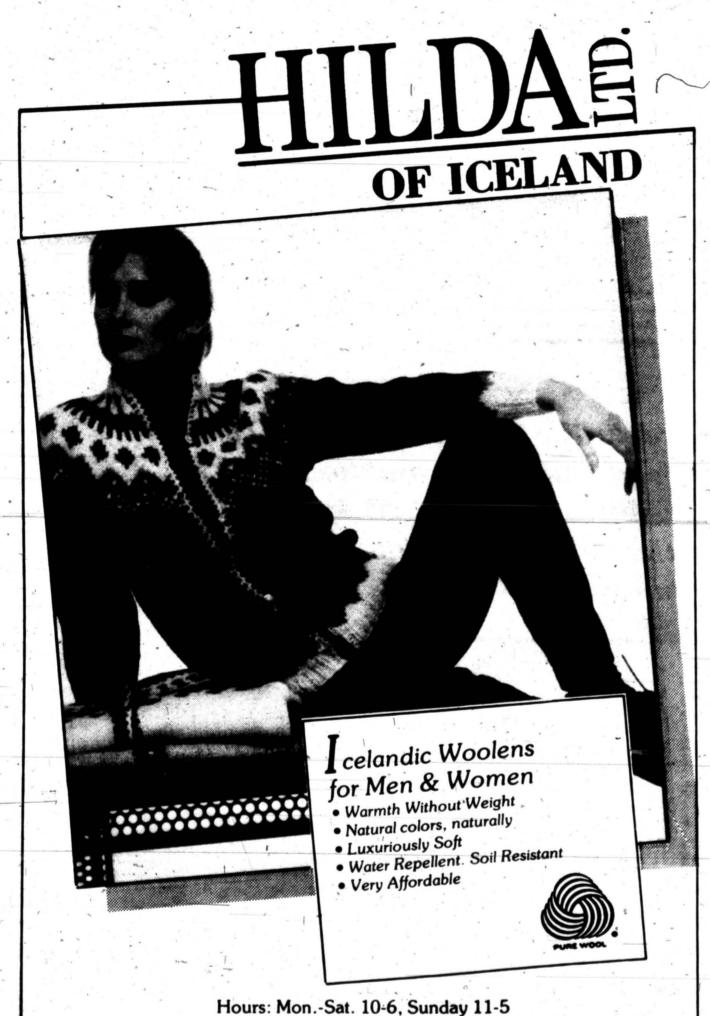
The grant will provide a portion of the museum's general operating funds for the next year. It is the second consecutive IMS grant the museum has received and marks official recognition, within museum circles, of the Monterey Peninsula Museum of Art Association's professional activities, Logan explained.

General operating support for museums throughout the United States is offered through the federal agency, but money available for IMS grants has been decreasing

just as competition for the awards has increased, he continued.

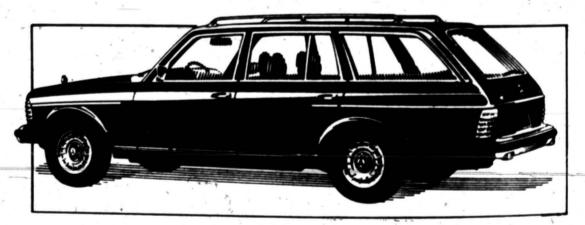
"IMS received 1,264 applications for the 1985 General Operating Support competition and made 449 awards totaling \$16,723,000," IMS Director Susan E. Phillips noted in her letter announcing the museum's receipt of a grant. "Please accept my congratulations on the success of your application and my encouragement of your continued excellent performance."

Money received through the IMS will, according to Logan, allow the Museum Association to "better realize planned expansion, upgrade the condition of its collections through conservation, increase the professionalism and size of its staff, and further serve the many local communities with a variety of special programs."



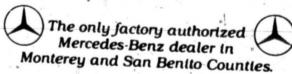
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Recall leader sees board conduct as primary issue

By RICHARD STOTT **CUSD Recall Committee**

RECALL elections are always unhappy affairs. They signify a failure to resolve conflicts in a less drastic, costly and damaging manner.

Fortunately, our political system does not make it easy to call such an election. Many people have to become very frustrated and

motivated for a recall initiative to succeed, and that is the way it should be. Elected officials should not have to operate under the fear of recall every time they act or vote their conscience.

It should be made clear, therefore, that the present recall campaign has not come about because the board instituted this program or eliminated that one. It has occurred not because the board decided that the school district might be better off with a different superintendent. Previous district boards have made the same decision without a threat of

The issue is not whether or not there should be an open campus at the high school. Previous boards have closed entire schools in the district.

It is not even because teachers have been dissatisfied with their salary negotiations. Teachers usually are dissatisfied with salary negotiations, but they don't therefore support recall drives as the way to resolve them.

The recall movement came about as a result of the manner in which these and other actions have been carried out, and by the failure of the individual involved to understand their proper roles as board members.

Individuals and groups have been treated with contempt and disrespect. The trust and good will essential to orderly administration have evaporated. Attempts to change the attitudes responsible for these problems failed, and recall was the only alternative remaining.

Mr. Fenton, Mrs. Bromfield and Mr. Yates have, because of their attitudes and actions, created grave risks to the process of education in the Carmel schools. The loss, within a single school year, of the services of Superintendent of Schools William Rand, District Business Manager Edward Miyasaki, High School Principal Marsha Kading-Kelly, and Director of Instruction and Acting Superintendent Richard Hawkins — more than half the district's top administrative staff — underscores the depth of the crisis caused by these three.

Despite these losses, we know that our schools are still strong and the community still supportive. With the election of a board that understands its role, we look forward to the restoration of trust and cooperation, and renewed progress in the Carmel Unified School District.

Board backer says recall would damage education

By PETE SALMONSEN Supporters of **Carmel Schools**

WE, THE Supporters of Carmel Schools, advocate a no vote on the recall of trustees Bromfield, Fenton and Yates. It is critical to the educational future of Carmel students that they continue as board members.

The pro-recall committee has declared bluntly that they "must reject any candidate who promises a change in the administrative operation of the schools even when the change may seem desirable." We find that to

be an untenable position in light of the state mandate for educational reform. The real problem, then, is not the board, but of the need to overcome resistance to change that will better the educational system of CUSD.

Trustees Bromfield, Fenton and Yates, motivated by concern for the education of our children and knowledgeable of the presidential commission's report entitled, "A Nation at Risk," are providing the responsible, accountable and progressive action necessary for much needed reform.

Their mandate from the California voters has been to pursue new educational goals and philosophies set by the state superintendent of public instruction: a renewed emphasis on English, math, science and history within a

supportive learning environment; higher graduation requirements; a longer school vear: and increased levels of discipline. (A more complete statement appears in the Carmel Pine Cone/Outlook, Dec. 30, 1982.)

Carmel parents have a long history of lobbying for these same educational improvements. A comprehensive letter for change was sent to Superintendent Wilsey in 1978, signed by 104 parents. A May 1984 letter to the school board reaffirmed desire for educational reform. (Available upon request.)

The current board's partial list of accomplishments includes increasing academic requirements; enforcement of behavior and attendance policies; closing the high school campus; the addition of the seventh period at Middle School; reducing class sizes; leasing computers for the learning center; initiating development of Project 2000, inauguration of the Peer Excellence Program; creation of an emergency disaster preparedness policy; and offering a special parcel tax to provide some relief for our substantial financial burdens.

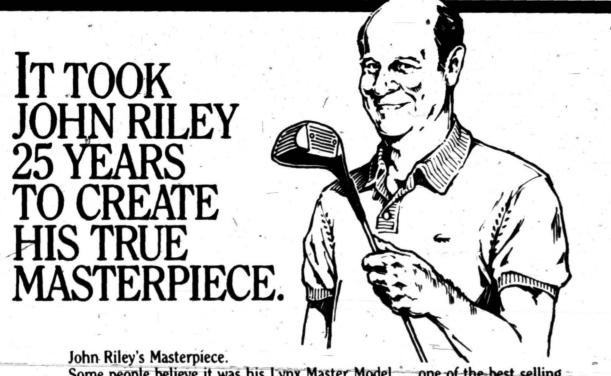
It is imperative for the voter to know that over 90 percent of board votes have been unanimous. One of the very few 3-2 votes was the acceptance of the superintendent's request to be released from his contract. (Resignation letter available upon request.)

Now the district voters have a clear choice: the current board's proven ability to plan for progressive action or their unjustified recall with all its attendant negative effects.

Our committee credentials, along with the three board members targeted for recall, validate long term involvement in the operational systems of Carmel schools. We have served as officers and members of school site councils, budget committees, curriculum committees, parent-faculty clubs, Boosters and FOCUS (Friends of Carmel Unified Schools). Collectively, thousands of volunteer hours have been given to the district and tens of thousands of dollars have been raised for district programs.

We need your help to stem the tide of educational malaise. Vote no recall to ensure our children's educational future.

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Appeal vowed in Spanish Bay suit

"IV'E GOT a couple of more at bats left!"

That's Attorney Alexander "Zan" Henson's attitude in a continuing struggle to block development of the 270-room hotel, 80-condominium and golf course resort at Spanish Bay in Del Monte Forest.

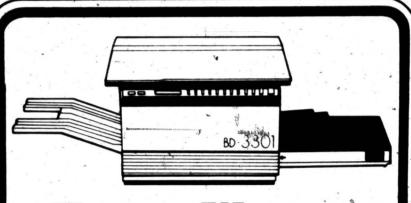
Henson said he definitely will appeal the Friday, July 12 decision from Monterey County Superior Court Judge Robert

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O'Farrell that threw out a lawsuit filed by the cities of Monterey and Carmel.

The lawsuit basically contends that the Monterey County Board of Supervisors approved the Spanish Bay resort project based on an error-filled circulation element of the general plan and Greater Monterey Peninsula Area Plan.

The cities are concerned about the potential traffic increase on Highway 68.

But O'Farrell ruled that it was too late for the cities to file arguments against the project when similar claims were not presented to supervisors during hearings on the project last winter.

O'Farrell also stated that the cities should have filed court action earlier because of the potential traffic problems.

However, Henson plans to appeal O'Farrell's decision "within the next two weeks" in the state Court of Appeals in San Jose, he told the Carmel Pine Cone/Carmel Valley Outlook July 15.

Henson added that he also plans to file for a "writ of

supercedus," which would block further construction activity until the appeal is decided.

In addition, Henson on July 16 filed a separate lawsuit in superior court on behalf of Monterey resident Tom Carr.

In that suit, Henson will try to get the courts to rule that since local residents have used Spanish Bay coastal area for so long, it is effectively now public property.

The suit contends that Pebble Beach Co. should be required to dedicate a portion of the area for public use.

The key to the lawsuit is to find people who have consistently used the beach area for more than five years, Henson said.

Henson also believes that Pebble Beach Co. never filed the legally-required documents that notice the area no longer will be open to the public.

Area residents who have used the coastal area at Spanish Bay for at least five years are asked to contact Carr at 3.73-3810.

Peace topic for speaker

"Releasing Our Potential for Peace" is the topic to be explored in a series of free public lectures by Robert T. Phillips, social scientist. The meetings will take place on consecutive Sundays July 21 and July 28, at 3:30 p.m. in the Pacific Grove Art Center, 568 Lighthouse Ave. Admission is free.

Phillips will address "What Are the Causes of the Predicament?" on July 21, and "Evolving Toward a Peaceful World," on July 28.

Phillips is a consultant whose professional interests are health care management and training, organizational development, international development, projects, academic instruction and research and mediation faciliation.

He received a B.A. from Dartmouth College, an M.A. from Stanford University in comparative political systems/international relations. His educational background also includes one year at the American University of Beirut, Lebanon, as a trustee exchange scholar from Stanford.

Changed housing rules to get board's review

A REVISED inclusionary housing ordinance that may spur more low and moderate cost housing in the Carmel area is expected to be presented to the Monterey County Board of Supervisors Tuesday, July 23.

Supervisors have scheduled a 2 p.m. hearing on proposed amendments to the county inclusionary housing ordinance. The board meets in the county courthouse in Salinas.

The draft ordinance is expected to close two loopholes used by developers to avoid construction of new low and moderate cost housing units in unincorporated areas of Monterey County.

Under the current ordinance — which requires developers to set aside 15 percent of the project for less expensive housing — builders could pay an "in lieu" fee rather than construct the units on-site.

For example, the Pebble Beach Co. will pay an approximately \$200,000 in lieu fee rather than provide low and moderate cost housing units at its proposed Spanish Bay condominium project in Del Monte Forest.

Another existing loophole allows developers to not pay in lieu fees, but build units off-site. The loophole helped keep the less-expensive housing out of exclusive developments in the Carmel and Carmel Valley area.

Because of the loopholes, no new inclusionary low and moderate cost housing units have been built in the unincorporated areas

of Monterey County although the inclusionary housing ordinance has been in effect for four years.

The first inexpensive units to be developed in unincorporated Monterey County will be in developer Ed Hogan's pending Mesa Hills project near Los Laureles Grade.

Board rejects River Inn plans

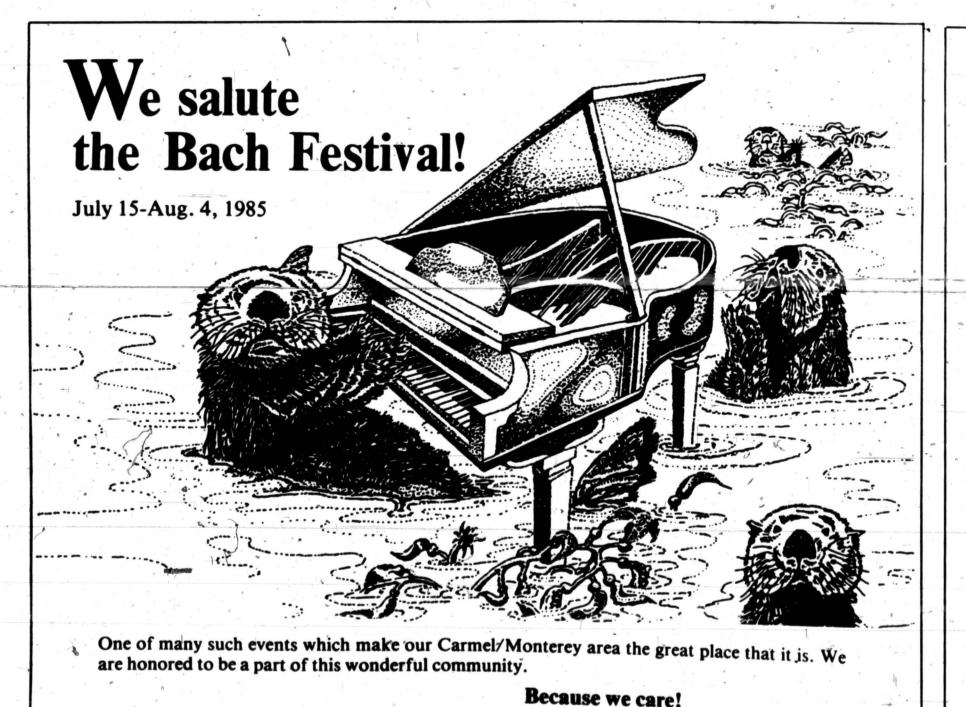
A PROPOSED expansion of Carmel River Inn was rejected by the Monterey County Board of Supervisors Tuesday afternoon.

Supervisors on a 2-2 vote rejected the application for 24 more units to the inn, west side of Highway 1 just south of Rio Road.

Traffic problems and building in the flood plain are two of the oft-mentioned drawbacks to the projects.

Supervisors Karin Strasser Kauffman of Carmel Valley and Sam Karas of Seaside opposed the application. Supervisors Dusan Petrovic of King City and Marc Del Piero of Castroville supported the plan. Supervisor Barbara Shipnuck of Salinas was absent.

The application will be reheard following county adoption of a proposed Carmel River management study later this year, supervisors decided.



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July 18, 1985

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ETTERS

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

'The facts'

Dear Editor:

The recall committee has issued a statement of facts. I would like to address the second highest priority charge on their list accusing Susan Bromfield, Robert Fenton and Jim Yates of inappropriately assuming administrative responsibility in the selection of chair colors for the cafeteria during the high school renovation project.

I, Susan Peak, ex-secretary to the two business managers of Carmel Unified School District, and mother of Carmel students past and present, Brad, Steve, Scott and Tim Wiesner, take full and total responsibility for bringing board members Bromfield, Fenton and Yates into the decision making process of chair color selection for the Carmel High School cafeteria.

Here are the real facts: Let the reader be the judge of the need for action.

One summer work day, the vendor for the cafeteria "serving line" phoned the business manager's office requesting a color selection for the serving line that had been ordered without color specification. He would not guarantee delivery by the opening of school unless a decision could be made immediately. There was no one in central office to make a decision and the one available senior administrator would not make an immediate decision.

What would a good administrative secretary do? What would you do? I made a judgment call; I got involved.

First, I called Chris Keeble, the architect, to see what he knew about color selection of cafeteria furnishings. Keeble and Associates was only responsible for the wall paint and counter tops; they had selected neutral, he said.

Next, I asked the district purchasing clerk if she knew what colors had been ordered for the tables and chairs. The business manager's signed purchase orders specified dark teak table tops and chairs in three different colors: green ones, gold ones and red ones. Carmel High School colors are red and gray.

I again asked the available administrator to make a decision based on the above, but he wanted to defer to the business manager, who would not be available for another week to see what his plan was regarding color.

Now what?

Having typed the minutes of the food service committee which had met all during the prior year to make recommendations for facility improvement, I was well aware of how much these parents, staff and students wanted to make this a place for kids — complete with wall mural and a sound system

(neither of which are in place). I had yet to see the intent of their recommended plan utilized for this project.

Using rival school colors did not fit with the plan of this thoughtful committee.

I even asked my own sons and some of their friends (representatives of fellow students as school officers at the student body and class levels) if it mattered what colors the cafeteria chairs were. Well yeah, they said, it certainly did matter. They also expressed a desire to have a place they could be proud of, a place they could show off to students from other schools; showcase their school colors and mascot.

And somewhere all this youthful involvement and committee concern got lost in "form" and "policy." Would kids once again lost out on substance?

Based on the above research, I called Susan Bromfield, board member, and told her what had been ordered and not ordered, what I had learned along the way and what I perceived to be a committee mandate (further confirmed by my own sons and their friends).

I did not want this to be a missed opportunity to do something special for our high school kids.

The rest is history.

Two caring board members came in and reviewed the prior orders, ordered a service line to match the table tops and re-ordered all the chairs in red because we believed and still do that this was an important decision in favor of kids. We met a deadline and we still believe that it was a necessary action to show our concern for kids.

Then people got upset because the proper form had not been followed, and I became afraid.

But, I am not so afraid anymore. I want my own four sons to stand for what they believe in and take responsibility for their actions — and not fear the consequences. Could I do any less?

Yet, for this and similar actions of placing kids first, this district must fund a recall elec-

Have we all lost our sense of proportion?

Susan Peak

Carmel

Small dam needed

Dear Editor:

Brazenly anthropocentric, the water district bureaucracy assigns no monetary value to water needed for beneficial uses other than municipal use. The courts, under the legal doctrine of "the public trust" and state law requiring mitigation conditions on appropriation permits for "underflow," are required to protect "instream" uses such as our steelhead fishery. They have different priorities and assign less value to municipal use.

The people would be better served if the district would associate equal values with all beneficial uses. The voters would then be less likely to make a decision that would require the courts to make the allocation between instream uses and municipal use with a significant adverse effect on consumers.

On this basis the 20,000 to 40,000 acre feet of controlled releases to all beneficial uses that could be provided by a small dam yield a unit cost between \$150 and \$300 per acre foot.

No other feasible alternative, or combination of alternatives, can come anywhere near supplying that amount of water. No alternative, if truthfully costed, can approach that low cost for additional production.

Edwin B. Lee Carmel

They don't understand

Dear Editor:

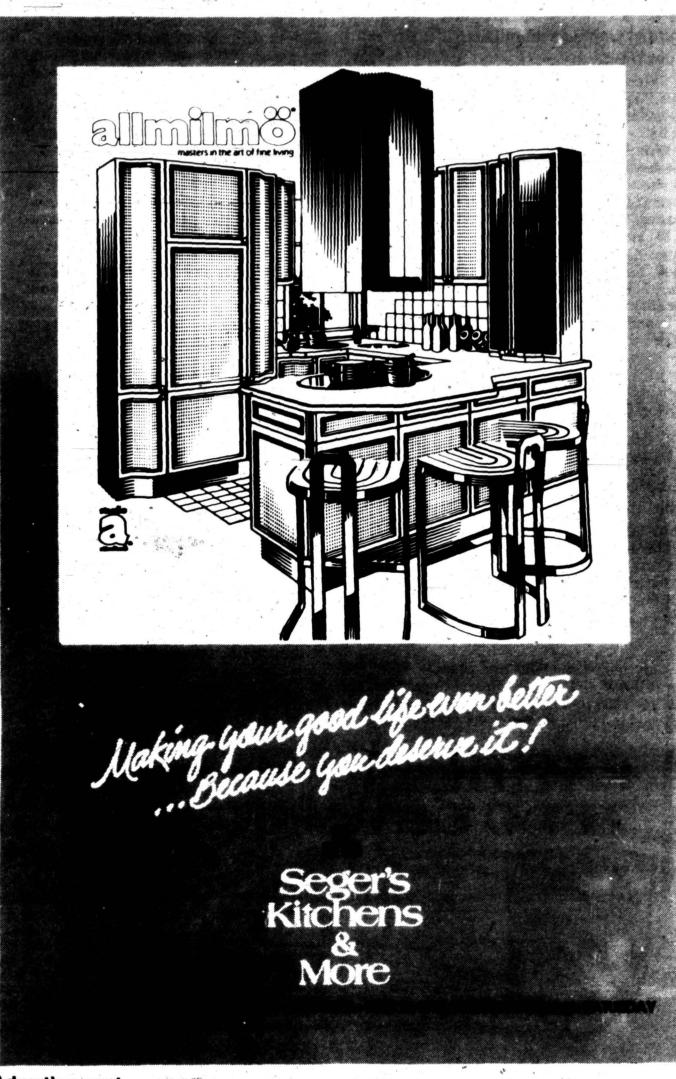
Mr. Fenton, Mrs. Bromfield and Mr. Yates, in their response to the Carmel Unified School District Recall Committee position paper, demonstrate what is apparently a fundamental misunderstanding of the nature and issues of the recall movement.

The desirability of a seven-period day at Carmel Middle School has never been an issue in our campaign. The issue is the fact that it was implemented without proper study and input, over the objections of the superintendent of schools, who held it to be educationally desirable but financially risky. And, of course, it has had to be rescinded after only one year for reason of finance.

The same is true of the closing of the high school campus, an idea which many recall committee members support, but only after sufficient study to insure its acceptance and workability.

We have objected and continue to object to Mr. Fenton's, Mrs. Bromfield's, and Mr. Yates's "my mind is made up, don't confuse me with facts" attitude, and their unwillingness to consider and respect differing points of view.

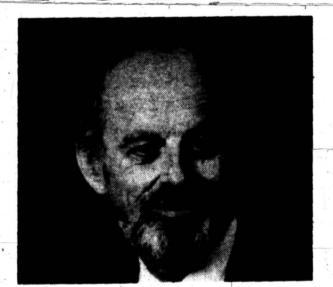
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CUSD Recall Committee



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Bromfield says education requires constant choices

By MICHAEL GARDNER

SUSAN BROMFIELD has a favorite saying that she repeats often as she struggles with the complexities and controversies of being president of the Carmel Unified School District Board of Education.

"We don't have solutions, only dilemmas," is how Bromfield explains many of the questions that surround the problems of the

Bromfield, the mother of two children in the district who temporarily lives in Monterey as she and husband Charles try to locate a permanent home in Carmel, is one of three trustees targeted for recall July 23.

In an interview with the Carmel Pine Cone/Carmel Valley Outlook, Bromfield took time out from the recall rhetoric to discuss her ideas on several key concerns in the district.

Bromfield acknowledges that the growth of pre-schools spurred by the needs of work-

ing parents has filled the traditional kindergarten with many students already knowing simple reading, math and writing

Bromfield said individual teachers have met this challenge through discovering the abilities of a class and then developing a curriculum to meet the needs of the students.

But on a district-wide basis there is no established kindergarten curriculum, she ad-

"As far as a general curriculum for kindergarten we haven't addressed that and it should be addressed," Bromfield said.

"You need some co-ordination (between pre-school and kindergarten). It would be beneficial for the district to address the issue as a comprehensive early childhood education program.'

Bromfield knows the frustrations of parents who see their children enrolled in crowded elementary classes of 30 or more students.

"That's one of the reasons why I kept going to school board meetings (before her election). Kevin (her son) was in a class with 30 some kids and nobody seemed to care except the parents.

"As a parent I would feel 25-1 (student teacher ratio) or less is best. Ideally it would be 22 or 20 to 1. Little kids of that age need more individualized help. With 30 kids in a class that doesn't leave a lot of time for teaching."

Bromfield said the district for the past couple of years has been able to maintain smaller classes except for one or two.

Better demographics and cooperation with the numerous pre-schools in the area could help the district better plan staffing needs, Bromfield said.

'YOU CAN'T wait until you see them sitting in the classroom before doing

The district this year hired additional aides to help teachers in the elementary schools. Bromfield would like to see a two-fold pro-

gram to help ease the space shortage at River and Tularcitos schools based on discussions with staff, administration and parents.

"I think it really needs to be looked at with a temporary plan and a permanent plan. Portables (classrooms) are temporary. I think it needs a permanent solution," she said.

Bromfield "is confident" that creative planning on the part of new Supt. Bob In-

felise will help the middle school provide more electives while also maintaining high quality academics.

With the elimination of the seven period day, students this fall will find it difficult to squeeze in all of the required courses plus exploratory programs such as computer education, arts and crafts, industrial arts, music and foreign language.

Bromfield would like to see a "stablization" of the middle school program rather than having the annual debate on how many periods and what kinds of requirements should be instituted.

"I'm real confident that in the future Dr. Infelise will be able to use his creative problem solving ability to work out a large share of the problems there," she said.

"The middle school needs to have stablization in the program. You can't hit and miss every year. You have to have a game plan."

There are similar problems at the high school where financial problems deplete the elective offerings and increased graduation requirements - many imposed on a statewide basis - have kept senior students in English rather than dance, or in algebra rather than art.

Bromfield believes the district needs to develop a long-range plan to balance the academics with the vocational and creatives arts programs.

Yates says schools must raise expectations

JAMES YATES looks at public recall rhetoric. education in the view of what can be rather than what is.

But the businessman and Carmel Highlands resident has found being a member of the Carmel Unified School District Board of Education a much rockier road than some he has traveled in business.

Yates is one of three targets of a recall campaign that will culminate in the July 23 election.

In an interview with the Carmel Pine Cone/Carmel Valley Outlook before the election. Yates discussed several key issues that relate to public education aside from the

Yates is a supporter of extended school programs that help students learn while also providing safe and educational activities for children of working and one-parent families.

"I would support more programs. I think they would have to be on a pay as you go basis," Yates said.

The district should provide the facilities and staff to provide a "continuity" in the educational program, Yates said.

With the growth in numbers of students attending pre-school, many children are entering kindergarter with an understanding of simple math, reading and writing skills.

This trend, Yates said, means that

kindergarten programs must begin to "challenge" students even more.

"The expectations need to be risen all the way through the system. We have to focus on what we do best. Expectations are not as high as they should be," Yates believes.

Americans must begin to meet the challenges posed by today's high tech society and the growing competition from the Pacific Basin countries, he said.

"You've got to have an acceleration of expectations that far surpasses those in the past. The future job market is for those who are highly adaptable. We are competing against cultures that are much more disciplined than ours. Yes, expectations must rise at all levels."

Yates sees the proposed \$45 parcel tax on the same July 23 ballot as a key to reducing some of the crowded classrooms at River and Tularcitos elementary schools.

5 Yates believes that with some creative course planning a single class could provide vocational or art training while also meeting graduation requirements.

But, given financial reality, Yates is a firm believer in an academic-oriented high school.

"I don't think there's any choice given the resources," he admitted. "Tell me how you take a \$33,000 ending balance and broaden the curriculum."



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Environmentalist Grady wants spontaneous schools

By MICHAEL GARDNER

TIM GRADY would rather talk about the environment than education, but as far as he's concerned the two issues are related.

Grady, a member of the environmentalist party, seeks to replace Robert Fenton in the July 23 Carmel Unified School District recall election.

A Carmel resident, Grady is a professional singer now appearing in the Bach Festival chorus, and on Sundays he sings at St. Dunstan's Church in Carmel Valley.

Grady, sporting a wide-brimmed brown hat, easy smile and beard, looks every bit the stereotypical environmentalist.

He believes that teaching students to respect and protect wildlife and plant habitat is as important as geometry, English literature or the history of South America.

In an interview with the Carmel Pine Cone/Carmel Valley Outlook, Grady talked about his views on education and why he sees the environment as an integral part in the future of public education.

Grady was asked about a sampling of issues from each grade level and how he feels about some of the over-all questions to confront the district such as budget woes and the central office administration.

Asked whether he thought the district needs to offer more pre-school and afterschool programs, Grady replied:

"I do favor it. I would like to see a child at that period in their life engaged with something which is very sensitive to the whole

"I would want it to be a small environment. I would it to be an environment suitable for young children with room to run and plant and have animals. The child could then grow up with a sense of freedom."

Grady realizes budget contraints could pose problems for his small-size pre-schools. He thinks a revamped budget could provide more progams, plus staff raises.

"I would take a very comprehensive view of the budget. There is too much of an emphasis on athletics anyway. Right there the budget could be curtailed so teachers could get the salaries they deserve," he said. "I'm very sympathetic to teacher demands."

Grady does not like the trend to more re-

quirements at the middle school.

"I would opt for not having so many restrictions. I would open the curriculum more. Children and teachers could work on whatever concepts the day brings," he said.

IT HAS to be more spontaneous. I'd like to see more classes in the open environment."

Grady believs that society has a "mistaken notion" that education and the environment are separable.

"The children not only here, but everywhere need to understand the importance of the environment," he said.

"It's become a historic imperative. We have to live in peace and harmony with all that lives or be extinguished. It's that simple," Grady continued.

At the high school level, Grady favors more freedom in the curriculum to offer students what they want to learn.

"I'd like to see the students vote on the curriculum. I'd like to see the alternatives presented.

"A lot of students are interested in solar energy, holistic health and organic gardening. The root of turmoil in public education is students are not interested in education."

Grady is not one of those candidates who think that the solution to public education woes is a quick infusion of cash.

"The answer is not more money. The answer is the re-evaluation of the curriculum in light of what's important today," he said.

As far as Grady is concerned, students should not have to take physical education and so many English classes.

"Again it gets back to what they want to learn and how to live in an auto-free environment."

Grady said school has to begin to address the importance of contemporary issues in the world through means other than out-of-date textbook theory.

"Students are not taught about the world. For example, nobody even knows how a recall petition works.

"Instead, we think in terms of buying a plot of land and putting up a fence around it and saying 'screw you.' That's the American wáy.

"The real American way should be to know that it is possible to feed everyone in the world to do that. We have to learn and we have to learn together."

Grady believes that by offering programs students want, then discipline, attendance and disinterest problems will dissolve.

"As it is now, the program is just become

too oppressive," he said. As far as Grady is concerned, the district

could toss out all administrators. "I personally would like to see the day when there are not any administrators. I know that's a farfetched ideal. I think we need to look at ourselves and take a long hard look and know that we can learn together."

Grady sees his role as a board member to rush the importance of the environment.

"I would view that as a position to speak on behalf of an endangered planet. It is high time we learn the ways of nature."



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The Carmel Pine Cone / CV Outlook

Fenton: 'Singled out on a personality issue'

ROBERT FENTON knows that his sometimes abrasive personality and dry humor has not sat well with certain members of the community and teachers.

But personality doesn't always get the job done and that's why Fenton insists on fighting to retain his seat on the Carmel Unified School District Board of Education.

Voters will go to the polls July 23 to determine whether Fenton and fellow Trustees Susan Bromfield and James Yates should be recalled.

In an interview with the Carmel Pine Cone/Carmel Valley Outlook, Fenton talked about the problems in the district and then, as the discussion wound down, he delved into some of the recall issues that has plagued him for the past nine months.

Exactly one year ago today, July 18, Fenton, Yates and former Supt. William Rand met at Fenton's downtown Carmel office to discuss Rand's future with the district.

That alleged secret meeting turned into a key component in the recall campaign as detractors argued that Fenton and Yates along with Bromfield's consent - conspired to force Rand out of office. Rand resigned Oct. 8 in the middle year of a three-year con-

"The only purpose was to determine the agenda for the upcoming executive session, which was the only issue discussed," said Fenton, a private property appraiser who lives in Carmel.

"The next day I sent out a memo to all board members. There was no action taken until the closed door session later and that's when the action was," said Fenton. (That "action" was an announcement that trustees would hire a consultant to improve communication between themselves and Rand.)

"These meetings with Rand happened twice a month before every board meeting.

That's when we get together and determine what's on the board agenda. That's the responsibility of the board president," Fenton said.

Fenton explained Yates' July 18 attendance this way: "He was there to confirm that there was a question of support for the superintendent.

"He was there because he was the one who brought up the question. I wanted Bill Rand to know it wasn't something I'd just dreamed

Before Fenton added the comments about the recall, the interview focused on several issues in the district.

Fenton favors extended care programs for all ages to help working and single-parent families, but only on a pay-as-you-go system and preferrably under district supervision.

"In concept I like the idea of schools being available for a longer period. I recognize the need. I think in the long range planning it will be addressed.

"I would prefer it kept under the auspices of the district and participated in by school district employees," he continued.

Fenton would like to see a district committee developed to study possible programs and make recommendations to the board.

Kindergarten curriculum also needs to be looked at in view of the increase in preschools and parent-support at home that has led to more students learning introductory reading, writing and math before entering school.

"This occurs with some of the students and not all of them so you can't get too selective. Then you may be ahead of the others.

"I think that's a teacher's responsibility. I think that is the role of the educator and the school administration to set up the curriculum. I don't think it is a policy issue and therefore I don't think the board should deal directly with it.

"I want to see the students challenged at continued on page 54

Bialek: the important thing is just to listen

HILTON BIALEK does not have the answers to solve the woes of education. And he said if did claim to have all the answers, he wouldn't want you to vote for him.

Bialek, a former eight-year member of the Carmel Unified School District Board of Education who lost in the 1971 election, is seeking to replace current board president Susan Bromfield in the July 23 recall elec-

Bialek, who makes his home in the Hatton Fields area of Carmel, likes to think of

himself as a candidate with no pre-conceived solutions.

Bilack pointed out that philosophy during a Carmel Pine Cone/Carmel Valley Outlook interview on several pending problems faced by the board.

"I'm not running because I can tell you how to solve the problems...Because I know a lot is not why people should vote for me. They should vote for me because I listen,' Bialek explained.

"If people are going to vote for me I think what they need to know is I will think about it (a problem), study it and learn the pros and

"I wouldn't want a board person who knows the answers now. I want a person who is open and flexible," continued Bialeck, who has lived in the Carmel area since 1959 and had three children attend local schools.

But Bialek does know something about education — he since has retired as an educational research consultant and did serve on the school board for eight years, from 1963 until 1971 when he came in fourth for three open seats.

When asked whether the kindergarten curriculum needs to be altered to reflect a growing change in the sophistication of children already introduced to numbers, reading and writing, Bialek responded:

"If in fact the kindergarten teacher discovers in her class a trend in children coming with greater, say, reading skills, and if in fact it appears children are acquiring the skills earlier, then of course it would be foolish for the kindergarten program to retard or hold back the children."

As society changes, so must its educational institutions, Bialek said.

"The schools must be responsive" to the cultural impacts of the high tech world and

television, he said. High student-teacher ratios in overcrowded River School and Tularcitos School

continued on page 54

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Society shows international films

Back Streets of Paris, The Meadow and The Last Supper will be shown by the Monterey Peninsula Film Society,

One of the earliest screen appearances of Simone Signoret highlights Back Streets of Paris. This 1948 French feature is an atmospheric evocation of shady dealings in a shady hotel in Paris. It will be shown in French with subtitles on Thursday.

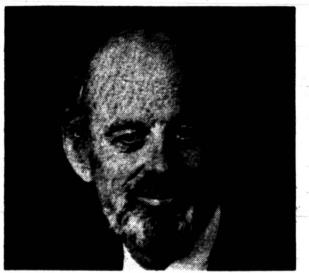
The Meadow will be shown Friday through Sunday, July 19-21. A 1979 production directed by Paulo and Vittorio Taviani, The Meadow tells of a young Milan lawyer who journeys to Tuscany and comes under the spell of the countryside, only to fall in love. It is shown in Italian with subtitles.

The 1977 Cuban feature, The Last Supper, will be shown Wednesday and Thursday, July 24-25. Tomas G. Alea directed this story of an incident from 18th century Cuban history: a pious slaveholder's lessons in Christian charity lead to a slave revolt. It is in Spanish with subtitles.

All films begin at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$2.75 students and seniors, \$2 for film society members. For details, call 659-4795 between 5 p.m. and show time.

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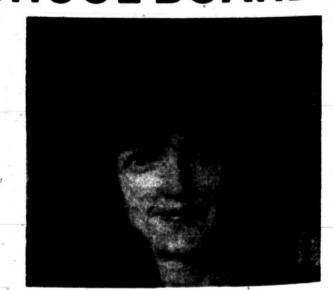
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Devastating fires scorch Big Sur

Loss of dollars, forests mount

VAST TRACTS of Big Sur continued to burn largely out of control at presstime Wednesday, as one of two major wildfires continued.

Monterey County Supervisor Karin Strasser Kaufman told the Carmel Pine Cone/Carmel Valley Outlook that cost of the two fires which began July 6 has already topped \$11 million: \$6 million in property losses, and \$5 million in firefighting expenses.

the worst. On Wednesday, July 3, fire danger became so extreme that officials closed the back country of Los Padres National Norest to public access. The closure was the first of its kind in Monterey County since the disastrous Marble-Cone fire of 1977.

During the long holiday weekend, only developed campgrounds adjacent to roads were open along the Big Sur Coast. Popular trails along the Big Sur, Little Sur and Carmel rivers were posted off limits to hikers.

Brush fires had been breaking out all week long in Monterey County, as day-time high temperatures of more than 100 degrees set the stage for conflagration. An almost desert-like atmosphere settled over the usually temperate coastline. Humidity dropped to as low as six percent. On Monday, July 1, the Big Sur Volunteer Fire Brigade, Ventana employees and the California Division of Forestry extinguished a one-acre fire in closed campgrounds at the Ventana Inn.

When the fires came to Big Sur, they came not from the hand of man, but from the sky. Two lightning bolts ignited layers of dry, decades-old brush near Rat Creek and Gorda Creek near Highway 1 during the holiday weekend.

Unlike the Marble-Cone fire, which blackened vast tracts of the Ventana Wilderness, the current fires erupted in populated areas near the highway.

As of press time this Wednesday, the two Big Sur fires had charred more than 35,000 acres, and destroyed 15 structures, including six residences. Some 30 other homes were threatened by flames, but were saved through the efforts of firefighters.

Nine firefighters were injured during their long battle, although none critically, and hundreds of others required medical treatment for the effects of exposure to poison oak. More than 2,000 firefighters battled the flames. Firefighters from 28 states were on the lines at one time or another during the past week.

Evacuation of Big Sur coast residents began on Tuesday, July 9, and continued through the following day. Earlier on Tuesday, and Monday night, flames threatened Esalen Institute, where professional firefighters and volunteers worked shoulder-to-shoulder to save the famed center for the human potential movement.

Some of those evacuated from firethreatened areas were accommodated at a Red Cross emergency shelter in Big Sur Valley, while others stayed with family or friends on the Monterey Peninsula.

Also threatened by flames was the Immaculate Heart Hermitage near Lucia.

Less fortunate were some of the homes and ranches in the path of the fires. Dolan Ridge, just south of Esalen, burned Sunday night and Monday. Among the homes lost was that of artist Loet van der Veen. Surviving the fire was the nearby home of former Carmel Mayor Keith Evans.



EVACUEES FILLED the Big Sur Grange Hall assistance center operated by the Red Cross as fires continue to burn out of control in the vast wilderness of the scenic Big Sur

region. Thousands of acres have been scorched in the Rat Creek area. (Photo by Alan McEwen.)

Much of the Big Sur Coast was closed to through traffic on Wednesday, July 10, after flames and dense smoke broached Highway I south of Big Sur Village. California Highway Patrol officers set up roadblocks at Andrew Molera State Park and at Grimes Canyon, later moving the roadblocks south to a point about five miles below Nepenthe.

Big Sur businesses not actually threatened by the flames, paid a price in loss of visitor income, however. With the highway blocked, Big Sur's average daily visitor population of 10,000 was reduced to a trickle of the local and the curious. Some businesses simply closed for the duration of the emergency, while others remained open to serve a handful of visitors, local residents and emergency workers.

Despite the well-publicized road closure, some tourists tried to make the trek to Big Sur anyway. A young attendant at the Chevon station near the Highlands Inn, served up information along with super unleaded gas last weekend, as motorist after motorist pulled up to the pump island with a question: "How far down the highway can we go?"

The Federal Emergency Management Agency sent a team of agents to Big Sur on Friday, July 12 to begin the process of offering disaster relief to those who lost their homes.



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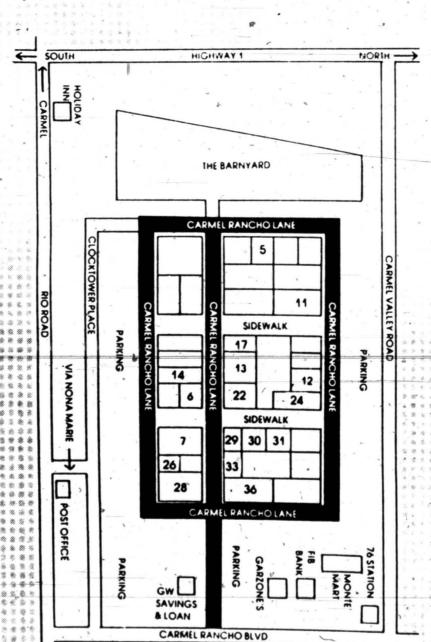
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Recall vote procedures may produce confusion

CARMEL UNIFIED School District voters will be confronted with a rather unusual and perhaps confusing recall ballot on Tuesday, July 23.

Monterey County Registrar of Voters Ross Underwood says possible confusion stems from the fact that there actually are two separate votes to be taken - one on the recall and another on replacement candidates.

The key to the ballot is to remember to mark either "yes" or "no" on whether Trustees Susan Bromfield, James Yates or Robert Fenton should be recalled.

If a box is not marked, the subsequent vote on the replacement candidate will be disqualified.

For example, to recall any trustee, the voter should mark the "yes" box and then choose a replacement candidate.

If the voter wants to retain a particular trustee, then he or she should mark the "no"

However, a replacement candidate still can be selected by the voter who chooses not to recall the trustees.

For example, if the voter wants to retain a trustee, the voter can followup the "no" vote

with a selection of either replacement candidate Pat Herro or Tim Grady.

An individual's vote can also vary by trustee. For example, on one ballot a voter may choose to recall Fenton and retain Yates and Bromfield or vice versa.

On the same ballot voters will be asked to approve a four-year \$45 per parcel tax that will generate approximately \$600,000 for the school district.

Voters who want to support the parcel tax must remember to mark "yes" on measures "D" and "E." A two-thirds majority of those voting is necessary for passage.

Confusion on the parcel tax ballot rests with Measure E. The measure is necessary because of Prop. 13, which requires that the "appropriations limit" be rescinded by voters before the parcel tax can be approved.

Underwood has predicted a 27.4 percent turnout, which is "pretty slim pickens for Carmel" — an area more accustomed to 40 to percent turnouts.

Polls will be open from 7 a.m. until 8 p.m. Underwood and his staff will count the ballots at Carmel Middle School that night. The public is invited to attend.

Underwood predicted - barring unforseen problems — that results will be available by 9:45 p.m.

Sands Lodge to get hearing

THE CARMEL Board of Adjustments will have another go at the Little family's Carmel Sands Lodge project when it meets at 4 p.m. Wednesday, July 24 in the Bingham Room at Sunset Center.

The board will consider an application from the Little family to demolish the existing lodge and restaurant at the northeast corner San Carlos Street and Fifth Avenue.

The Littles plan to rebuild the complex with the same number of rooms (42) and restaurant seats (120), plus add a 3.000 sq. ft. office complex for the family insurance business.

The key to approval of the project is parking. The Littles propose to offer 61 spaces while existing codes require only 51.

However, the board is convinced that those codes should be revised to require even more parking.

A special committee of board members

Tom Nash, Gene Cava and Sandy Swain will meet Thursday, July 18 to discuss the Little project and its parking problems.

In other action, the board may find itself embroiled in another ice cream cone controversy similar to its rejection of the Carmel Creamery restaurant application that made national news.

This time, the board is to consider an application from Michael Lajigian, who wants to sell Italian ice cream called "gelato" at his Chocolate Dreams store, south side of Ocean Avenue between Mission and San Carlos

Lajigian claims gelato is a confection and thus can be legally sold in his candy store. The city claims ice cream cones can be sold only in restaurants.

The board also is to consider a request from the Collage restaurant, northwest corner of Mission Street and Sixth Avenue, for courtyard seating.

And, the board will review an application from I. Magnin in Carmel Plaza to expand by about 3,000 sq. ft. into part of Books Inc.



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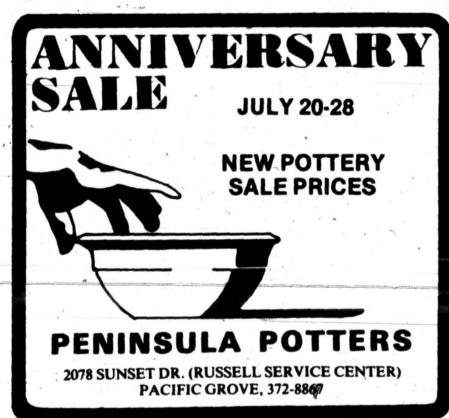
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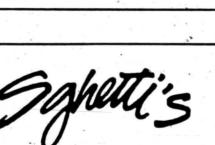
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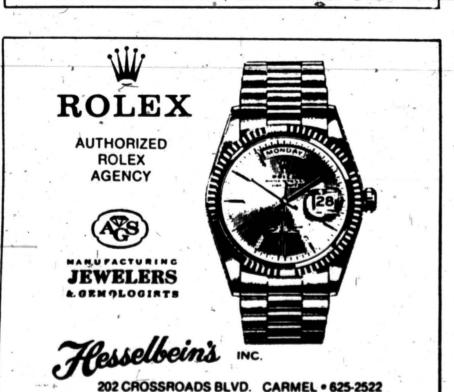
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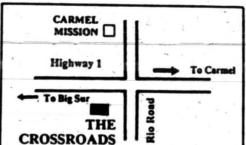
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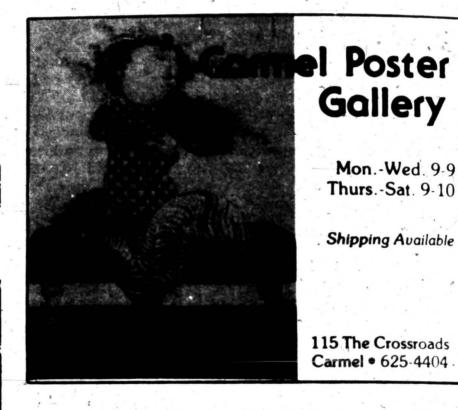
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PINEWHISPERS

Celebrating 'Human Race'

MORE THAN 35 guests gathered at the Crossroads Community Room for the 1985 Human Race Celebration Party on Saturday, July 13. The Human Race, a 10 kilometer walkathon, was held May 11 as a community-wide fund-raiser for Monterey Peninsula non-profit agencies, schools, and organizations. This year the Monterey Peninsula Human Race was first in California, with sponsors pledging \$54,000.

Dr. Chuck Sweet, chairman of the Human Race, Volunteers in Action, began the awards ceremony by expressing gratitude to "everyone for participating...all the sponsors, all the individuals, all the dedicated board members." We must take "time to applaud you (the community); without you there would be no success."

Marissa Garavaglia, executive director, presented Sweet with a trophy cup engraved, "Thanks to the Greatest of the Human Race."

Some 597 peninsula volunteers participated in the walkathon from winning walker, Dr. Arnold Manor, who collected \$1,756 for Gateway Center to five-year-old Jaky Butts, who collected \$150 for All Saints' Day School.

Pat Yates, second vice president for Volunteers in Action, presented checks amounting to \$34,351 to local non-profit agencies. All Saints' Day School, receiving \$3,602.63, maintained its title from last year as the top agency receiving funds. Among the recipient Carmel agencies were: Hospice of Monterey in sixth place with \$1,371.71; Briarcliff Academy in 12th place with \$1,014.64; Sabin McEwen Learning Center in 24th place with \$438.75; Highland Fire Department in 34th place with \$255, A.F.S. Carmel High School in 45th place with \$145.13; and Carmel Valley Women's Resource Center in 48th place with \$138.75.

SOROPTIMIST OFFICERS INSTALLED

Soroptimist International of Carmel Bay installed its new slate of officers at a luncheon fashion show at the Monterey Peninsula Country Club. Nancy Frank of San Mateo, district director for the Sierra Pacific Region of Soroptimist International, installed the officers.

The club's new president is Jane Ellerbe of Ellerbe Therapy Associates in Carmel; first vice president is Lorraine Faherty of United Way; second vice president is Paulette Breen of the Carmel Corn Shoppe in Del Monte Center; recording secretary, Ann McPherson, Visiting Nurse Association in Monterey; corresponding secretary, Natalie Tunney, Norberg Travel Service, Carmel; treasurer, Sidney Slade, Green and Slade, Carmel.

Directors are Kate Breleux, Monterey; Liz Grammatico, Monterey; Toni Doyle, Carmel; and Joan DeMers, Carmel. Parliamentarian is Lee Chamberlin, president of the Carmel

Parliamentarian is Lee Chamberlin, president of the Carmo Business Association.

Past president of the club, Duayne Ostergard, of Restaurants Central in Monterey, will also serve on the board of directors.

DR. ANITA NAYAR WEDS DR. CHRISTOPHER JOY

Dr. Anita Nayar, the daughter of Mr. and Mrs. Jagdish Nayar of Bombay, India and Marco Island, Florida, was married July 20 to Dr. Christopher Herron Joy, the son of Mr. and Mrs. Leonard F. Joy of Glen Ridge, New Jersey. Rev. MacReynolds Stanley performed the ceremony at Grace Episcopal Cathedral in San Francisco.

Anjali Nayar of London, England, was her sister's maid of honor. William Leeds of New York was the best man.

The bride, a dentist practicing in Fort Lauderdale, Florida, prepared for college at Institut auf dem Rosenburg in Switzerland and graduated from Muhlenberg College. She received her Doctor of Dental Medicine from the University of Pennsylvania in 1981. Her father is the director-owner of India Woolen Textiles, Ltd.

Dr. Joy, whose dental practice is in Palo Alto, attended Robert Louis Stevenson and Lawrenceville Schools and graduated from the University of California at Santa Cruz in 1976. He received his dental degree from the University of Pennsylvania in 1980. He did his residency at the Veterans Administration Hospital in San Francisco. His father is an attorney and federal defender in the Southern District of New

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CARMEL.FINANCIAL SERVICES 26384 Carmel Rancho Ln. • Carmel, CA 93923 83-478 York. Dr. Joy is the grandson of Shari Herron and the late Jack C. Herron of Carmel.

REBEKAH BARRISH WEDS ROBERT DUNN

Rebekah Ruth Barrish of Sunnyvale and Robert Allen Dunn of Sacramento took their wedding vows Saturday July 13 at the Carmel Presbyterian Church. A reception followed at the Perry House in Monterey.

The bride is the daughter of Mr. and Mrs. Paul David Barrish of Carmel. She is an ensign in the Navy and is stationed at the Naval Air Station at Moffett Field, Calif. She is an alumna of Carmel High School, Asociacion Escuelas de Lincoln, Argentina, Westmont College, Santa Barbara, and the Naval Academy at Annapolis, Md.

The bridegroom, the son of Mr. and Mrs. William W. Dunn of Carmel, is a graduate of Carmel High School and the University of California at Davis. He is employed as assistant winemaker for Bogle Vineyard in Clarksburg, Calif.

Susan R. Morris of Buffalo, N.Y., was matron of honor. Attendants, fellow classmates of the bride at Annapolis, were Lt. Gina M. DiNicolo of Athens, Ga. and Ens. Kathleen M. Murray of Ft. Lauderdale, Fla. Andrea Actor of Pacific Grove, the bride's cousin, was the flower girl.

Scott T. Wilsdon of Carmel, the groom's two brothers, 649-0657. William W. Dunn, Jr. of McLean, Va. and Dr. Charles C. Dunn of Travis AFB, and the bride's two brothers Paul D. Barrish, Jr. of Monterey and Mark D. Barrish of Santa On Tue Barbara.

The couple left for a honeymoon along the California coast.

PAPHNE HOUGARD GRADUATES FROM BROOKS INSTITUTE

Daphne Hougard, daughter of Margot Hougard of Carmel, has received her bachelor of arts degree in professional photography from Brooks Institute, School of Photographic Art and Science, Santa Barbara.

Hougard, who entered Brooks Institute in August of 1982, majored in commercial photography with an emphasis on undersea. She plans to do underwater-related editorial work on the West Coast.

NEW IN THE NURSERY

Proud parents at the Community Hospital of the Monterey

- A son, William Paul Sefton III, was born June 14 to Paul and Jean Sefton of Carmel.
 Shannon Victoria Garber, a daughter, was born June 27
- Shannon Victoria Garber, a daughter, was born June 27 to Carey and Kathryn Garber of Carmel.
- Carl Wayne Lemos, a son, was born June 28 to Ron and Debbie Lemos of Carmel.
- Samuel Edgar Hiller, a son, was born June 30 to Celeste Williams and Peter Hiller of Carmel.
- Samuel E. Waller, a son, was born July 2 to Samuel and Cheryl Waller of Pebble Beach.
- Jordan Alan Boughner, a son, was Born July 2 to Sharon
 L. Simpson and Greg A. Boughner of Carmel Valley.
- Worrall "Rory" McMillan Smith, a son, was born July 3 to Bain and Barbara Smith of Pebble Beach.

CAR SEAT RENTALS FOR TODDLERS

The Children's Services Center of Monterey County sponsors a car seat rental program which began in June. The volunteer run program will operate out of the Children's Services Center at 484 Lighthouse Ave. in Monterey.

With donations from the Junior League of Monterey County, the Banbury Fund and the center's auxiliaries, the program was funded. Additional donations of 20 car seats

from the Kiwanis Club of Monterey with donations from the Officers Wives of the Naval Postgraduate School as well as the staff wives of the NPGS helped round out the program. The program has started with 100 car seats to be rented.

The Century Love Bucket will be available to rent for up to the age of nine months or when the infant reaches 20 pounds. Those who wish to rent a seat are encouraged to pick the seat up one month before their delivery date. They will need to call the center for an appointment at 649-3033.

The program also will consist of short-term rentals (daily or weekly) using the Century Love Bucket and the Cuestor Toddler Seat. Renters will also need to call the center for an appointment at 649-3033.

G.O.P. WOMEN PLAN FUND-RAISER

The Studio Theatre in Carmel will be the site of the Carmel Republican Women's Club fund-raiser July 25 when members and guests are invited to attend a dress rehearsal dinner performance of William Inge's comedy Bus-Stop.

A Cornish game hen dinner including wine will be served for \$30 per person. Dinner will be served at 7 p.m. Curtain is at 8:30 p.m.

Reservations are limited to the first 100 persons who respond by July 19. Mrs. John Roland will take reservations at 649-0657.

CRAFT BAZAAR PLANNED

On Tuesday, July 23, The Carmel Foundation Craft Group will present a mini-bazaar of crocheted, knitted and hand sewn items. Many of these colorful items are for infants and children.

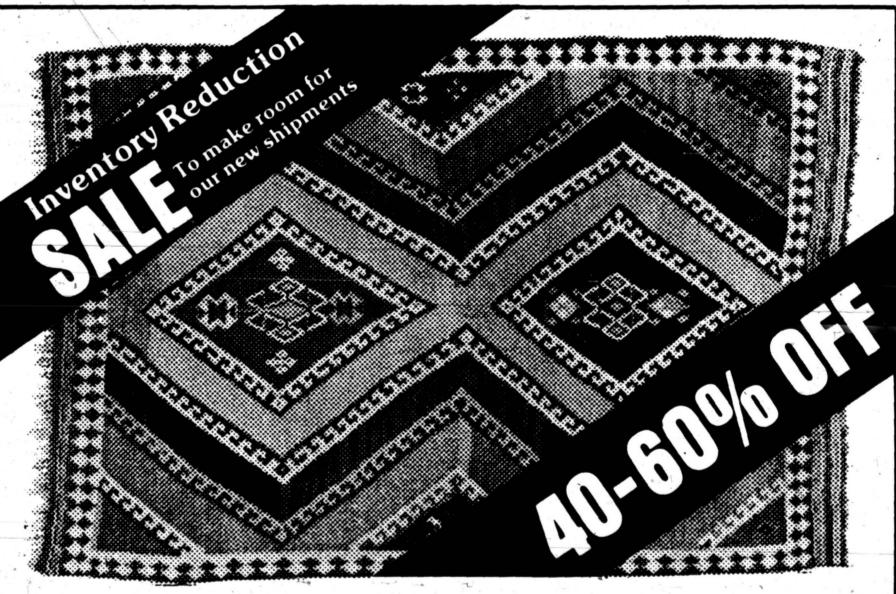
Continued on page 19

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Sanford: 'flexibility is a personal conviction'

By MICHAEL GARDNER

WILLIAM SANFORD is not a man to mince words. Perhaps that's why he wasn't elected to the Carmel Unified School District Board of Education in two previous elections.

But Sanford doesn't stop running and he has no plans to curb his criticism of the district or its teachers. He ruffles feathers.

Sanford, a teacher, Carmel resident and husband of former trustee Barbara Sanford, seeks the seat now occupied by Susan Bromfield in the July 23 recall election.

It is an election Sanford hopes he loses, but only if Bromfield wins. He gladly asks people who want to vote for him to first vote no on the recall question on each individual trustee.

Then, after marking the no, Sanford hopes voters will choose him since the election code not only allows voters to oppose the recall, but also cast a ballot for a possible successor at the same time.

Sanford has said he was content not to try again for the school board until he saw the retirement party notice for teachers and staff. Sanford claims that if certain letters are circled in succession, the words "screw Fenton" are spelled out.

That "obsene innuendo" targeted at trustee Robert Fenton is Sanford's motivation for running.

Although many of the questions addressed

to Sanford in the interview dealt directly with specific issues, he did launch into a few tirades at teachers, the budget process and the recall committee.

"The only thing that is carrying this system is the students' intelligence," said Sanford in an apparent slap at teachers who pride themselves in delivering high test scores.

If the recall committee succeeds in its attempts to oust trustees Fenton, Bromfield and Yates from office and are replaced by its slate of Hilton Bialek, Claudia Daniels and Pat Herro, then the result will be "no accountability, no change," Sanford charges.

Sanford says he wants to "refute" contentions made by teachers' leader Imogene Speiser, who claims that instructors would never retaliate against the children of parents who support Bromfield, Yates and Fenton.

Sanford claims that during his tours of campuses students have brought up fears and actual cases of retaliation.

"They (students) have been retaliated against and they're frustrated. They feel helpless and frustrated and they have no recourse because in the classroom teacher is God, and they're the losers," Sanford alleges.

'TEACHERS WILL retaliate' he charges. "Younger brothers and sisters will be tagged and they'll be hurt."

Sanford does not halt his stinging criticism of teachers just when talking about the heat of the recall campaign.

He also thinks that the seven-period day at the middle school - since discontinued because of its cost - could be offered if teachers at the middle school would be more interested in students than their extra free period.

"It was an administrative failure," is how Sanford decries the fall of the seven period

"To have teachers down there with two prep periods was ridiculous. The teachers; they've got a soft deal down there. If they had taught with one prep period we could have continued it. They don't want to give. They just want to take," Sanford claimed.

Administrators are not spared Sanford's wrath. As far as he is concerned, there are simply "too many" administrators at Central Office. He also thinks new Supt. Bob Infelise "will take care of that" with reductions in personnel.

Between the charges fired at teachers, Sanford softened with his thoughts on the issues. He even went as far to say that most teachers are doing a good job; it's just a few of the bad ones that spoil the image of the profession and the public schools.

Sanford's most-frequently used adjective to describe his education program is "flexible."

He said no program, staff position or philosophy need be set in stone.

"Flexibility is my personal conviction," he

Sanford was asked several questions that relate to common issues in the various grade

levels in the district. At the kindergarten level, it has become more apparent that parents have begun to teach their children beginning reading, writing and math before entering school.

The question is whether — in light of the increase in knowledge among pre-schoolers - the district needs to revamp its kindergaretn curriculum.

To which Sanford replied: "Of course we should challenge them. We don't challenge them enough."

Day Care, although generally thought to be for pre-schools such as Bay School, could be expanded as long the programs are on a pay basis, Sanford said...

"We need them but there's no money for them. The schools have the physical facilities to do that. It should be separately funded. But if we have to sacrifice education programs, no, I'm not in favor ot them."

Sanford continued: "People who ask for those things always have the problem and want somebody else to solve it. This is in every phase of school."

Sanford said many of the problems in the district can be traced to the budget and what he calls poor planning.

"Now you're really getting into a can of worms - the budget, which I think is a disaster. All it is, is balanced. I think it should be scrapped and go to a zero-based budget."

A zero-based budget is a concept where you start out with no money and add programs on a priority basis. When program costs total revenue, nothing else is added.

Currently the district builds a program and then trims to fit the budget.

Sanford's wife, former trustee Barbara Sanford, had a pet peeve in the preparation of the budget, which mostly was confusing and full of questionmarks not resolved until later in the year, he said.

He recalled a case in which the price of diesel fuel was projected to increase by a certain percentage. The increase was tacked onto the past year's projection made in Julyrather than taking into account actual cost detailed the next spring and much lower than anticipated.

"There was a few thousand (dollars) right there...The budget you have now is a worthless document," Sanford declared.

"You do what's best economically. That's the problem. Right now it's too inflexible," he said.

Class size is an important issue in the elementary levels at River School and Tularcitos School in Carmel Valley.

This is another time when flexibility should come into play, Sanford believes.

"Why not move the fifth graders to the middle school for a year while we get this thing resolved?" Sanford questioned. "There's plenty of room there."

Sanford believes in a student teacher ratio of 25-1 in grades kindergarten through third. "My feeling is we don't get it down in the primary grades we'll be playing educational catchup from then on."

Sanford said a recent student-teacher ratio of 33 to 1 at the kindergarten level "should never have been allowed to go on. That was an administration failure."

There is the philsophical question of how to provide electives for vocational and artoriented students as requirements at the middle school and high school increase.

BECAUSE OF tight schedules, the middle school students in a six-period day cannot take several electives they may enjoy.

Thus, the middle school has begun to lose grasp of its original concept of an "exploratory" theme for students.

And, at the high school, the budget crunch has made flexibility in scheduling tougher with the academics filling most class periods because there is not enough money to hire teachers for elective classes with small enrollments.

It is a case where the future mechanic cannot take auto shop because he or she is required to take a fourth year of English, which usually winds up to be a study of William Shakespeare.

Sanford has made it clear that he would opt for a seven-period day at the middle school, which would cost fewer dollars because he wants teachers to instruct for six periods rather than five classes.

In addition, he thinks additional funds generated by a higher enrollment lured away from the private schools would offset some of the expenses.

At the high school, Sanford believes that flexibility in scheduling and some consideration of a student's individual pursuits should be taken into account, rather than just set requirements.

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Voters to decide outcome of recall campaign

Continued from page 1

defeated in 1971. Bialek has had three children in the schools. He seeks Bromfield's position.

 Claudia Daniels, a 39-year-old marriage, family and child counselor from Carmel Highlands, seeks Yates' seat. A longtime volunteer and site council member, Daniels has twin girls in the district.

• Pat Herro, a registered occupational therapist of Carmel Valley, seeks Fenton's seat. Another longtime volunteer, Herro, 40, will have three children in Carmel schools next fall.

• Bill Sanford, a 59-year-old teacher and businessman, has twice run for the school board and failed. Carmel resident Sanford, a supporter of Fenton, Yates, and Bromfield, admits that he wants to lose this election as well. He seeks Bromfield's post.

• Tim Grady, a 26-year-old Carmel resident, has no children in the district and

primarily is running to expound his environmental views. He wants to replace Fen-

For their defense, trustees say they have: Responded to public demands for increased graduation requirements, stricter discipline and higher expectations.

 Actually been praised by a consultant's report used by the recall committee as evidence of board problems. The report listed far more supportive comments than negative ones. A separate report issued a year before the three joined the board also criticized trustees for similar problems.

 Been involved in administrative affairs only because certain duties were not carried out. For example, paperwork necessary to list for sale more than \$1 million in surplus property was not signed and all the administrators left town for vacations so Fenton signed the necessary documents.

Merely accepted Rand's resignation.

Rand resigned and was not fired. In his state- cipal and the leave of absence of Rich. ment. Rand said he had been seeking employment in the private sector for two years. Rand immediately assumed a new post with a financial planning firm.

 Properly enacted two controversial actions — closure of the high school campus at lunch and the seven period day - which had been studied for years and proper information sessions had been conducted. Parents overwhelmingly supported the seven period

• Worked together as a five-member board. Ninety percent of the votes have been unanimous.

The recall supporters, for their part

charge: That the board members meddled in ad-

ministrative affairs and failed to set policies. • That the board members' anti-teacher and anti-administration attitude prompted the resignations of top staff, including Rand, Hawkins, director of instruction.

• That the three board members publicly criticized staff at board meeting and refused to listen to comments unless the input supported their position.

· That because of their actions, morale in the district is at an all-time low.

• That Bromfield specifially does not belong on the board since she has not lived in the district for several months.

The three major challengers to Fenton, Yates and Bromfield all have promised to be more receptive, listen to all comments and not have "pre-conceived agendas" for educational programs.

Sanford wants to lose and calls Fenton, Yates and Bromfield a "class act."

Grady plans to implement more environmental education into the system and has steered clear of public meetings and the controversy surrounding the recall.

PINEWHISPERS

Continued from page 17

There are also toys, shawls and sweaters. Come to the craft room in the activities building by the patio between 11 a.m. and 3 p.m.

BACH FESTIVAL WELCOMES 48TH SEASON

The Carmel Bach Festival welcomed its 48th season Monday evening, July 15 at its traditional opening night reception at the Carmel Art Association. President of the Board of Directors Jo Barton greeted guests at the joyous occasion. Friends, performers and board members united to celebrate what Francis R. Gaver, vice president of the board of directors, called "a truly Carmel festival, a festival that could not take place without all the volunteers, all the community."

"Volunteered efforts!" confirmed Susan Aucutt, chairman of hospitality. "It is a working board!" Retired Carmel High School music instructor John Farr and his wife spent six hours Monday afternoon ironing all the performers' concert robes. Mr. and Mrs. Ray Coffee provide refreshments to all the musicians after every rehearsal twice a day. Susan Aucutt, along with the help of other board members, mailed out 2,674 invitations for the various Bach Festival gatherings.

This dedication and enthusiasm is a tradition that surrounds the Carmel Bach Festival. Three generations of Bach, for example, attended the reception Monday evening: Nancy Morrow, her daughter Nana Farindany, and her randdaughter, celebrating her 16th birthday, Francesca Faridany. Morrow has been with the Carmel Bach Festival since 1945. Maestro and Mrs. Sandor Salgo, music conductor of the festival for 30 years, Rosemary Waller, concert mistress for more than 20 years, Mr. and Mrs. Douglas Lawrence, wellknown baritone with the festival for years, Professor Paul Brainard, visiting from Princeton, Professor John Hajdu were among the guests at the reception.

Also in attendance were Mary Ford of Pebble Beach, Anne Scoville of Pebble Beach, treasurer of the Bach Festival, Hugh Hannon of Carmel, member of the board of directors, former president, Emile Norman of Big Sur, artist responsible for the festival program every design, and Gene England of Carmel.



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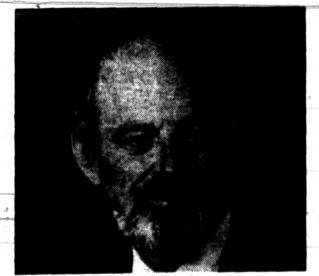
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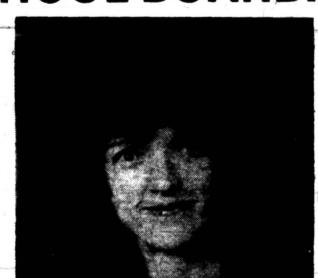
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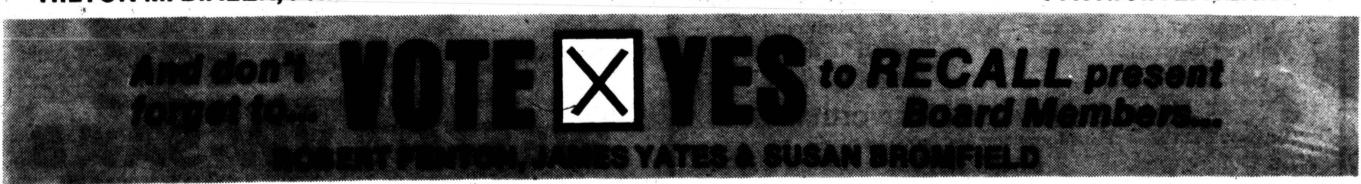
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CARMELVALLEY PERSPECTIVE

Winery permit again focus of property owners group

By DEBBIE TIERNAN

CHATEAU JULIEN Winery and its use permit were again the focus of discussion when the Board of Directors of the Carmel Valley Property Owners Association met July 10 at St. Dunstan's Church.

Vice President Gene Erner, standing in for most of the meeting for President Gerry Foote, told the board that a committee of four CVPOA board members had met with Chateau Julien owner Robert Brower to discuss what they considered to be Chateau Julien's repeated violations of its use permit regarding traffic, lighting, commercial sales and parking.

This committee has drawn up a list of recommendations to be delivered to the board of supervisors July 23 when the Chateau Julien appeal of the decision of the county zoning administrator to limit its operations is heard.

Erner said the recommendations were put together to try and meet some of Brower's requirements, "yet provide safeguards to prevent the intense, tourist type operation unacceptable to Valley residents."

Committee member Richard Nimmons told the board that he does not want the CVPOA to be viewed as "anti-business or anti-reasonable" and therefore tried to reach acceptable compromises between the CVPOA and Chateau Julien.

Nimmons said the committee reviewed ex-

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terior lighting levels of the winery, which have long been a bone of contention between the CVPOA and Chateau Julien, and said he feels it was "good and acceptable in all but one case." Nimmons said excessive traffic has not been visible at the winery.

The board discussed at length whether the owners of the winery could be trusted to follow conditions as stated in the recommendations if they were accepted by the board of supervisors, due to the past violations by Chateau Julien. But the board agreed that if the supervisors accepted all the recommendations, these would include a suggestion that the use permit be subject to review by the county every two years.

In summary, the CVPOA recommendations are that:

• Traffic to the winery be limited to 1,500 trips each month.

· Charitable events be authorized, but that a special permit issued by the county be required for each event, stipulating the number in attendance and other conditions relating to parking.

 Meals for four to 40 may only be served occasionally and only in conjunction with wine presentations.

 Weddings and receptions are forbidden. · Wine and cooking classes may only meet in conjunction with events of non-profit organizations, again with a special county permit.

· Wine tasting operations be severely

· Wine-related sales be allowed on the premises but gift items not be sold.

THE BOARD felt strongly that a

sentence should be included in the recommendations that: "A system of record keeping shall be established by Chateau Julien management, satisfactory to the county zoning administrator, and such records shall be filed with the county as a matter of public record." The CVPOA board decided this would enable directors to check more closely on the operation of the winery than has been possible in the past.

Erner told the board that before he presents the list of recommendations to the supervisors, he will outline the history of violations by Chateau Julien of the use permit to explain the interest and concerns of CVPOA.

Ballots recently sent to people living in properties which front on the Carmel River regarding erosion control in the Boronda reach area were discussed in detail

Erosion control at Boronda reach was recommended by the Carmel River Management Citizens Committee with CVPOA members on the committee. This group was convinced that because of studies of the river, erosion control work should be coordinated and not done by individuals.

If the ballot measure passes, residents with river frontage will be assessed for part of the initial funding for erosion control. The Monterey Peninsula Water Management District Board of Directors hopes that, if this initial project is successful, other areas in need of erosion control on the river also will benefit from similar schemes.

The CVPOA board passed a resolution to "support the river management district proposal for the Boronda reach area erosion control program as an initial step in the overall river management plan."

Sanitation district board ponders its next steps

SHOULD THE Carmel Sanitary District lobby the Coastal Commission to require a "scope of work" for a supplemental environmental impact report on a proposed wastewater treatment facility in Del Monte Forest?

That will be the question posed to the Carmel Sanitary District Board of Directors when it meets at 1:30 p.m. Thursday, July 18 in the Crossroads Room, the Crossroads Shopping Center, Rio Road off Highway 1.

The issue is part of an ongoing dispute between several agencies on the Monterey Peninsula.

The city of Carmel already has formally asked the Coastal Commission to require the Pebble Beach Community Services District to prepare a supplemental environmental im-

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pact report (EIR) for the project at Sawmill Gulch.

If the CSD board sends a similar request, both proposals probably will be addressed by the Coastal Commission when commissioners meet in August to consider the use permit for the wastewater treatment plant.

Pebble Beach Community Services District (PBCSD) plans to build a \$9 to \$11 million facility to reclaim about 600,000 gallons of effluent daily for irrigating local golf courses.

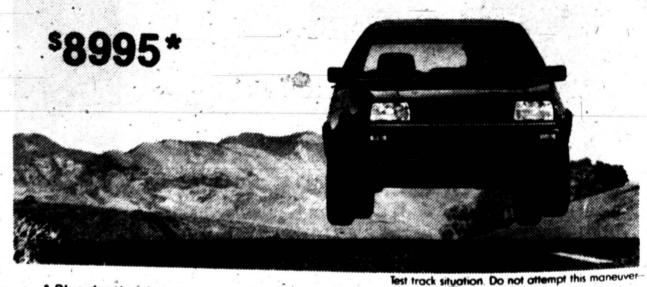
The city of Carmel and Carmel Sanitary District want a supplemental EIR to address the alternatives to the wastewater treatment facility.

The Carmel Sanitary District has plans, but not the funding, for a much large wastewater treatment facility at its plant off Highway 1 just south of Rio Road.

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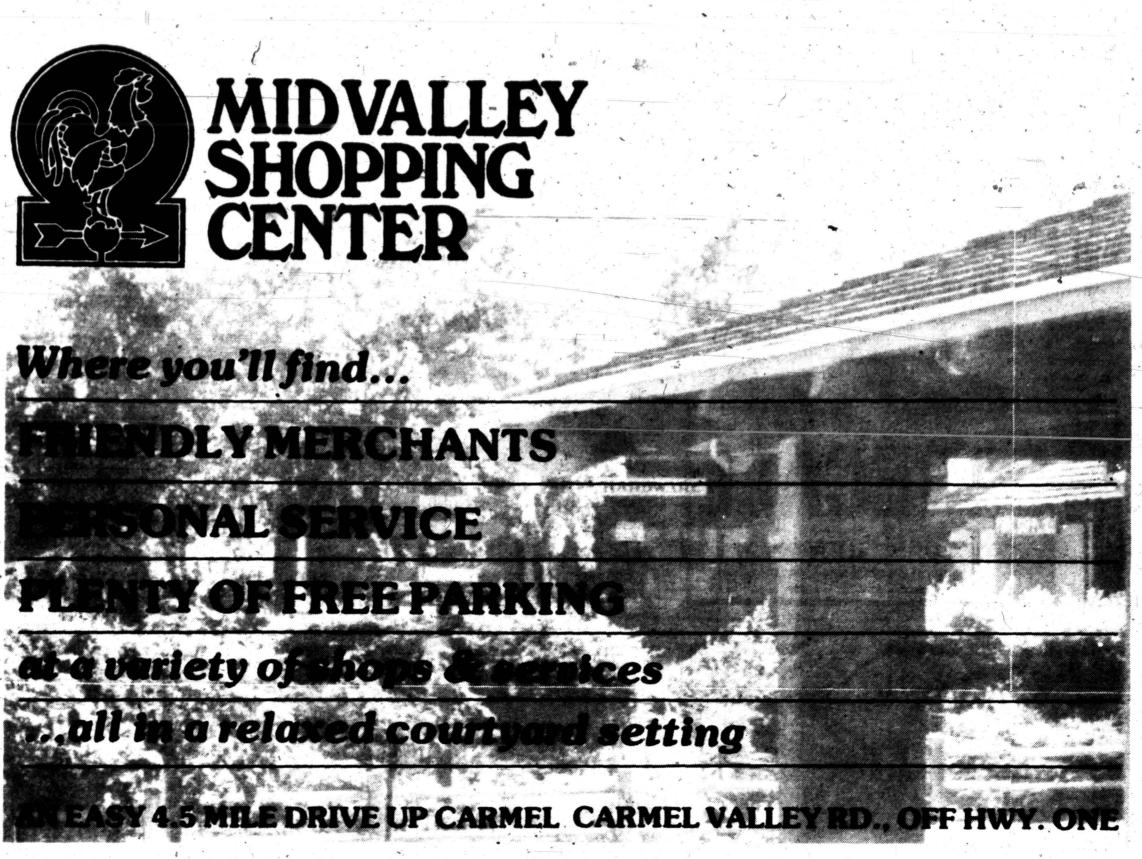
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Herro: public must make choices in education

UNLESS THE public is willing to foot the bill, public education can no longer be all things to all people, says Pat Herro.

Herro made her statement during an interview with the Carmel Pine Cone/Carmel Valley Outlook prior to the July 23 Carmel Unified School District Board of Education recall election.

Asked her opinion of the growing tug-of-war between vocational and academic program offerings at Carmel High School, Herro responded:

"I think there's a larger question. We are now at a point where public education apparently is supposed to do everything...Do we need to rethink what we're doing and how much we're doing?

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"I think it's time for the public to look at what they ask public education to do, what they want public education to do and are you willing to pay for it?"

A Carmel Valley resident and occupational therapist, Herro seeks the position now occupied by Robert Fenton.

Herro was asked a variety of questions in the interview that were similar to the queries posed to the three incumbents and other four challengers.

More and more new kindergarten students already have an introduction to math, reading and writing skills because of the boom in pre-schools and renewed interest by parents to push their children's learning earlier in the development stage.

The question is whether the traditional kindergarten curriculum needs to be altered to reflect higher standards and increased expectations.

To which Herro responded: "I am not a teacher. I am not an educator, per se. I am a parent of three children who believes the main function of a kindergarten class is to help the child prepare for the experience of learning.

"It depends. Every child has his or her own level. It speaks to where they are developmentally. In a public school you need to tune in to the largest group.

"I expect that the board will take a look at that," she added.

Herro is a supporter of smaller class sizes. As a therapist, she believes a student-teacher ratio of 8-1 is "optimum," but acknowledges that financial reality will keep the lowest ratio at 20-1.

"You offer smaller class sizes by increasing money to the schools. Until that happens, you have to rely on parent volunteers and the expertise of the teacher," she explained.

THE TWO elements most important in the classroom are the person in front of the class — the teacher — and the rest of the people — the students.

"If you have more students than the teachers can deal with you decrease the efficiency of learning," Herro said.

Asked whether she favors an exploratory or academic program at the middle school, Herro replied:

"What is more important is that we analyze and investigate what we want at that age level.

"We need to take a strong look at what we're doing, what we can structure and how we can must effectively teach what they need to know about getting into the process and dealing with people — how to prepare for high school academically

and socially. I don't know if we can do that by offering an abundance of short class periods."

Rather, Herro would prefer that the district review what she believes has been a practice of giving credits for just being in class - commonly known as "seat time."

"Until we get off that particular philosophy I don't know if we're going to develop and programs to meet the needs of students going into the 20th century."

Herro wants the board to develop a policy related to more time to learn and using that time effectively. Then it would be up to the administration on how to best implement that policy.

At the high school level, Herro believes that more vocational and arts-oriented classes could be offered through joint ventures with other school districts.

"What we could do is combine with other districts like Monterey or Pacific Grove to offer some of these programs...The question is what should we be doing?," she

Herro is a supporter of extended care programs to provide safe learning and recreational activities for working and oneparent families as long as fees are charged to pay the costs.

Herro was an active member in the foundation of a Tularcitos School parent co-op after a group of parents discovered that "there was a crying need" for day care programs in Carmel Valley.

"We have so many school-age children with no place to go," Herro said.

Despite some criticism to the contrary, Herro is convinced that central office administration is not over-staffed.

She said former Supt. Bill Rand and ex-Director of Instruction Rich Hawkins put in so much overtime for the district that it seemed they treated their jobs as a "ministry by being on call 24 hours a day."



the ramparts of **Towards** eternity .

WHEN Fray Junipero Serra founded San Carlos Mission in 1770, he inscribed the register for deaths and burials with these words: "Omnes morimur et quasi aqua dilabimur in terram, qua non revertuntur." ("We all die, and like waters that return no more, we fall down into the earth.") It was time for Serra to live out that axiom.

In quiet pursuits and in more dangerous moments, Serrahad kept the purpose of life, based on Christian faith. He had faced death many times. He once told the viceroy that he lived as close to the arrows as any soldier. Death held no terror for

Now he was 70 years old. He had taken his last early journey to bestow a spiritual benefit and for the last time he looked upon the California he had helped to bring into being.

When Fray Francisco Palou arrived at San Carlos on Aug. 18, 1784, he found Serra in a weakened condition, suffering from heaviness in his chest and swelling of the legs. However, he was up and around. That morning he had sung High Mass and preached. In the afternoon, he went to the mission church and recited with the neophytes the doctrina.

Later, when the presidente asked for Holy Viaticum, he insisted on walking to the church. With a white stole over his gray habit, Serra walked unaided and went directly to the sanctuary where he knelt on a priedieu. For some time afterwards, he knelt in prayer. Then, in the company with the soldiers and Indians, he returned to his cell.

A few hours later, Palou visited Serra in his cell. There he came upon the presidio carpenter. Asked his business, the man told Palou that Serra had called for him to prepare his coffin. The presidente spent the rest of the day in silence, seated on his chair and taking only a little broth as nourishment. That nighthe was anointed.

Serra passed the greater part of his last night on earth on his knees, pressing his pained chest against the rough boards of his beds. At dawn, he appeared to be relieved of pain and suffering - less congestion of the chest. He was seated on his rush stool, leaning against his bed. On the pillow lay the footlong crucifix which he had carried with him in his apostolic wanderings since 1750.

The founder of the California missions fell asleep in the Lord in the early afternoon of Aug. 28. Palou closed the eyes of his superior and friend and said his Requiescat in pace.

Junipero Serra died in the midst of his labors. He had lived 70 years, nine months and four days. Peace and rest was finally his. Though the man who had coveted a martyr's crown died quietly, the closing scenes of his life were peculiarly

Palou told the Indians to toll the church bells to announce the presidente's demise. They sounded the doble, the signal of death even today in Mallorca. The entire Christian village

Serra's Franciscan habit now became his shroud,

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The Carmel Pine Cone / CV Outlook

Boronda erosion ballots due by Aug. 6

ELIGIBLE voters who live in the Boronda area of Carmel Valley will determine whether to fund their share of the proposed Boronda Erosion Control Project in a special mail ballot election. Completed ballots must be received by the Monterey County Elections Department by midnight, Aug. 6.

If voters approve the project, a benefit assessment would be created to tax property owners a maximum of \$150,000 toward the \$350,000 project proposed by the Monterey Peninsula Water Management District.

State funds would contribute another \$150,000 and the district would provide the remaining \$50,000 through its Carmel River management program. Individual property owners would be assessed a maximum of \$8.06 per linear foot of river frontage. The average cost for the 100 property owners involved would be about \$1,500.

The project is a direct result of a petition presented to the district board by Boronda property owners to request help in controlling excessive erosion in their area.

District Hydrologist Graham Matthews said loss of vegetation has left river banks unprotected and has allowed massive erosion and formation of sand and gravel bars. These bars redirected winter storm flows against unprotected river banks and further compounded the erosion damage.

The district objective is to control erosion and establish a healthy riparian corridor along a 1.9-mile stretch of the Carmel River in the vicinity of the Boronda Bridge, extending from the Little League ball field to the west end of Garzas Road.

"Our intent is to return the river to its previous stable, straighter configuration and reduce the channel width to 80 to 100 feet," said district Engineer Jim Finnigan, "The river is now 200 feet wide in some places and is generally unstable in the Boronda area."

Spurs or groynes made of rock-filled baskets (gabions) and extensive willow planting should protect river banks by retarding erosion and encouraging sediment deposits. according to the plan. These structures would be angled to induce water flow toward the center of the river channel.

Finnigan said "The idea is for the gabions to retain soil and gravel in order to stabilize banks long enough for the willows to become established. The willows will provide the actual long-term bank protection. Additional benefits include reduction of downstream sedimentation and improved fish and wildlife habitat.

"This project does not guarantee flood protection nor does it guarantee complete erosion protection when storms larger than 10-year floods occur," Finnigan added. "However, the project should improve the hydraulic characteristics of the reach such that erosion damage will be lessened given a particular storm."

After the election, the board is to conduct a public hearing officially to declare the election results and determine whether to proceed with the project. If a majority of voters disapproves, the project will not proceed.

If voters approve the project, it can proceed only when state funding, permits from the state Department of Fish and Game and Monterey County, easements from property owners and a construction bid within the funding allotment are obtained.

A major hurdle is approval of a \$150,000

grant from the Wildlife Conservation Board. the funding mechanism chosen by Fish and Game when it decided to support that project last June. That agency chose not to consider

the project until Sept. 17. In the meantime, district staff members are working to secure permits and prepare a bid package to facilitate construction.

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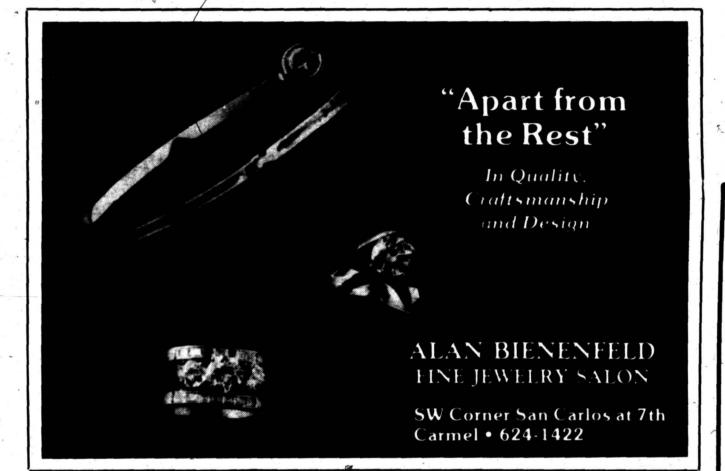
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USINESS BEAT BYNANCYHILLS

Shugart Building gets ready

WHAT IS going into that building on Dolores Street? You know, the one going up between — what is it - Seventh and Eighth avenues?"

I cannot count the number of times I have been asked that question lately.

"That building" is the Shugart Building, built by Alan and Rita Shugart and, yes, it is on Dolores Street between Seventh and Eighth avenues.

After a year and a half, it is finished and Rita Shugart is getting ready to open the first level of the two-story building as a full-line women's apparel store called R.K. Shugart. The opening tentatively is scheduled for July 29.

Shugart said she "wanted to have some wonderful clothes that were not carried in Carmel."

"There are beautiful clothes here, but I felt there was a gap. I wanted to avoid trendy but did go for a more 'forward' type of clothes," she said.

We will carry a complete line from sportswear to late afternoon to cocktail to evening," Shugart said. There will be a good selection for the career woman, she added.

Manager Vivian Silensky said there will be original designer lines like Go Silk by L'Zinger and designed by Jerry Hirsch; Shamask-Moss, an American designer from New York who

has a daytime to evening collection; Donna Karan; Ferragamo; and Christine Illinares.

Monique Vendetti, a local designer, also will be represented. "She does wonderful wool coats, jackets and sweaters,"

Shugart said. "They are virtually sculptures in wool." "We will have lots and lots of beautiful accessories," Silensky said.

Accessories include lingerie, hosiery, scarves, jewelry and Linda Silver cosmetics.

"When you shop in the same store, the people there know what you have purchased and can help you to make a variety of outfits," Shugart said. "We are trying to outfit the entire person, not just sell her a dress."

The interior of the store is as much a designer creation as some of the clothes. It was created by San Francisco interior designers Mayta and Jensen in what Shugart called "high-tech art deco."

"All the cabinetry was hand-milled, stained in a light finish and rubbed to a soft luster," Shugart said. "There are cantilevered shelves for display that are covered in 24-carat gold leaf, some as large as six feet wide.

"The dressing rooms have overstuffed leather couches with a flamboyant display of pillows made from fabrics throughout the world. The walls are padded and upholstered with raw silk."

The shop has two large "powder rooms" with gold leaf cabinetry.

"The monochromatic scheme lends to a tranquil, relaxed atmosphere," Shugart said. "I am very happy and excited about the building.'

The human atmosphere inside, assured Silensky, will be "relaxed, casual. There will be a lot of personal help."

The personal help will include "a service to help vou pull

your wardrobe together," Silensky said, and help for those gentlemen who just do not know what to buy for a woman. Shugart said she also plans to have special showings and

trunk shows.

"I think it is an exciting store," she said. "Anyone who comes into the shop will enjoy themselves. I just want the store to be a lot of fun."

SHABU SHABU OWNER PLANS NO CHANGES

Fans of the Japanese country-style restaurant Shabu Shabu may be worried about the fact that the restaurant recently changed hands.

Not to worry, said Shirley Jensen, the daughter of the new owner, Hiroko Takasaki.

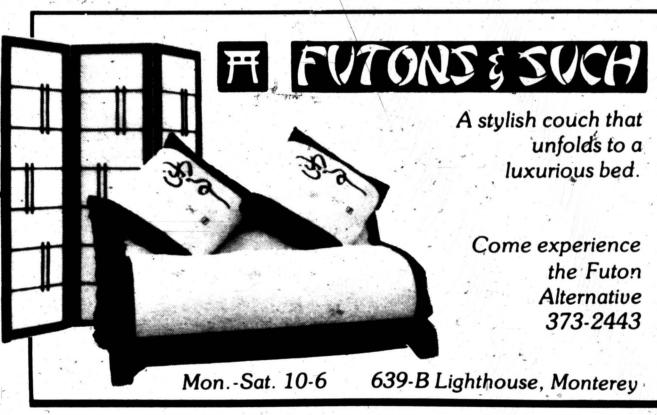
"People are always asking us if we are going to change anything - we are not. If we do, it will be only to enhance the Japanese flavor, Jensen said. Her mother, Jensen said, is originally from Hiroshima and is very familiar with real Japanese cooking.

"Shabu shabu" is the name of an entree of rib-eye steak vegetables and a special sauce all cooked at the table in an earthenware bowl Jensen called a "hot pot." Other hot pot entrees offered are nikunabe, slices of rib-eye steak cooked with tofu, yams and vegetables with a sake sauce; and yosenabe, seafood cooked with vegetables.

One way that Takasaki said she plans to enhance the Japanese flavor is to try to use only authentic Japanese vegetables with the dishes; otherwise, the menu will remain the same.

For those who do not want to eat from a hot pot, there are entrees cooked in the kitchen.

Continued on page 25



Big Sur session called for review of planning

Fifth District Supervisor Karin Strasser Kauffman has called a public meeting of the Big Sur community for the purpose of receiving residents' statements regarding the draft Big Sur Land Use Plan now under consideration by the board of supervisors.

The public meeting will be held at the Grange Friday, July 26 from 10 a.m. to noon. "An informal session will permit us to engage in dialogue to a detail not generally possible in formal public hearings. I want to make sure that the Big Sur community has more than ample opportunity to have all of their questions answered," Strasser Kauffman said.

"We now have the opportunity to complete a Coastal Plan which will protect and preserve this fragile area," Strasser Kauffman said.

"The tragic fires of this past week have demonstrated once again how susceptible this special area is to devastation from natural forces. We must plan wisely so as not to contribute to the land's devastation, and we must work conscientiously to enhance its recovery and maintain its beauty and sereni-'ty," she stated.

So far one public hearing before the Board of Supervisors has been conducted on the draft plan, with a second public hearing

scheduled for Aug. 6. Upon final adoption by the county, tentatively scheduled for early fall of 1985, the plan will be sent to the Coastal Commission for certification.

An earlier version of the coastal plan for Big Sur was called back for revision by the current board of supervisors earlier this year.



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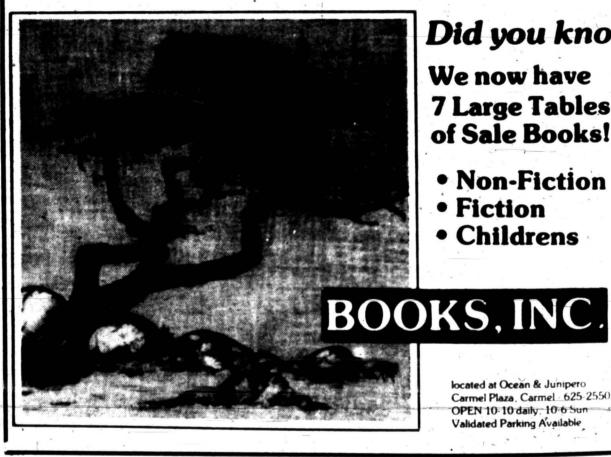
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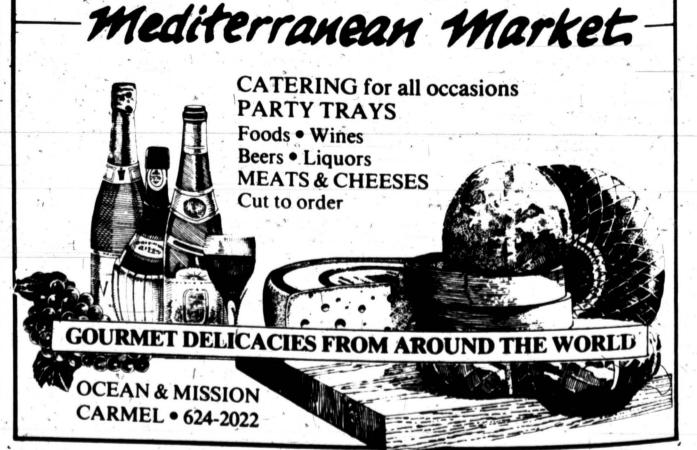


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Continued from page 24

Another change — which is not necessarily more Japanese — is that the restaurant now serves lunch from 11:30 a.m. to 2 p.m. The lunch menu does not include shabu shabu, Jensen said.

The sale of Shabu Shabu reduces the restaurants owned by former owners Tina and Kenny Fukumoto to one — the Robata Grill and Sake Bar in The Barnyard.

"We wanted more time," said Tina Fukumoto. "Two restaurants take a lot of attention."

Some of that time will fall now to Takasaki, but according to Jensen, she can handle it.

"She will do some part of everything," Jensen said. "Mom is motor-driven."

ADAMS POT-BELLY STOVE CLOSES

Adams Pot-Belly Stove on Fifth Avenue between Junipero Avenue and Mission Street is no more. Royal and Robert Adams have closed down the five-and-a-half-year-old shop—one of many they have had in their 39 years in business in Carmel—in anticipation of its sale at the end of the month.

It is closed but not completely gone. The gourmet coffee, tea and foodstuffs which are a part of their gourmet coffee and tea business have been switched across the street to their antique, silver and crystal store, Adams Too. The food line was not sold with the Pot-Belly Stove.

It was almost a "no go" for the switch when the Carmel Business License and Code Review Board June 27 first looked at the list of everything that would be sold in Adams Too. The item was continued until Carmel Planning Director Diane White could make a determination on the application.

Royal Adams had told the licensing board they were closing Pot-Belly Stove, because they could not handle two stores anymore due to her health problems and the demands of running their Carmel Valley ranch.

"I had two days in which to make a decision," Royal Adams said. "I needed to find a solution so I read the entire code. I found the answer in the ancillary use."

An ancillary use, Adams said, allows the sale of items related to the primary business use and is permitted in the zone. The items must not take up more than 10 percent of the floor space or comprise more than 10 percent of the gross receipts.

"The gourmet line comprises less than 10 percent of Adams Too," Adams said. "We did not even need to apply."

"It will continue to be an unusual Carmel store," Adams said. "It is an elegant combination, the silver tea and coffee services we sell with the gourmet coffees and teas."

Adams said her husband pioneered the gourmet coffee and tea business in the Unped States 39 years ago. He purchased a small fine foods shop called Le Gourmet — located in the Pine Inn where Rittmasters is now — and introduced the coffees and teas there.

The coffee business became so large that he had to decide whether to stay in the retail end or go into processing.

He decided to go into the processing business. He found more than coffee and tea, though. It was on one of his sales trips back to the East Coast that he met Royal. Together, they have had many small businesses in Carmel.

Running the latest two stores has become a bit much, said Adams, especially since they moved to their Blue Eagle Ranch in Carmel Valley. They have there a menagerie of horses, dogs, two new Scotty puppies, geese, chickens and ducks to care for. "It just got to be too much," Adams said.

So the Pot-Belly Stove went. As for Adams Too, she said

that they definitely will continue that.

"The Adamses will never retire," Royal Adams said. From the sounds that Robert Adams made when he heard that, I am not so sure.

TOWLE CORP. ANNOUNCES NEW DEVELOPMENTS

Herb Towle, president of Towle Capital Corporation at 3785 Via Nona Marie, has announced two new developments within his firm.

One is that Thomas Leaver has joined the firm as a broker specializing in business opportunities. The second is that his firm has been appointed the "exclusive Monterey County affiliate broker for Sotheby's International Realty."

If the name Sotheby's sounds familiar, you probably heard of it via Sotheby's, a well-known art and antique auction house in London. Sotheby's Realty is a part of the corporation that owns both it and the auction house.

The affiliation, Towle said, "makes available to people

selling luxury homes to put them in Sotheby's international market." The listings will be put out to all of Sotheby's international United States clients and businesses.

"They are very active on the East Coast but they are not so strong in the West," Towle said. "It is part of their getting involved in this market.

"We will open the Sotheby's listing up to other brokers in the area, too, so everyone will be able to join in," he added. Towle said it is not a franchise and that no money changed

hands with the authorization.

He does not think it will change the nature peninsula.

"They have a very good national market and international buyers have been here for years. It just means that the higherend homes will be able to sell faster," Towle said.

CROSSROADS FILLS EVERY NOOK AND CRANNY

The Crossroads again!

Oh yes, in every nook and cranny, it is beginning to fill up. This nook has been filled with Elaine's Elegant Walls, owned and operated by Elaine Medeiros and her daughter, Lisa Mojica.

After 35 years of applying wall coverings — and loving it — Medeiros said she decided it was time to do something a little less strenuous.

Medeiros said her store "specializes in wal! coverings, fabric, wall hangings and wall paintings." There also are carpets, throw rugs and draperies.

"We are a complete interior design service," she said. Over the years, Medeiros said she has seen some changes in the wall covering business. About 10 years ago, wall paper and coverings started becoming more popular.

"Fifteen years ago, designer paper was limited to a select few. Now it is duplicated in a way that makes it much more economical. From 1950 to 1970 wallpaper was out of fashion. In the 1970s it started to increase in popularity again. I think that the advances that have made the application so much easier have a lot to do with that, too," she said. "Now it is almost a must. You can create with wall coverings a totally different environment."

Different, indeed. Medeiros said she has such diverse choices as moire silks, suedes and real stone "wallpaper."

"They take actual pebbles and bond them to fiberglass. It looks just like masonry work," Medeiros said.

Other unusual wall decoration that Elegant Walls can provide is wall stenciling by Mojica, who Medeiros said is a folk artist.

For those who are not quite avant garde enough for suede and pebble walls, Medeiros carries manufacturers like, Schumacher and Waverly that have coordinates from carpets to fabrics and draperies, and Van Luit, which is designer wall covering. Medeiros said she is willing to share her 35 years of knowledge and give advice to the "do-it-yourselfers" that come in.

BUSINESS BOARD STALLS PERMIT FOR TV SHOW

Rick and A.J. Simon of the television series "Simon and Simon" had a new mystery to solve — where to park in Carmel while filming at La Playa Hotel.

The Carmel Business License and Code Review Board July 11 could not agree whether to grant a film and parking permit for the July 16 filming date.

Universal Studios, which produces "Simon and Simon," had to do without a permit and make other arrangements for parking. A filming permit was not technically needed since all the filming would be on private property.

The application had first come up in the previous licensing board meeting on June 27 but it was continued till the July 11 meeting to allow time for more information to be received.

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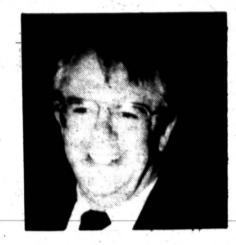
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Spotlight on Rotary

ALAN BRENNER

Cornell Alan attended University, spent two years in the U.S. Army and then moved to Carmel in 1958 to manage the La Playa Hotel. years of Hotel Management experience gave Alan the background to do an outstanding job as Operations Manager for the Monterey Conference Center. Deeply committed to the principles of Rotary, Alan has served as Carmel-by-the-Sea Rotary President, and has earned the prestigious 'Paul Harris Fellow" award



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UBITUARIES

Germaine Olivie

Rosary was recited July 12 and a Mass of Christian Burial was celebrated July 13 at the Carmel Mission Basilica for Germaine Olivie who died July 9 at the Hospice of Carmel Valley.

Born in Brussels, Belgium, she was a seamstress and lived in Carmel for 38 years. She was a member of the Alliance Française and the Carmel Mission.

She is survived by her son John-Pierre Olivie of Carmel.

Burial took place at San Carlos Cemetery. The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the American Cancer Society, 344 Salinas St., Salinas.

James Burgess

Services took place July 12 at the Paul Mortuary Chapel in Pacific Grove for James Burgess, owner of the gas station on the corner of Seventh. and San Carlos avenues in Carmel for more than 40 years who died July 10 at Community Hospital. He was 89.

Born Aug. 30, 1895 in the Shetland Islands, Scotland, he came to Carmel in 1923. He served in the British Navy in World War I.

He owned Burgess Automotive Service in Carmel for 38 years and was also associated with the California State Automobile Association before he retired in 1965.

He was a member of Pacific Grove Lodge No. 331 F&AM for more than 50 year's and of the Scottish Rite Consistory.

Survivors include his wife margaret; two stepsons, Richard Moore of Carmel Valley and William S. Bennett of San Jose; a sister Helen Burgess of the Shetland Islands: a brother Henry Burgess of the Shetland Islands; a nephew, Robert Burgess of San Jose, raised by Mr. and Mrs. Burgess from childhood; and many nieces and nephews in the Shetland Islands.

Burial took place at El Carmelo Cemetery in Pacific Grove. The Paul Mortuary was in charge of arrangements.

Mildred Moffat

Memorial services took place July 10 at the Magic Carpet park in Pacific Grove for Mildred Helen Moffat of Carmel who died July 4. She was 62.

Born May 17, 1923 in Chicago, Ill., she worked for 20 years as a secretary in the electronics industry. She was a Carmel resident for the past 13 years.

Survivors include her husband William; two daughters, Judith of Monterey and Catherine of Carmel; a son William of Santa Cruz; and two sisters, Alice Holdych of Pacific Palisades and Evelyn Lawrence of Kennebunk, Maine.

Private family burial was scheduled to take place at Oakwood Memorial Park in Santa Cruz, with the Paul Mortuary in charge of local arrangements.

Eleanora Black

Cremation took place at the Little Chapel by-the-Sea for Eleanora Bosworth Black of Carmel Valley who died

July 11 at her home after suffering an apparent heart attack. She was 75.

Born Oct. 20, 1909 in Elgin, Ill., she came to Carmel in the 1930s with her family. After she graduated from Mills College in 1933, she worked in San Francisco with the Colt and the Grabhorn Press Co.

In the 1940s she moved to Sonoma, and opened her own print shop, the Black Wing Press. She was also active in the restoration of historical landmarks in that city, notable the Blue Wing Inn.

. She returned to the Monterey Peninsula in 1972 and made her home in Carmel Valley, where she wrote a crossword puzzle book, Triple Cross Tricks, with co-author Morris Ernst. She was also involved with several local bridge groups.

Survivors include three daughters, Erin Matson of Margaretville, N.Y., Deborah Black of Berkeley, and Hillary Dumas of Kensington.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the YWCA Shelter for Women.

Betty Wilson

Services took place July 16 at El Estero Chapel of the Mission Mortuary for Betty Beveridge Wilson, a Carmel resident for 52 years who died July 13 at Beverly Manor Convalescent Hospital. She was 88.

Born Oct. 29, 1896 in Fresno, she was a graduate of Dominican Convent of San Rafael. She was a horse owner and a tournament golfer for many years. She attended All Saints' Episcopal Church in Carmel.

Survivors include two daughters, Betty Mary Wilson of Ross and Irene Wilson (Mrs. Bernard V.) McMenamin of Monterey: a son, Delaware Wilson of Menlo Park; a sister, Buntie Thomas of Fresno; two grandchildren and six greatgrandchildren. Her husband James Delaware Wilson died in 1939, and a son, James B., was killed in action on Okinawa in 1945.

Burial took place, following services, at Monterey City Cemetery.

The family suggests memorial contributions to the American Cancer Society.

Wayne Cook

A memorial service will take place July 21, at 6 p.m. on Stewarts Cove Beach in Carmel for Wayne Cook, a resident of Carmel Valley for many years, who died July 14 in Prescott, Ariz. Known as a water dowser and healer, he was most active on the Monterey Peninsula during the 1976-77 drought when he located many producing wells in the area.

He did research on healing energy with Dr. William Tiller of Stanford University, and his practice with Dick Price at Esalen Institute established a new concept in the hearing arts.

Burial will take place in Prescott. For further information call Bill Pentony at 625-0249.

Memorial contributions are suggested to the Boys Club of the Monterey Penin-





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CHURCH DIRECTORY

Sunday, July 21 **ALL SAINTS'**

EPISCOPAL CHURCH Father Paul Danielson, chaplain at All Saints' Day School, will celebrate the Eucharist and preach the sermon at the 8 a.m. and 10 a.m. services.

Christian education for children and adults is at 9 a.m. Father Allan Wolter will celebrate the Eucharist and preach the sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Don Johnson, pastor emeritus, will deliver the sermon at the 10 a.m. ser-

Summer Bible study offered

The annual vacation Bible School for children in the Carmel Valley area, two and one-half years through beginning sixth grade, will take place at the Carmel Valley Community Chapel, at the corner of Village Drive and Paso Hondo in Carmel Valley Village, from 9 a.m. to noon, Aug. 19-23.

Activities will include games, crafts, recreation and

classes of Monterey County

Fair competition this year are

now available at the

Monterey Fairgrounds and

Exposition Park offices at the

corner of Fairgrounds and

they expect more than 7,500

entries for the 1985 fair com-

petitions, up from 6,000 en-

tries last year. Premium

books are being mailed to

"With categories for

those who entered last year.

Fair officials report that

Garden roads in Monterey.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care are provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday sermon lesson is at 10:30 a.m.; Wednesday meditation at 2 p.m.; Thursday healing prayer at 7:30

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

All are welcome and Fellowship follows all activities.

CHRISTIAN SCIENCE

The subject of the lessonsermon will be Life at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Anne Swallow or the Rev.

Dr. John-Paul Beaudoin at

pect even more community

General Manager Lou

Other categories such as

the Senior Agricultural

Feature Exhibits and crafts

entries have a July 26

More information about

categories, deadlines and en-

try fees is available at the

Fairgrounds office, 372-5863.

GIFT AND SHOPPING

GUIDE

TO STORES AND SHOPS ON THE MONTEREY PENINSULA

study. The theme for the session will be Discovering God's Love on Sunrise Island, with a seafaring and island motif. Registration must be made by Aug. 3. For more information call the Community Chapel ministers, the Rev.

659-2278. Church affiliation is not remusic plus life-related Bible quired for participation.

County fair accepts entries

Premium books used for children, youth and adults in

Rudolph.

deadline.

entry registration in the 2,531 a wide range of fields, we ex-

The service is at 10 a.m., with minister, will preach the ser-

COMMUNITY

the Monterey Peninsula. A older children. coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL P **FELLOWSHIP**

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest

PRESBYTERIAN

Dr. Harold N. Englund will preach the sermon at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe. participation in the fair this Carmel. Everyone invited. year," said Fairgrounds 375-3837.

ST. PHILIP'S

Pastor Perry Carlsson will be the guest speaker at the 9:30 a.m. service. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN Carol Powers, intern

Oncil

Sunday School at the same mon It's Never Too Late to hour. Wednesday evening Have a Happy Childhood at testimonial meeting is at 8 the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito. Road at the intersection of Dr. Andrew Cheng will Highway 1 and Highway 68. preach the sermon Oh, God! Carmel. Child care for inat the 10:30 a.m. service at fants and toddlers is providthe Community Church of ed, as well as programs for

THE CHURCH OF THE WAYFARER

Dr. Winston Trever will preach the sermon How Jesus Puts It All Together at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

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The Golden

By Myles Williams

How do you keep from getting "old" as you grow older? According to Dr. Robert Butler, chairman of the geriatrics department at New York's Mount Sinal Medical Center, the secret is to have a goal in life. He says, "We find that people with a purpose and goal and an organized daily life live longer and are healthier and happier than those who wander aimlessly through their old age." Among the many activities he suggests are gardening, bridge, tutoring, reading, volunteering for local charitable or political groups, creating art, playing music or simply helping others.

Charles F. Longino of the University of Miami's Center for Social Research in Aging says that during the 1960s and early 1970s, older citizens fled the cities for small towns and rural areas. They were soon followed by other age segments. Beginning in 1975, says Longino, the pattern reversed and older Americans began returning to the cities. Recent statistics indicate that younger citizens are once more following their lead.

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Church Services

All Saints' **Episcopal Church**

a.m. and 5:30 p.m.; Eucharist on Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street 624-3883

The Church of the Waytarer

(A United Methodist Church) Warship Sundays at 9:36 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.

Lincoln and 7th 624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Harold Englund, William Welch, Ray Hansen and Mike Spezia.

Ocean and Junipero 624-3878

EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



St. Dunstán's

Episcopal Church Sunday Services: 8:00 a.m. Holy

Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd. **Carmel Valley** 624-6646

Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & lidays 1:30-4:30 Lincoln blwn, 5th & 6th.

Monte Verde St., north of Ocean Ave.

between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 8:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Hoty Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery eare is provided. REV. JAMES CLARK BROWN

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St. Philip's **Lutheran Church**

Services 9:30 a.m. Nursery Care-Communion 1st Sunday each month, 10:15 a.m. Bible Study. weekly and monthly classes. Church School 10:30 a.m.

> Carmel Valley Rd. near Schulte Road

Victory **Word of Faith** Center

"A church where Jesus is Lord!" Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert; Asst. Pastor Jean Sanders, Rhema Training Graduates. Boy Scout Hall, Car-

> Mission & 8th 394-7650

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ONSCIENCE **OFCARMEL**

GUNNAR NORBERG

Permit could have devastating consequence

'THEY KNOW NOT what they do!"

That was the aphorism that came instantly to mind as I stood up to address the Carmel Planning Commission at its June 26 meeting. Commission members were preparing to act on an amazing use permit application which would allow complete reconstruction not only of the Sands Motel and the related Simpson Restaurant but also of an entirely new office building — all on the original Sands Motel site.

And why the alarm in the aphorism? Because of the matterof-fact manner in which planning commissioners were dealing with a use permit application which, if granted, could have devastating consequences for the city of Carmel. Because the granting of that application could break down a barrier erected back in 1958 against more and every more motel growth.

That is the barrier that has, until now, held Carmel's motel accommodations down to about the same level reached way back in 1958 when mushrooming motel growth wassubstantially stopped.

That barrier was the 1958 law which said that any new motel would have to have 1,000 square feet of land per motel unit (usually a bedroom and bath), before it could even be given any consideration as a legally valid motel project. At the time of the enactment of this law there were already existing motels and hotels which had more units — many more units — than would have been allowed by that 1958 law. One of those was the Sands Motel. And the 1958 law provided that such motels could continue to retain the excessive number of units they had, but they would have to reduce that number down to the new 1,000-sq.-ft.-per-unit level before they could ever get permission to rebuild.

It was a use permit needed to rebuild which the owners of the Sands Motel were asking the Carmel Planning Commission to grant on June 26, but the decision on the request was delayed and the likelihood now is that it will come before the commission again, next week — July 24. That could be an ominous and fateful day for the future of Carmel if the perilous use permit is granted.

Here I want to say that it is NO black mark against the Little family, the Sands Motel owners, to seek to rebuild their motel to the existing 42-unit level on their 33,000 sq. ft. site and to seek as well to replace the existing 120-seat Simpson Restaurant, and to seek also to add 3,000 square feet of new office space for the Littles' insurance business now housed. Logan said last March to his fellow planning commissioners:

upstairs above Neilsen Bros. Market - all on that same 33,000 sq. ft. Sands Motel site.

But it would be a black day indeed for Carmel's future if the Little family were actually to get that use permit they're

Not only were the 42 units greatly excessive when measured against all of the Sands Motel's 33,000 sq. ft. site, according to that long-established motel-control law, but a much more recent law (still on the books, by the way) added that no other commercial use would thenceforth be allowed on any square footage used to compute the allowable number of motel units. Thus the rebuilding of that Simpson restaurant and the addition of an office building on the existing Sands Motel site could not have been permitted. Why then is the request for a use permit for all of this building and rebuilding now being even considered?

The answer lies — or is buried — in the labyrinth of changes included in a massive revision of Carmel's entire zoning and planning law, which took effect in August 1984. While much of what was altered in the stem-to-stern revision sought to fit into the sense and meaning of what the city had said in its 1929 credo that it wanted to be, it is now clear that at least one dreadful blow against the intent of that hallowed 1929 credo was struck! And here's what that oft-quoted credo plainly

"The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially, and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future, subordinated to its residential character..."

If a use permit for the entire proposed Sands Motel project were to be granted, that action could be identified as the precedent - by other yearning motel-or-hotel owners whenever they might by ready to seek similar permits for large rebuilding plans of their own. And that, in turn, could eventually lead to an enormous increase in the housing for transients — all this, in a city which in its half-century old credo has insisted that it intended, and still intends to be "primarily, essentially, and predominantly a residential city!"

And just why is it that I have said that the granting of that use permit for the proposed Sands Motel building and rebuilding project could open up a whole Pandora's Box of similar requests?

In the now projected Sands Motel project, the rebuilt 42-unit motel itself would have been excessive because that landmark 1958 law would not have allowed as large a number of units in a start-from-scratch rebuilding even if the entire 33,000 sq. ft. site were to have been used solely for motel purposes. But as I've already said, the requested use permit also includes a rebuilt 120-seat restaurant with a bar-(Simpson's) and a completely new 3,000 sq. ft. office complex!

Whether through an appalling oversight or a know-notwhat-they-do misunderstanding, last August's massive revision has either inadvertently or intentionally left a gaping hole in a motel control law which has served the city well ever since 1958.

At the end of a long detailed Sands Motel report, John

"My largest concern centers upon a possible intensification of motel use. If intensification does result, all other motel owners will soon be knocking at our door."

Since the Sands Motel project assigns only 24,000 square feet to the proposed new 42-unit motel itself, the squarefootage-per-motel-unit drops down far below the once long established 1,000 sq.-ft.-per-unit requirement.

This is how John Logan pointed this out in his report, and what he proposed as an urgent remedy:

"If the Sands Motel can reconstruct to a density of (only) 571-square-feet-per-unit as proposed, shouldn't we immediately push for an ordinance change before other motel owners take similar advantage of a loophole?"

While such an ordinance change certainly is urgently needed to hold the line against the possible peril of any new mushrooming of motel-hotel activity in the city, there is an important first step the planning commission could take at its July 24 meeting. And that could be done by following the guidance given to the planning commission in the Municipal Codé when it sits as a board of adjustments to grant or deny use permit requests. This code section states plainly that the decision to grant or deny must be based on whether or not a use permit application meets 10 specified requirements. And it is my hope that planning commissioners, after thinking deeply about the 10th requirement, will deny the use permit being requested for the Sands Motel project.

This is part of what that 10th guidance requirement says that planning commissioners must find to be applicable before the granting of a use permit: "That granting the use permit would not set a precedent for the approval of similar uses whose incremental effect would be detrimental to the city."

Since the city council has already approved an appropriation for the purpose of engaging an expert to make a detailed report of the cumulative effect of all of the present and proposed construction projects in the entire commercial districts of Carmel, it would seem to be appropriate now to await such a completed report before any such use permit as that submitted for Sands project, would be approved.

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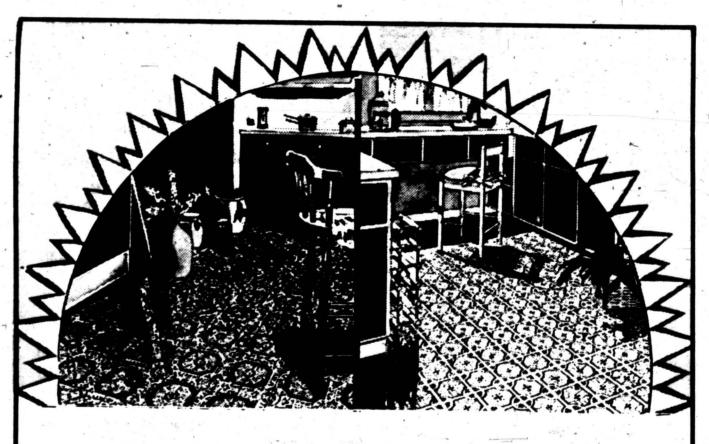
Observe marine mammals

Two marine mammal watching trips are planned on successive Sundays, July 21 and 28, aboard the 100-foot cruiser Princess Monterey.

The cruises will benefit the Monterey Bay Chapter of the American Cetacean Society, a non-profit organization dedicated to the conservation, education and evolvement of matters aquatic.

Participants are advised to bring binoculars and cameras during the search for dolphins, otters, sea lions, sharks and humpback whales. Boarding is at 7:30 a.m. from the Princess Monterey office at the end of Old Fisherman's Whart, Monterey. Departure is at 8 a.m. and return at 11 a.m.

Commentators are marine biologists Alan Baldridge and Milos Radakovich. Tickets are \$15 for adults, \$5 for children, under 12. For reservations, call 372-2203.



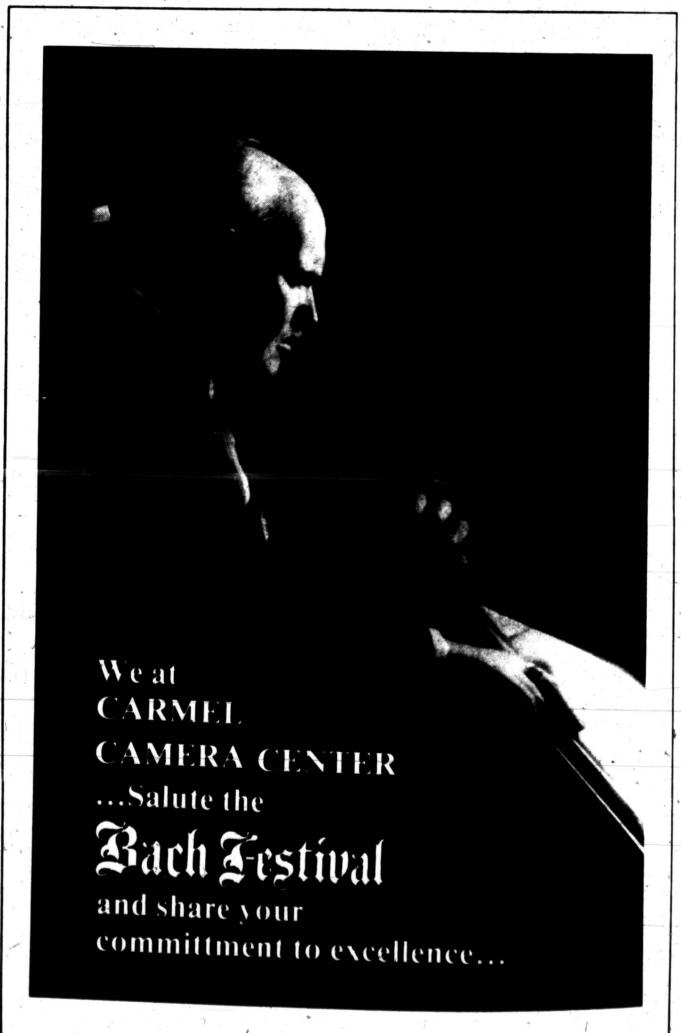
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Doris Day is back on screen

By ANNE PAPINEAU

ONCE THE number one box office attraction in films, Carmel Valley resident Doris Day reclaimed the spotlight



Monday to announce her return to the screen.

The moment resembled a cast reunion from *Pillow Talk*, as a gaunt Rock Hudson joined a press conference at the Beach and Tennis Club in Pebble Beach to offer support of his former co-star's new project, a televi-

sion series about animals called Doris Day's Best Friends.

"I'm very happy. We placed two dogs today — Skipper and Cleo," said Day of two previously homeless pets.

Cameras strobes burst like popcorn while Day, joined briefly by Merv Griffin and Eva Gabor, kept up a verbal volley with a gaggle of the international press.

"I don't really want to leave Carmel. I want to be here. I have a lot of animals, a lot of elderly animals. I won't leave them," she

The CBN Cable Network complied with Day's wishes to remain close to her peninsula base. Taping of the half-hour program will take place locally, utilizing such backdrops as Griffin's Valley home and the Monterey Bay Aquarium.

"We'll do some musical videos. There will be a man-in-the-field doing stories. We'll discuss what it means to have a pet and it will give me a chance to see some of my old friends," she noted. "Some of my dogs will be in the show. I have enough for four seasons."

Day declined to answer just how many pets she keeps, but said that on her property "I have my own kitchen and a dog kitchen ... I'm always picking up strays. If I can't place them here, I send them down to the (Doris



EVA GABOR and Valley resident Merv Griffin announced they plan to appear in segments of *Doris Day's Best Friends*.

Day Pet) Foundation."

The actress/singer, who recorded Sentimental Journey in the '40s and scored such



SINGER/ACTRESS Doris Day, retired from a full-time television series since 1972, fielded questions from an international gathering of the press.

movie hits in the '50s and '60s as Calamity Jane, Send Me No Flowers and Lover Come Back, fielded inquiries about her health regimen.

"I feel great," exclaimed Day, 61, turned out in white linen and low-heeled white leather boots. "What do I do? I work. I eat lots of good foods — health foods — lots of rice. I don't jog. I've a very large house and lots of property. I don't ride my bicycle up here very often. It's kind of dangerous on the Carmel Valley Road."

'I haven't sung in so long I didn't know what I sounded like. A pianist came and worked with me. After a couple of weeks, it suddenly was there. It was great and it was fun.'

Her day, she said, usually begins early. "This morning I was up at quarter after five. I feed all of my animals myself."

A vocal tune-up was in order, however, before she could begin work on the musical videos that will punctuate *Doris Day's Best Friends*.

"I haven't sung in so long I didn't know what I sounded like. A pianist came and worked with me. After a couple of weeks, it suddenly was there. It was great and it was fun."

The show, Day's first regular television appearance since she retired from her TV situation comedy in 1972, will begin airing Oct. 6.

"My son Terry will be helping me and my grandson will be on the show," she added.

Day's son, Terry Melcher, one of the ex-

ecutive producers for Doris Day's Best

We'll discuss what it means to have a pet and it will give me a chance to see some of my old friends. Some of my dogs will be in the show. I have enough for four

Friends, introduced his two-year-old son Ryan. Grandmother Don's embraced the curly headed youngster amidst an explosion of auto-winds and camera lights.

Conversation returned to animals as Rock Hudson joined the conference, towering over his former co-star.

"You're taller than you eyer were," Day exclaimed.

"I have a Doberman, a golden retriever and — she thinks she's a German shepherd, but she's a fool," Hudson said of his own canine coterie.

Day made it clear she considers Carmel Valley her personal paradise.

"This is the ice cream on the cake. It's so nice to be here."



A FAMILY REUNION of sorts took place at the Beach and Tennis Club Monday. In addition to a visit from celebrity friends Rock Hudson, Mery Griffin and Eva Gabor, Doris

Day was joined by her son, Terry Melcher, an executive producer of *Doris Day's Best Friends*. Also present at the press reception were Melcher's wife, Jacqueline, and son

Ryan. Day's half-hour television show, to be taped on the peninsula, will begin airing in October. (Photographs by John Living-

seasons.'

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Musical Adaptations

48 Inlet

51 Forte

57 Recess

59 Shortly

cell

62 Kinsman

49 Evangeline's

Grand-

50 Singer Lane

54 Pub missile

52 Graven image

58 Companion of

Artemis

60 End: Prefix

61 Reproductive

63 Theme from

World"?

"The Playboy

of the Western

BY RICHARD SILVESTRI/Puzzles Edited by Eugene T. Maleska

80 Large fishhooks

82 Places in

85 Italian

suffix

"Lady

Fan"?

negative

jacket

91 Close-fitting

93 Matriculate

95 Point of view

94 Regretful Miss

97 Surrey district

98 Hammer part

101 Chow follower

dance or hold

99 Vivacity

100 Did as told

102 Word with

105 Menlo Park

family

106 The works

90 Jock's

opposition .

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86 Theme from

Windermere's

81 Clan

ACROSS

- 1 Swagger 6 Calendar abbr.
- 10 Gridiron gear 14 State
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- 21 Hosiery fabric 22 Entice
- 23 Elementary textbook
- 24 Iron alloy 25 Salts or Downs
- preceder 26 Berlin's "He's.
- · Picker" 27 Air
- 28 Theme from "Candida"? 32 Hands-up time
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- 35 TV spots 38 Bus. degree 41 Theme from
- "Bus Stop"? 45 Actor Marvin 46 Awkward
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7 Early ascetic

8 Get rid of snow

3 Out of port

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10 Neb. river

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13 State flower of

12 Puff of

Utah

68 Autocrat 70 A grandson of Adam

67 Sun. talk

- 71 Release from confinement
- 72 Dawdles 74 Reddish brown 164 Wapiti
- **76** Stout holder 77 Dog star 78 Taiwan, once

14 Ornate cabinet

15 Decorous

16 Vendition

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29 Benefit from

exercises

31 Kind of frost

35 Theme from

"The Zoo

36 Candidate, at

Story"?

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37 Inquirers

38 N.Z. natives

39 Theme from

"Peter Pan"?

18 Rubescent

19 Examine

30 System of

17 Tokyo,

21 Emit

- 40 Hawkeye
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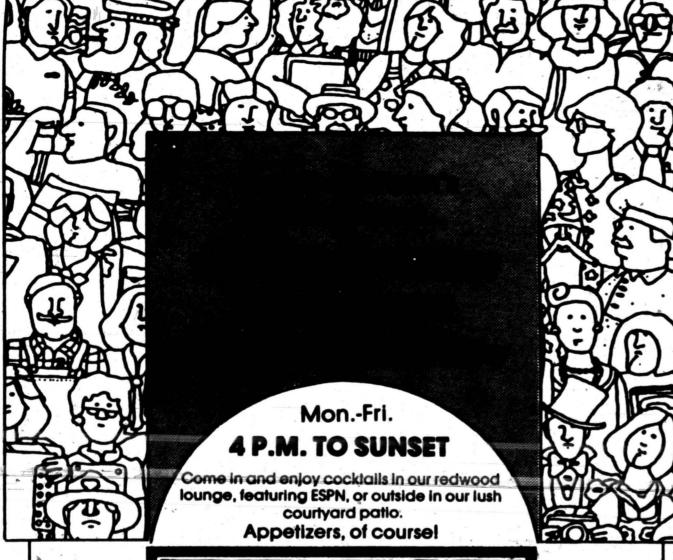
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Answer to last week's puzzle on page 39

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22





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Monterey National Horse Show draws equine champs

A RETURN to the casual elegance of the old horse show" is the promise of the Monterey National Horse Show, planned Sunday, July 21 through Sunday, July 28 at the Monterey Fairgrounds and Exposition Park.

New events will augment the 49th anniversary show, in addition to favorite events from the past and the installation of Richard Keller as new show manager.

This year's show features the four-day, \$15,000 Michelob Jumper Derby. The event, gaining popularity worldwide, highlights world-class horses and riders tackling demanding courses. Couch Distributing of Watsonville sponsors the event.

The \$3,000 Puissance, a high-jump competition, returns to the Monterey National

Horse Show on the evening of Friday, July 26. A \$500 bonus will be awarded to any participant breaking the current Monterey record of six feet, nine inches.

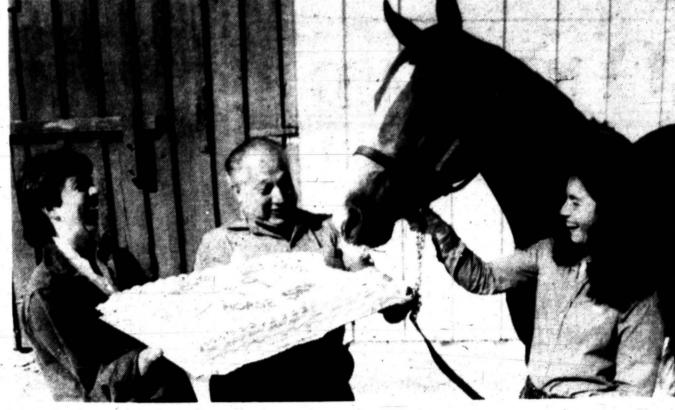
The \$2,000 Western Stock Horse Show will top the billing on the evening of Tuesday, July 23.

Evening showtimes are at 7 p.m. Tuesday through Saturday. Daytime shows begin at 8:30 a.m. and at 1:30 p.m., Thursday through Sunday. Admission is free to daytime programs.

Admission prices on Friday and Saturday evenings are \$5 for reserved seats. General admission is \$4 for adults and \$2 for children under 12.

Admission to the 1:30 p.m. show is \$4 for reserved seats. General admission is \$3 for adults and \$1 for children under 12.

Boxes for eight persons are priced at \$175.



SIX-YEAR-OLD Thoroughbred Free Counsel beat an amused trio to the cake commemorating the 49th annual Monterey National Horse Show, to take place July 21-28 at the Monterey Fairgrounds and

Exposition Park. Joining Free Counsel are, from left, Suzanne Meem, publicity chairman; Jim Dagdigian, committee chairman and Sally Hudson, committee secretary.

WHAT'S PLAYING ATTHE MOVIES

of children, who call their club "The Goonies," on the road to adventure. It's a Steven Spielberg/Richard Donner production. Rated PG. Ends July 18 at the Crossroads Cinema. 624-2792.

Mad Max — Beyond Thunder-dome: Mel Gibson returns in the

third Mad Max adventure. Co-star Tina Turner portrays the villainous Aunty Entity, pitted against Mad Max in the futuristic city of Bartertown. Rated PG-13. At the State Three Cinemas. 372-4555.

The Man with One Red Shoe: Tom Hanks, Lori Singer and Jim Belushi co-star in this undercover comedy. Rated PG. At the Crossroads Cinema. 624-2792.

Pale Rider: Clint Eastwood produced, directed and starred in this Western set in California during the pre-Civil War gold rush era. The plot focuses on a confrontation between a mining corporation and independent miners, who are befriended by a mysterious stranger (Eastwood). Rated R. At the Golden Bough Theatre. 624-4044

Prizzi's Honor: Jack Nicholson

and Kathleen Turner co-star in this John Huston comedy about a mob hit man who falls in love and marries a woman who turns out to be his female counterpart. Anjelica Huston, the director's daughter, plays the third role in the love triangle. Rated R. Ends July 18 at the State Three Cinemas. 372-4555.

Sylvester Stallone again portrays this troubled Vietnam veteran. In this installment Rambo attempts to free American prisoners trapped in Vietnam. Rated R. Ends July 18 at the Hill Theatre. 375-2800.

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A

long-standing cult classic. Rated R. At the Dream Theater. 372-1331.

St. Elmo's Fire: "Life apres college" sparks this story about a group of graduates in their first post-school year. Players include Emilio Estevez, Demi Moore, Bob Lowe, Judd Nelson, Ally Sheedy and Martin Balsam. Rated R. At the Valley Cinema. 624-5111.

Silverado: Lawrence Kasdan directed this Western adventure about four reluctant heroes who become allies to confront the injustices surrounding them. Costars include John Cleese as the Sheriff of Turley, Kevin Kline, Scott Glenn, Rosanna Arquette and Kevin Kostner. Rated PG-13. At the Carmel Village Theatre. 624-5341.

ATTHEMOVII Back to the Future: A Steven

Spielberg production about a man tossed back in time who meets his parents before he is born. Only one person can help him get back to the present. Co-stars include Christopher Lloyd and Michael J. Fox. Rated PG. At the Regency Theatre. 375-6696.

The Breakfast Club: Forced to serve all-day library detention, five high school students who think they have little in common discover the opposite to be true. Written and directed by John Hughes, The Breakfast Club cast includes Emilio Estevez, Molly Ringwald and Ally Sheedy. Rated R. At the Dream Theater. 372-1331.

Cocoon: The impact of a group of extraterrestrials on a spectrum of humanity characterizes this romantic science fiction fantasy. Stars includes Tahnee Welch, Jessica Tandy, Gwen Verdon, Berta Ware, Don Ameche, Hume Cronyn, Jack Gilford and Maureen Stapleton. Rated PG-13. At Cinema 70. 373-4777.

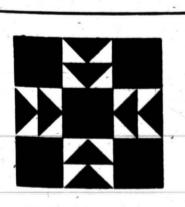
E.T., The Extra-Terrestrial: The biggest grossing movie in history, E.T. explores the relationship between an extra-terrestrial stranded on earth and the young boy (Henry Thomas) who discovers him in his backyard and gives him protective sanctuary, racing against time to get E.T. "home." Steven Spielberg produced and directed. Rated PG. At the Hill Theatre. 375-2800.

The Emerald Forest: This drama based on a true story tells of a man who returns once annually for 10 years to the Amazon jungle in search of his kidnapped son. Directed by John (Deliverance) Boorman. Rated R. At the State Three Cinemas. 372-4555.

Explorers: Directed by Joe (Gremlins) Dante, this science fiction adventure film makes three boys' dreams of interplanetary travel come true. Rated PG. At the Crossroads Cinema. 624-2792.

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. At the Dream Theater. 372-1331.

Goonies: A map leads a group



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JIM BELUSHI, (left), Lori Singer and Tom Hanks co-star in the undercover comedy, *The Man with One Red Shoe*, which opens Friday at the Crossroads Cinema in Carmel.



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ONSTAGE

Grease

Hot rods, bobby socks, poodle skirts and drive-ins set the stage for Grease. The '50s-inspired musical opens Thursday, July 18 at The Western Stage of Hartnell College, Salinas.

Grease continues at 8 p.m. Friday and Saturday, July 19-20, on the Musical Stage, and at 2 p.m. Sunday, July 21. Tickets are \$9 and \$11 for Sunday through Thursday performances; \$11 and \$13 for Friday and Saturday shows. Hartnell College

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Ice rink

WEALTHY SKATING star Frances Black (Suzanna Miller, left), shows off her "rock" to a writer (Denise Clifford) and the mother of another Broadway star (Gertrude Chappell,

seated), in the Monterey Peninsula College production of Moss Hart's Light Up the Sky. The comedy is reviewed on page 34.

is at 156 Homestead Ave., Salinas. Tickets: 375-2111.

Da

A poignant comedy about a son's need to come to terms with his father and himself is the essence of Hugh Leonard's Da. Directed by Nick Zanides, the Monterey Peninsula College production continues at the York School theater.

Set in Dublin, Da moves from the present to the past, from reality to reminiscence. Curtain is at 8 p.m. Fridays through Saturdays and at 2 p.m. Sundays until July 20. Tickets are \$6 at the door.

The theater is on the York School campus, 9501 Monterey/-Salinas Highway. Information: 372-2475.

Twelfth Night

Comedic twists and subplots populate William Shakespeare's Twelfth Night. The comedy set in the land of Illyria comes to life at the outdoor Forest Theater, Mountain

View and Santa Rita streets, Carmel.

Twelfth Night concludes its run at 8:30 p.m. Thursdays through Saturdays, July 18-20. Seating is on a first-come, first-served basis, and viewers are advised to dress warmly. The box office opens at 7:30 p.m.

Tickets are \$6 for adults and \$4 for senior citizens older than 62, as well as full-time students. For more information, call 624-1531 or 649-4548.

The Gin Game

A game of gin rummy between two senior citizens becomes an eloquent metaphor for the game of life in the Western Stage production of *The Gin Game*.

This bittersweet comedy, written by D.L. Coburn and directed by Michael Winters, continues on the Repertory Stage of the Salinas theater, 156 Homestead Ave. The Gin Game plays at 8 p.m. Saturday and Sunday, July 20-21.

Sunday through Thursday tickets are priced at \$7.50. Friday

Continued on page 33

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THEATER REVIEW BY JOANNE TENENBAUM

'Greater Tuna' is two-man tour de force

GREATER TUNA, playing at the Wharf Theater in Monterey, is a two-actor tour de force that depicts, in a broadly funny way, the life and values of the conservative small-town population of Tuna, Texas.

Playwrights Jaston Williams, Joe Sears and Ed Howard find southern attitudes easy meat for comic treatment, and Greater Tuna is riddled with potshots at self-righteous bigotry, double standards and small-town smugness. Winning topics in the Greater Tuna high school essay contest, for example, are "Human Rights: Why Bother?," "Living with Radiation" and "The Other Side of Bigotry." You get the idea.

John Jay Espino and William Funt play 10 characters apiece, creating a gaggle of small-town types, male and female. young and old, have and have not, changing costumes and accents with alacrity and creating some fine comic moments.

Funt's characters cover a broader range than Espino's, and he is hilarious as a pair of twins (Stanley and Charlene Bumiller) as well as their little brother Joey. Stanley is the town invenile delinquent, seething with anger and latent criminality; Charlene is awkward and resentful; and Joey, whose gait and gestures Funt has mastered, is a perfectly normal 10, with one little difference: Joey has a dozen dogs and is always bringing home more.

Funt is equally funny as Vera Carp, a hyper-proper matron in pillbox hat and white gloves whose cause celebre is stamping out smut in literature. Bury My Heart at Wounded Knee, she declares, is not only "a disgusting title," but the book encourages the reader to believe that the United States cannot be trusted to keep a treaty.

As Petey Fisk, president of the Greater Tuna Humane Society, Funt creates a crestfallen character with squinched-up face and nasal twang whose voice of compassion falls on deaf ears in the hunting and fishing society of Greater Tuna. "Fish feel pain," Fisk insists, "they are just very subtle about expressing it."

Espino, who also produced Greater Tuna, is particularly fine as the frustrated housewife Bertha Bumiller (mother of the aforesaid twins and 10-year-old), as the fire-and-brimstone preacher Rev. Spikes, and as the good-old-boy-style sheriff.

Espino's little old lady with a passion for dog poisoning and an emotion-backed grudge against a dead judge is particularly interesting, for this character, like Bertha, treads the keen edge between comedy and drama, an edge that makes Greater Tuna more than a succession of skits about types.

Harrison Shield's direction is fine for the most part, but the pace lags from time to time. John Seydel's lighting and sound are effective, with carefully chosen recorded music filling in the scene changes and commenting on the action.

For all its humor and apparent ridicule, Greater Tuna comes across with an underlying compassion for the stunted intellect, the twisted heart, and the limited possibility of human development in a stultifying atmosphere. And Funt and Espino establish themselves as quick-change artists and credible, versatile character actors.



Confrontation

DA, PLAYED by Jim Jensen, confronts Mag, his wife (Kelly Quinn), in the Tony Award-winning play Da. The drama, directed by Nick Zanides, concludes its run this weekend at the York School Theater. For reservations, call 372-2475.

Continued from page 32

and Saturday shows cost \$8.50. Discounts are available for children under 12 and senior citizens. Tickets: 375-2111.

Monterey Bay TheatreFest

Admission is free to the second annual Monterey Bay TheatreFest, staged Saturdays and Sundays through Aug. 11 in the historic Custom House Plaza near Fisherman's Wharf and the Doubletree Mall, downtown Monterey.

The TheatreFest schedule of shows is as follows: noon — Snow White and the Seven Dwarfs; 1 p.m. - The Human Chess Game — The Challenge; 2 p.m. — The Three Musketeers; 5 p.m. - The Human Chess Game - The Rematch; 6 p.m. - Romeo and Juliet.

All plays will be staged in the Custom House Plaza, with the exception of Romeo and Juliet, which is presented in the Memory Garden behind the old Pacific House above the Custom House Plaza. Shakespeare's romantic tragedy will be set in early Monterey, circa 1842.

Strolling musicians, jugglers and clowns round out the allday TheatreFest experience. Food and drink concessions will operate from 11 a.m. to 9 p.m. each TheatreFest day.

Light Up the Sky

The Monterey Peninsula College Players present Moss

Hart's 1948 show business comedy, Light Up the Sky in the MPC Theater:

Described as a "classic dialogue piece" by director Jerry De Bono, the play pivots on wisecracking, innuendos and satirical wit. Its characters are members of a New York theatrical company who struggle with unexpected success.

Performances are at 8 p.m. Thursdays through Saturdays and at 2 p.m. Sundays. Tickets are \$6 general; \$4.50 for students, military personnel and senior citizens and \$3 for children under 13. Tickets: 646-4213.

Greater Tuna

A late afternoon in Tuna, the third smallest town in Texas, is the setting for 12 comedy vignettes about a place "where Patsy Cline still lives and the Lion's Club is just too liberal."

Actors John Jay Espino and William Funt portray the 20 characters in Greater Tuna, which include 14 men, five women

Greater Tuna will be staged at 8 p.m. Mondays through Wednesdays until July 24 at The Wharf Theater. Tickets are \$7. The Wharf Theater is on Old Fisherman's Wharf in Monterey. Tickets: 372-2882.

Continued on page 34

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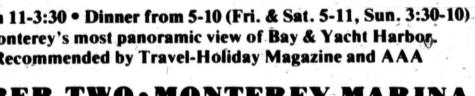
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HEATER REVIEW BY JOANNE TENENBAUM

Slick lines, light Hart at MPC

LIGHTING UP Monterey Peninsula College's main stage is an ambitiously mounted production of Moss Hart's 1948 showbiz comedy, Light Up the Sky, a slick glimpse into the domestic world of a theater company and fledgling playwright on opening night in Boston.

The scene is a suite in Boston's Ritz Carlton Hotel, sumptuously created by scenic designer Gregg Olsson and

NSTAGE

Continued from page 33

Spokesong

Spokesong, a play with music set in and around a bicycle shop in Belfast, Northern Ireland, continues its run at California Repertory Theatre.

Spokesong will be staged at both 2 p.m. and 8 p.m. Wednesday, July 24. Single ticket admission ranges from \$9 to \$13. Tickets: 372-4373.

In the Toils

Troupers of the Gold Coast perform In the Toils at 8:30 p.m. each Friday and Saturday through July 27 in the oldest theater in the state, California's First Theatre, Scott and Pacific streets in Monterey.

Tickets are \$5 for adults, \$4 for seniors and teens and \$3 for children younger than 12. For information, call 375-4916 after 1 p.m. Wednesday through Sunday.

H.M.S. Pinafore

Gilbert and Sullivan's H.M.S. Pinafore will dock at the Wharf Theater each Thursday through Sunday evening until

The theater is on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. Reservations may be made by calling brightly lit by Ruth Jordan Allan. The occasion is before-theplay drinks in the suite of the opening play's leading lady, Irene Livingston (LaVonne Rae Andrews).

One or two at a time, Hart parades the players before us, introducing each with a witty little scene that quickly delineates character and sketches in the situation. If the exposition is sometimes transparent, at least the lines are fine.

Hart shares Noel Coward's talent to amuse with graceful, sardonic lines and incisive caricature. Zinging one-liners abound. Veteran playwright Owen Turner (Harrison Shields) describes Livingston's mother Stella as "a breath of foul air" and neatly encapsulates director Carlton Fitzgerald's (Keith Decker) histrionic posturing in five words: "He cries at card tricks."

Sidney Black (Don Porter), the stereotypical Jewish producer, describes himself as "a paper moon over the Taj Mahal." And Stella Livingston (Gertrude Chappell), striving to describe her son-in-law's thick-wittedness, explains thus: "Sometimes he does things and I have to say, 'now what would I do if I were a horse?' '

There are some tired lines too, and Shields is stuck with this one: "Old playwrights never die," he sighs. "They just go out of town."

But for the most part, Hart's repartee and several lively performances keep Light Up the Sky bubbling along. The plot is more an excuse for the lines than a reason for them, and the ostensible theme, the fledgling playwright's (Mark Heckman) coming to terms with the opportunism and shallowness of showbiz folk, sometimes seems gratuitous. But Light Up the Sky has no pretensions. Written not much before the advent of the television sitcom, it is solid middle brow fare entertaining, amusing, basically not deep.

As Frances Black, an ice-skating burlesque queen who married into money, Suzanna Miller nearly steals the show with a jolly, delightful characterization of the nouveau riche Jewish lady with a penchant for big diamonds, a lust for gin rummy and a flashy smile. Gertrude Chappell's knack for sarcasm is put to maximum use with lines that tartly undercut the shallow emotionalism of the director and leading lady.

LaVonne Rae Andrews fulfills all the requirements of the leading lady caricature she creates, but her performance seems unnecessarily hackneyed. It would have been fun to see some originality in gesture, posture or delivery instead of the stockin-trade egomania of the self-important star. As the fledgling playwright, Mark Heckman is appropriately edgy and intense. He rushes his lines a little from time to time, but otherwise successfully sustains his role of literary fish out of water in the star-studded world of the Broadway milieu.

Light Up the Sky marks the return, the program tells us, of director Jerry DeBono to the peninsula stage. DeBono's credits include 25 years of television and film scripting, and his experience is visible in crisp scene blocking, clever stage business and clockwork pacing.





JAYA KARLS will lead a series of yoga classes beginning Friday, July 19, at the Cherry Foundation in Carmel. To register, call 624-7491.

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yoga for 14 years. She was led to this way of life as a reaction to the disillusionment she saw in people's lives. "I saw people groping," she said: "People are geared toward getting, but when they get it they still have no lasting peace."

She studied with the Indian swami Vishnudevananda for eight years and became a swami herself. A swami, she explained, is a monk - one who renounces worldly life. Jaya has served in many ashrams and yoga centers, and directed the a version for two pianos, is a fairly early work, falling between Vancouver center for three years.

She said her studies of yoga have changed her. She likes herself better and feels less anxiety and frustration. She feels more whole. The principles of yoga, she believes, help combat the separation and division in today's society. The ideals of Shivananda yoga are unity and diversity; we are all different but we are also united.

She is a practicing physiotherapist and a natural the past decade. Her fields include meditation, fasting, nutrition, vegetarian cooking, and various types of yoga.

Jaya's hatha yoga class includes exercise, relaxation, breathing, diet, and concentration/meditation. The course begins at 9:30 a.m. Friday, July 19 and lasts an hour. The total cost is \$30. To register, call the Cherry Foundation at 624-7491

Musical competition reopens

The second annual competition for new American musicals will again be sponsored by the American Musical Theatre Festival, Inc.

Requirements for entry in the competition are that submitted scripts must be for full-length, original, unproduced musicals with completed scores.

Adaptations are eligible with letter of permission from the copyright holder. The prize is \$1,000 to each of three winners, plus workshop productions with authors present to work with director and cast on revision and rewrite. Deadline is Oct. 1, and there is a \$20 entry fee.

For entry forms, write American Musical Theatre Festival, P.O. Box I, Carmel, Calif., 93921.



USIC CORNER BY JO ANN LA TORRA

Heady stuff for any composer

IF THE ghost of Daniel Frederik Kuhlau (1786-1832) was hovering about Hidden Valley the details, call 646-3866. afternoon of Bastille Day, it must have been one tickledpink ghost. Its trivial trio, Op. 119, was given a sparkling performance by three first-class players: Julius Baker, flute; Jonathan Feldman, piano; Judith LeClair, bassoon. Furthermore, it shared a program with Mozart and Brahms. This is heady stuff for a composer whose main claim to contemporary fame is a series of lengthy sonatinas for young pianists.

Opening the program was a Mozart Quartet in D major. The Koechel number was given as 417b, but that must be the Einstein number. It is apparently K. 421, one of the set dedicated to Haydn, whom Mozart credited with teaching him how to write quartets. Certainly there is considerable influence from the older master in this work. The wit in the Trio of the Minuet and the rhythmic style of the last movement owe much

The quartet was given a spirited performance by Glenn and Harold Dicterow (son and father), violins; Leonard Davis, viola; Jesse Levy, cello. The first movement was exuberant, almost lusty, and the finale was lyrical.

We seem finally to have reached a point where "andante" means "walking," as the verb suggests, rather than justbarely-moving. The second movement was very lovely, with an appropriate quiet. The Minuet might have been a bit slow, but the integrity of the performance made that relatively unimportant.

My one suggestion would have been to place more emphasis on the chromatically altered harmonies. Although infrequent, they are delicious, and a slight exaggeration would have been effective.

After intermission, the quartet was joined by pianist Our yoga instructor, Jaya Karls, has followed the path of Feldman in a stunning performance of the Brahms Quintet, Op. 34.

> Schumann is credited with writing the first quintet for piano and strings, although Mozart and Beethoven both wrote piano quintets with winds. However, they are light works, pleasant but not particularly profound. Schumann's wonderful quintet is virtually a piano concerto with quartet instead of orchestra.

Brahms' single contribution to the genre, with also exists in the two piano concertos. It illustrates Brahms' changing conception, as the piano is not so much a brilliant solo instrument (as in the first piano concerto) as it is a full and equal member of the ensemble (as in the second). Therefore, it requires not only a brilliant technician, but a consummate musician who is willing to sublimate musical personality in favor of the group.

This performance was intense, exciting, beautifully therapeutics specialist, and has been teaching and lecturing for structured. A fluffed note or less-than-perfect tuning here and there only illustrated how little these things matter when everything else is working.

Singling out members of the group is unnecessary, but one cannot help giving an extra nod to the pianist, Jonathan Feldman. And to point out that no quartet will ever rise above its cellist, so crucial is the bottom part to the whole. Levy was exemplary.

Kids' nights out continue

Children from six to 12 years of age are invited to participate in "Kids' Saturday Night Out." The program is scheduled from 5:30 p.m. to 11:30 p.m. each Saturday at the Monterey Youth Center, 777 Pearl St., Monterey,

The evening offers youngsters a supervised program of active games, swimming and feature-length movies and is sponsored by the Monterey Parks and Recreation Department. Fee is \$5 for Monterey residents, \$6 for non-residents. For

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VOTE TUES., JULY 23

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Carmel Valley

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THE COURTYARD of the Carmel Mission Basilica provided the setting for a free concert last Saturday, July 13. A wealth of baroque music fans turned out to hear works by J.S. Bach



MAESTRO SANDOR Salgo, music director and conductor of the Carmel Bach Festival, led this, the first free concert in the 50-year history of the festival. (Susan Bock photo.)

and George Friedrich Handel, both born in 1685, and Heinrich Schuetz, born in 1585. The tercentenary tribute was organized by the Carmel Bach Festival Associates. (Susan Bock photo.



BIRTHDAY HONOREE J.S. Bach, as portrayed by loca theater personality Carey Crockett, leant a light note to the festivities. (Mike Gardner photo.)

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75th California Rodeo arrives in Salinas

THREE-QUARTERS of a century have passed since the California Rodeo at Salinas first tested the mettle of cowpunchers and their mounts. The rodeo. classified as one of the "Big Four" among outdoor rodeos, returns to Salinas Thursday through Sunday, July 18-21.

The California Rodeo is a multi-faceted event. It is barbecues and horse parades 1,000 equines strong. It provides a showcase for Western painting, sculpture and dance. And Western music is served up with the steaks. beans and beer.

The first California Rodeo was presented in 1911 as an intermission Wild West Show during the trotting races in Salinas. By 1913 the trotters were gone and the California Rodeo ushered in decades of "Big Week" celebrations for this agricultural community.

Except during the years of World War II. the California Rodeo has been presented

ized

local

every year since by a committee of 52 volunteer directors aided by hundreds of committee men and women.

Of 650 rodeos sanctioned annual by the Professional Rodeo Cowboys Association, the California Rodeo is ranked in the top eight by total purse. Last year the prize money totalled more than \$230,000. This amount consisted of the purse put up by the California Rodeo, entry fees of \$150 to \$250 per person per event put up by the cowboys, and some national sponsor bonus money. This year the California Rodeo will put up a record \$42,000 purse for the six cowboy

Simultaneously with the cowboy contests, a program of races, horse show events and contract acts is presented on the track, located within the California Rodeo Grounds on North Main Street in Salinas. Trick riders and clowns compete for attention with Thoroughbred races. Other rodeo staples are the mare and foal race, wild horse race, wild cow milking and the pageant of flags.

Show time is 1:30 p.m. daily. Thursday, July 18 is "Family Day" at the California Rodeo. An unlimited number of children will be admitted for only \$1 when accompanied by an adult who purchases an \$8 seat.

Both Thursday and Friday, July 18-19, senior citizens will be offered the regular \$9 center grandstand seat for \$5. These seats offer exceptionally easy access.

Seats are priced at \$7 to \$12 all four days of the rodeo. For ticket information, call 424-7355.

An exhibition of memorabilia, sponsored by the California Rodeo Historical Committee, can be viewed in the Community Center adjacent to the rodeo grounds. The collection

embraces saddles and spurs, hats and chaps, posters and novelties from the California Rodeo dating back to 1911.

The Western Art Show and Sale is open 11 a.m. to 6 p.m. Thursday through Sunday at the Community Center. Among the Western artists represented at the show are Richard Reters, Jack Swanson and Missy Jenkins.

A parade of 1,000 horses will begin in Valley Center, Salinas, at 12:30 p.m. Thursday through Sunday, July 18-21. The Colmo Del Rodeo lighted float parade will commence at 8 p.m. Saturday, July 20. Bleacher seats for the night parade can be purchased at Gadsbys Music Company and T-Shirts Plus in Northridge Center, Salinas.

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ACTOR/COWBOY James Caan swings his loop for the heels after partner and moviedouble H.P. Evetts secured the head during the team roping event at the 1980 California Rodeo in Salinas. For ticket information, call

Order weekend aquarium tickets in advance

Monterey Bay Aquarium is now by advance reservation only, as reported by Ticketron, ticket selling agent for the Cannery Row facility.

Advance tickets are available for a specific admission time at half-hour intervals be-

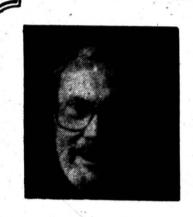
tween the hours of 9:30 a.m.

Weekend admission to the and 4 p.m. on weekends. Visitors may stay as long as they wish up until 6 p.m., when the aquarium closes.

Tickets are available at all Ticketron outlets nationwide and by mail. No reservations will be accepted by telephone through local Ticketron outlets, located at the San Francisco, CA-94126.

Wooden Balloon, 711 Cannery Row, Monterey. 649-4289; and the Sherwood Box Office, 940 N. Main St., Salinas, 758-7477. Local purchases can be made with cash or travellers' checks.

Mail order requests can be sent to Ticketron, Box 26430,



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RECALL JULY 23

The Carmel Unified School District is sick, very sick. In the 30+ years I have known the Carmel Schools, as a parent, a teacher, and a taxpayer, they have never been so grievously ill. A new Doctor has been hired. He cannot restore the health of his patient until the source of the infection is removed.

THOSE WHO HAVE INFLICTED THE **WOUNDS CANNOT EFFECT THE CURE**

You can help... You can vote!

Shall Susan Bromfield be recalled? Shall Robert Fenton be recalled?

Shall Jim Yates

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Elect Hilton Bialek

YES 🗌 Elect Patricia Herro

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Elect Claudia Daniels be recalled? With intelligent leaders who know and understand the function of an elected

governing board of a public school system OUR SCHOOLS CAN BE SAVED!

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The Carmel Pine Cone / CV Outlook

CALENDAR

Thursday/18

48th Carmel Bach Festival: Continues today with a 10:30 a.m. lecture and recital, "J.S. Bach: A Tercentenary Tribute: Part Two, The Complete Art of the Fugue," in Sunset Theater; a 3 p.m. symposium, "G.F. Handel's Imeneo" in the Carpenter Room, Sunset Center; and 8 p.m. concert, in Sunset Theater. Ticket information:

75th Anniversary California Rodeo at Salinas: Today's activities include Roundup Day Barbecue, 10:30 a.m. to 1:12 p.m. at the Rodeo Grounds; historical exhibit open 11 a.m. to 6 p.m. in the Salinas Community Center; daily horse parade through Valley Center, Salinas, at 12:30 p.m.; California Rodeo Roundup Day, 1:30 p.m. to 5 p.m. at the Rodeo Grounds; Colmo Del Rodeo Oueen Coronation, 8 p.m. Information: 757-2951.

Farmers' market: Variety of produce available from I p.m. until dusk weekly in the lower part of parking lot A, Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Bereaved support group: Meets 3 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Bingo: Open to players 18 and older, 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. Details: 659-3983 mornings.

Workshop: How registered nurses can obtain a bachelor of science degree in nursing will be explained by a representative of the New York Regents External Degree BSN Program, 7 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Free. Information: 754-1705.

Film: The Monterey Peninsula Film Society presents Back Streets of Paris, a 1948 French 'film noir' classic that was also one of Simone Signoret's earliest screen appearances. In French with subtitles, Back Streets of Paris will be screened 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Friday/19

75th Anniversary California Rodeo at Salinas: Today's activities include Western Art Show and Sale, 10 a.m. to 6 p.m. at Salinas Community Center; daily horse parade through Valley Center, Salinas, at 12:30 p.m.; California Rodeo Armed Forces Day, 1:30 p.m. to 5 p.m. at the Rodeo Grounds; square dancing, Salinas Armory, 8 p.m., free. Information: 757-2951.

48th Carmel Bach Festival: Continues today with a 11 a.m. recital, Complete Suites for Solo Cello in the Golden Bough Theater, Carmel; 3 p.m. organ recital at Bethlehem Lutheran Church. Monterey and 8 p.m. performance of the opera, Imeneo, in Sunset Theater, Carmel. Ticket information: 624-1521.

Meeting: Bereaved support group helps survivors cope with death of a loved one, 3:30 p.m. to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Film: The Monterey Peninsula Film Society presents The Meadow, a romantic triangle set in Tuscany. Directed by Paulo and Vittorio Taviani, this 1979 Italian release stars Isbaella Rossellini. In



Pacifistic swordsman

SIR TOBY Belch (Ron Stone, left), urges Sir Andrew Aguecheek (Phillip Pratt, center) to engage in swordplay and demonstrate his valor. Fabian (Robert Jordan Aronson) observes the pep talk in this scene from

Italian with subtitles, The Meadow will be screened 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Saturday/20

Bike ride: The Sierra Club sponsors this ride of about 30 miles through varied scenery. It starts at Moss Landing, then past Elkhorn Slough to Pajaro and along the Pajaro River. Lunch will be eaten at Sunset State Beach, returning along Highway 1. Meet 10 a.m. at the "Park and Ride" lot on the west side of Highway I south of the Moss Landing power plant. Bring lunch and water. Details:

48th Carmel Bach Festival: Continues today with an 11 a.m. recital by pianist Emile Naoumoff in Sunset Theater; a 3 p.m. lecture, Mass in B Minor in the Carpenter Room, Sunset Center; and 8 p.m. concert in Sunset Theater. Ticket information: 624-1521.

Inner Golf Seminar and Golf Tournament: To benefit the Family Resource Center of Monterey County. Tournament begins noon at Del Monte Golf Course. Salmon barbecue and seminar also planned. Details and reservations: 394-8727.

75th Anniversary California Rodeo at Salinas: Today's activities include daily horse parade at 12:30 p.m. through Valley Center, Salinas; California Rodeo Salinas Valley Day and Mexican American Day, 1:30 p.m. to 5 p.m. at the Rodeo Grounds; Colmo Del Rodeo Parade at 8 p.m. down Main Street from Valley Center, Salinas. Information: 757-2951.

Jazz concert: The Roger Eddy Band will perform from 1 to 4 p.m. at The Crossroads, Rio Road off Highway 1, Carmel, Admission is free. Meeting: The Association for Research into Past

Lives will meet 1:30 p.m. at the Seaside Library. Admission is free. Details: 384-9596.

Youth program: "Kids' Saturday Night Out," a supervised evening of movies, games and swimming; 5:30 p.m. to 11:30 p.m.; Monterey Youth Center, 777 Pearl St., Monterey. Fee: Monterey residents, \$5; non-residents, \$6. Details: 646-3866.

Film: The Monterey Peninsula Film Society presents The Meadow, a romantic triangle set in Tuscany. Directed by Paulo and Vittorio Taviani, this 1979 Italian release stars Isbaella Rossellini. In Italian with subtitles, The Meadow will be screened 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members.

William Shakespeare's Twelfth Night. Th comedy concludes its run this weekend at th outdoor Forest Theater in Carme (Photograph by Alan McEwen.)

Details: 659-4795. Complete theater listings: Check On Stage.

Sunday/21

Marine mammal watching trips: The Prince Monterey departs Old Fisherman's Wharf Monterey at 8 a.m. in search of dolphins, otter sea lions, sharks and humpback whales. Crui benefits the Monterey Bay Chapter of t American Cetacean Society, a non-profit grou Tour commentators are Alan Baldridge and Mil Radakovich. Board at 7:30 a.m. Admission: \$ adults; \$5 for children under 12. Reservation 372-2203.

The Monterey National Horse Show: Admissi is free to the 8:30 a.m. show at the Monterey Fa grounds, Fairgrounds and Garden road Monterey. 1:30 p.m. show admission is \$4 reserves. ed; \$3 for adults and \$1 for children under 1 Information: 372-5863.

Hike: The Sierra Club sponsors this modera loop trip of about eight miles and 600-foot elev tion gain at Molera State Park. Trip follows t ridge up the park's south boundary and then ba along the bluffs to the parking lot. Portions m be bushy. Meet 9 a.m. at Brinton's in Carmel Ra cho Shopping Center. Bring lunch, water, ac quate footwear and \$2 carpool donation. Detail

75th Anniversary California Rodeo at Saffina Today's activities include 12:30 p.m. horse para through Valley Center, Salinas; California Rod Monterey Peninsula and Champions Day, 1: p.m. to 5 p.m. at the Rodeo Grounds. Inform tion: 757-2951.

48th Carmel Bach Festival: Continues tod with a 2 p.m. concert, Mass in B Minor, in Sun Theater. Ticket information: 624-1521.

Sunday Summer Series: Continues with a 2 p. dance performance by the Monterey Peninsu Cloggers at the outdoor Forest Theater, Mounta View and Santa Rita, Carmel. Free. Detail 624-3996.

Film: The Monterey Peninsula Film Socie presents The Meadow, a romantic triangle set Tuscany. Directed by Paulo and Vittorio Tavia this 1979 Italian release stars Isbaella Rossellini. Italian with subtitles, The Meadow will be scree ed 8:15 p.m. at Morse Auditorium, 440 V Buren, Monterey. Tickets \$3.50 general, \$2 students and seniors, \$2 film society membe Details: 659-4795.

Complete theater listings: Check On Stage.

We'll Help Will You

Blood pressure checked free

Free blood pressure clinics are planned throughout the county during July by the Monterey County Health Department. This service will be offered in Carmel from 2 p.m. to 4 p.m. Wednesday, July 24 at the Red Cross Chapter House, Dolores Street and Eighth Avenue.

For further information, contact the Hypertension Control Program, 373-8943.

Emotions and health discussed

Dr. Ralph Retherford conducts a talk show each Friday through Aug. 16 on public radio station KAZU, 90.3 FM.

The program will examine how mental and emotional factors affect physical health. The Friday, July 19 program will study how physical symptoms can serve to discharge repressed emotions and protect the integrity of personality; hyperventilation and panic attacks, headaches, rashes.

The program will air from noon to 1 p.m. Fridays.

Club examines illiteracy

The Concerned Senior Citizens Monterey Peninsula Club will meet at 1:30 p.m. Monday, July 22 in the community room of Monterey Public Library, 625 Pacific St., Monterey.

Guest speaker will be Troy E. Bramlett, superintendent of the Monterey County Office of Education.

Japanese internment re-examined

"Japanese American Internment Cases: Quest for Redress," is the topic of talk to be given by John Tateishi, national redress director.

The program will be presented 2:30 p.m. Saturday, July 27 at Morse Auditorium, Monterey Institute of International Studies, 425 Van Buren St., Monterey. It is sponsored by the World Affairs Council and the Monterey Peninsula Japanese American Citizens League.

Tateishi will be joined by Karen Kai and Robert Rusky, attorneys involved in the suits of Hirabayashi v. U.S., Korematsu v. U.S. and Yasui v. U.S. Admission is \$1 for members and \$2 for non-members.

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CALENDAR Tuesday/23

Monday/22

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48th Carmel Bach Festival: Continues today with a 11 a.m. recital in Golden Bough Theater: a 3 p.m. lecture, "Three Centuries of J.S. Bach," in the Carpenter Room, Sunset Center; and 8 p.m. concert in Sunset Theater. Ticket information: 624-1521.

Meeting: Troy E. Bramlett, superintendent of the Monterey County Office of Education, will discuss "National Illiteracy: Causes and Solution," during the meeting of the Concerned Senior Citizens Monterey Peninsula Club, 1:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey.

Cancer support group: meets 3:30 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578



Free concert plays The Crossroads

THE ROGER Eddy Band will be featured 1 p.m. to 4 p.m. Saturday, July 20, as part of the free summer concert series at The Crossroads. The Crossroads is on Rio Road off Highway 1 in Carmel.

Houston St., Monterey. Information: 649-1772. Complete theater listings: Check On Stage.

The Monterey National Horse Show: The \$2,000 Western Stock Horse Show will top the billing at 7 p.m. in the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Information: 372-5863.

48th Carmel Bach Festival: Continues today with an 11 a.m. recital in the Golden Bough Theater; 2 p.m. Concert for Young Listeners at Sunset Theater; and 8 p.m. concert in Sunset Theater. Ticket information: 624-1521.

Carmel Bach Festival Concert for Young Listeners: Adults must be accompanied by a child age eight or older for this 2 p.m. concert at Sunset Theater, San Carlos at Ninth, Carmel. Program will include performances by Igor Kipnis, harpsichordist and the Festival Brass Ensemble. Admission: 50 cents. Details: 625-1521.

Complete theater listings: Check On Stage.

Wednesday/24

48th Carmel Bach Festival: Continues today with an 11 a.m. recital in the Golden Bough Theater; a 3 p.m. lecture, "Splendors of the German Baroque" in the Carpenter Room, Sunset Center; and 9 p.m. Founders' Memorial Concert

in the Carmel Mission Basilica. Ticket information: 624-1521.

Free blood pressure checkup: Offered by Central Coast Visiting Nurse Association, 2 p.m. to 4 p.m., Red Cross Chapter House, Dolores and Eighth, Carmel. Details: 373-8943.

Meeting: Carmel Board of Adjustments, 4 p.m., Chapman Room, Sunset Center, San Carlos at Ninth, Carmel.

Meeting: Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. weekly at 24480 San Luis Ave., Carmel Woods. Program includes chanting and meditation as taught by Swami Chidvilasananda. Guest speaker is Swami Vimalananda from the Bay Area ashram. Free. Information: 625-5997.

Feast of Lanterns benefit show: In the Toils will be staged at California's First Theatre, Scott and Pacific streets, Monterey, as a benefit for the Feast of Lanterns in Pacific Grove. Admission: \$5. Reservations: 375-4916.

Film: The Monterey Peninsula Film Society presents The Last Supper. A 1977 release filmed in Cuba, it tells of an episode from 18th century Cuban history relating to a slave revolt. Shown in Spanish with subtitles, The Last Supper begins 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details:

Complete theater listings: Check On Stage.

Country Cloggers perform Sunday

Cloggers will make their first appearance at the Sunday Summer Series, presenting a variety of clogging styles on the outdoor Forest Theater stage at 2 p.m. Sunday, July

Clogging is a lively American folk dance originating in the Appalachian Mountains. It is a blend of English, Irish and German dances along with "buck dancing" and maybe even some traditional Indian steps.

It was originally done as a solo dance and later in large groups or "Big Circle Dances" in which the dancers go through called patterns as they keep up the rhythmic stomping to the beat of the music.

Today it has evolved into many styles with no two groups or people dancing exactly the same.

Basically there are traditional or hoedowning (where the individual dancer decides what steps to do) the precision clogging where several people do the same step at the same time. Traditionally clogging is done to bluegrass music although any muic

The Monterey Peninsula with the right beat will work. Any number of people can clog together. Cloggers do dances in any kind of form, so long as their feet can keep moving. Any way you look at it, clogging is a footstompin', knee-slappin' fun

> Here on the Monterey Peninsula are several groups

displaying this lively folk dance: The Steinbeck Country Cloggers, Country Cousin Cloggers, Sugar N' Spice, I and II Cloggers. Clogging is for all ages - boys, girls, men, women — as viewers you will see Sunday, July 21, at the Forest Theater, Mountain View and Santa Rita in Carmel.

Answer to last week's puzzle

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Photo workshop explores printing

The Monterey Peninsula College photographic workshop series for spring/summer *85 will end with a Friday through Sunday workshop on "Printing Formulas of the Masters" taught by Dick Garrod.

Using methods and formulas perfected by Ansel Adams, Brett Weston and Minor White — under whom he studied — Garrod will lead students step by step through the black and white printing process in the MPC darkroom.

Garrod brings more than 30 years of photography experience to the workshop series and recognizes the value of a "group learning experience."

Printing can be a frustrating and laborious process, and it's good to work some of that out with others who have been there," said Garrod.

"Besides that, students will have the opportunity to work in one of the best-equipped darkrooms on the central coast," he added. Cost of the workshop is \$85.

Garrod is former director of Friends of Photography in Carmel and has more than 50 photography exhibitions to his credit.

His work is currently represented by the Josephus

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Variations on a Theme

A Unique Collection of

Paper Art Works

by ten different artists

in multiple media

Reception Sat., July 20, 3-6 p.m.

Continuing thru August 18

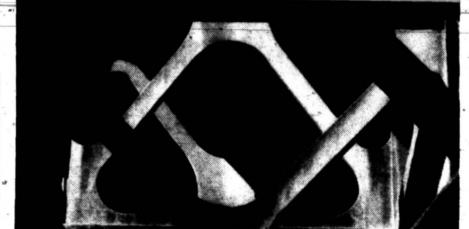
res & 5th + Three Galleries + upper Leve

Carmel waffles

Daniels Gallery in Carmel. 624-6870 or the MPC public

For more information or to information office at

register, call Roger Fremier at 646-4063.



PENINSULA photographer Richard Garrod, who captured this black and white image, will lead a Monterey Peninsula College photo workshop. The seminar will focus on printing techniques of the masters.

The Central Coast Art Association will sponsor a landscape oil painting demonstration by member Joseph Nordmann of Pacific Grove. It will begin at 7:30 p.m. in the Chapman Room of Sunset Center, San Carlos at Ninth, Carmel.

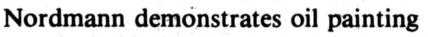
illustrated notes. Formerly a student of Nicolai Fechin, Nordmann has written an article about Fechin featured in the Summer 1985 issue of Western Art Digest. Admission to the demonstration is free.

Crispo, a collector and student of folk art since age nine, will speak at 11 a.m. Monday, July 22 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Landell Design Associates lauded

For the second year in a row, Landell Design Associates is a winner in the March of Dimes Gourmet Gala. The firm owns Landell Galleries of Carmel.

Landell Design Associates received a second place award in the annual San Francisco Bay Area fund-raiser for designing "Sultan's Tent," which featured a series of hand-painted



Nordmann will show how to develop a painting from

Dick Crispo discusses folk art

Local artist Dick Crispo will discuss "Folk Art of the United States and Europe: Rural and Urban."

Admission is free. For details, call 372-7591.



fabric panels and pillows.

13 11 13 150 Nelson's International Seafoods Restaurant Remember Our Gourmet Champagne Brunch Offering meat, poultry, pasta-Sundays & tresh seafood 9 a.m. to 2 p.m. from around the world FRESH ABALONE cooppino . French Style Bouillabaisse . Lobster 53 West Carmel Valley Road • 659-3678

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Roast Prime Ribs of Beef au jus. \$12.50

Roast Loin of Pork, country dressing \$9.50



Long Island Duckling, a l'orange - \$11.25

Roast Leg of Lamb, minted sauce - \$12.00

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Dolores Street behind the Old Mission) 624-3824 reservations advised

July 18, 1985

RT NOTES BYSAMCOLBURN

Local art scene is vibrant

CONTEMPORARY merchandising has no other concern than selling. According to what I read, Leroy Neiman is the richest artist in the world. His on-the-spot sketches, which are reproduced in Playboy, have feeling and honesty.

I have not seen any of the original paintings that he has done of sports, but the prints thereof indicate tricky techniques for splashy effect. What he does is paint in the figure or figures in action. They looks as if they are derived from photographs. He then throws on blotches of bright color. This makes it modern.

It is always refreshing to see the new work of an artist whose painting you have not seen for several years. Such was my experience upon going to the Village Artistry Gallery to look at the one-woman show of the perceptions of G. Sarpkaya.

Her painting used to be small in scale, but now she has gone on to much larger areas. I was very intrigued by the pieces that involve geometric form within which there are organic shapes. One of the best of these is "China Cove."

There are suggestions of animals in "May Dance," and "Twilight" is like a sea with different shapes at differing levels. The line and the color in these works are subtle and modulated. It is really amazing what artists "see" at Point Lobos which has been defined as the greatest meeting of land and sea in the world.

The current show at the Pacific Grove Museum of Art is quite varied. Some of the work is very bold — Thomas Walsh's for instance. This work has great vigor. It is also grotesque. Perhaps this is the message of life. This is not painting that is pleasing to the eye, but forces the vulgarity of life upon you.

Also in the main gallery are the encaustic paintings of Andrew Williams. This is an old technique, working with wax. He has achieved a color that shimmers and glows. This is a very apt medium for catching the transparency of water.

All of these works are about swimming pools and swimmers. I think the effects are quite exciting, but somehow the figures do not offer enough variation of the picture plane, or perhaps the surfaces would work better without the figures at all.

The hall gallery at the center is brilliant with the exciting color of Robin Wahler. These are all small pieces done in oil, pastel, colored pencil and acrylic. Although it may seem that he is just "having a ball," the working is random but controlled. The emotional aura is a happy one.

NOT SO HAPPY but very good are the woodcuts of Aseph Ben-Menahem in Gallery 19. This is a balanced show. In some of the prints white is dominant and, in others, the black. His is a very personal imagery that carries through different movements:

The compositions are different. Some artists paint all in the same direction. You become familiar very quickly with how their work looks. This man varies the way he uses the surface. In some of these woodcuts it is all a robust line, and in others mass dominates.

In the photo gallery, also at the Pacific Grove Art Center, is a labor of love by Carolyn Berry. It comes in four parts. There are one-of-a-kind artist's books, pages of a diary, watercolors of views, and sculptures of Soviet Union women.

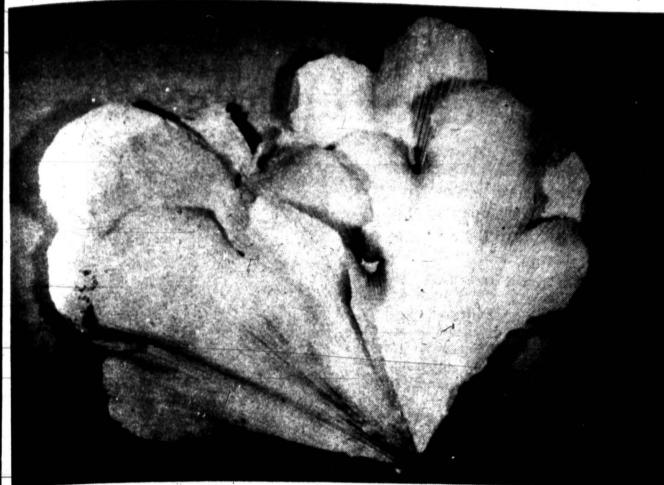
The books are all different as are the pages of a diary. Each page is individual in either case. The artist must have great range to be so innovative. Some of the watercolors of views are brilliant in use of color and mass. The tiny sculptures of women of the Soviet Union are very appealing. It is as if they were all united and reaching for something.

It is not easy for this art center. Since the big reformation, most of the work is volunteer. It is the only public institution on the peninsula where the unknown artist has a chance of being shown. The Pacific Grove Art Center needs your support. In case you are not already a member, please think about becoming one.

Embossed etchings displayed

Works by Santa Barbara artist Lois Carlisle will be featured through July at Sea Fantasies. Her embossed etchings focus on sea subjects. Sea Fantasies is in The Crossroads, Rio Road off Highway 1, Carmel.





KAREN DAVIDSON created Petals, a paper sculpture in rose and violet hues. Her work is included in the Variations on a Theme show

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that runs through Aug. 18 at Landell Galleries in Carmel.

Landell Galleries to showcase paper 'Variations on a Theme'

CONTEMPORARY paper art works will adorn the walls of Landell Galleries. during its retrospective, Variations on a Theme. Works by 10 artists will be featured. Wine will be served during the opening reception, from 3 p.m. to 6 p.m. Saturday, July 20.

Artists represented and their media include:

- Ann Bernauer subtle and soft collage, oil pastels and prisma-pencil works depicting water and land horizons;
- Noal Betts watercolors noted for economy, deftness and use of negative white space, including a triptych designed for Sitmar Cruise Lines;
- Susan Brown a weaver who turned to the computer as her medium for producing intricate and delicate geometric drawings which produce an optical illusion of pulsating movement;
- Karen Davidson large floral forms of hand-made papers for use as three-

dimensional wall hangings;

- Gregory Deane mural-size abstract acrylic paintings on canvas, and will show for the first time a group of jumbo-size abstract watercolor paint-
- Alfredo D'Annunzio oil-on-paper paintings of buildings, landscapes and 'outdoor still lifes;'
- George De Groat figurative works in pencil, conte crayon, asphaltum, charcoal, ink and paint;
- Tom Huntington satirical mixedmedia pieces which help viewers laugh at themselves;
- Bill Hollister abstract photographic 'paintings' of nature;
- Jeanne Truax opaque watercolor abstractions.

The artists will be present during the Saturday reception. The show may be viewed from 10 a.m. to 5 p.m. daily until Aug. 18. Landell Galleries are on the upper level of Del Dono Court at the southwest corner of Fifth Avenue and Dolores Street in Carmel. For more information, call 625-6555.

Elias Rivera works shown

STUDIES IN new realism by Santa Fe, New Mexico painter Elias Rivera are featured at The Reid Gallery in The Barnyard, Carmel. The artist will be present at a champagne reception from 6 p.m. to 10 p.m. Saturday, July 20.

Rivera's paintings depict an urban genre, including market scenes, portrait and figure studies, as well as landscapes and still lifes.

A native of New York City, Rivera studied under Frank Mason at the Art Students League from 1955 to 1961 and privately with Steve Raffo. His paintings have been shown extensively on the East Coast, as well as in Santa Fe.

The spring issue of Arispace noted that Elias Rivera paints lonely people "who appear bewildered by life, waiting for buses which never come; all of these seem subjects which speak of a world gone awry.

"While no one would suggest that artists decide what the style or message of the decade is going to be, the message is somehow there, in the air, a Zeitgeist.'

Reid Gallery is at 3708 The Barnyard, Highway 1 and Carmel Valley Road, Carmel. For additional information about this exhibit, call 624-4243.



URBAN IMAGES by Santa Fe, New Mexico artist Elias Rivera are featured at The Reid Gallery. Rivera will be present at a champagne reception 6 p.m. to 10 p.m. Saturday,

Jack Wall's bird-themed paintings shown

DETAILED PAINTINGS of birds by Carmel artist Jack Wall will be featured throughout July in the lobby of Wells Fargo Bank, San Carlos Street near Ocean Avenue, Carmel.

Wall is a member of the National Audubon Society, Ducks Unlimited and the National Wildlife Federation. His watercolors convey his interest in the feathered

creatures, which he began to sketch at age 12. The artist is retired from a 40-year career in advertising. He won national awards for his

illustrations when based in Spokane, Wash., Wall's ornithological subjects include gray herons, hummingbirds, egrets, eagles, falcons, pelicans, red-tailed hawks and

California Valley quail. The collection of Wall's watercolors can be viewed at Wells Fargo Bank from 10 a.m. to 3 p.m. Monday through Thursday.



DENNIS SMITH



GUNNAR ANDERSON CHILDHOOD IN BRONZE AND OIL

Bronzes by Dennis Smith and oils by Gunnar Anderson are presented in a celebration of the joys of childhood. Mr. Anderson paints timeless children or specific portraits on commission. Mr. Smith sculpts vital movements and intimate moments in children's lives.

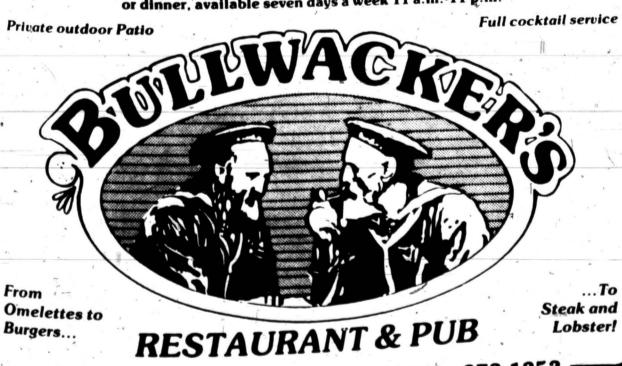
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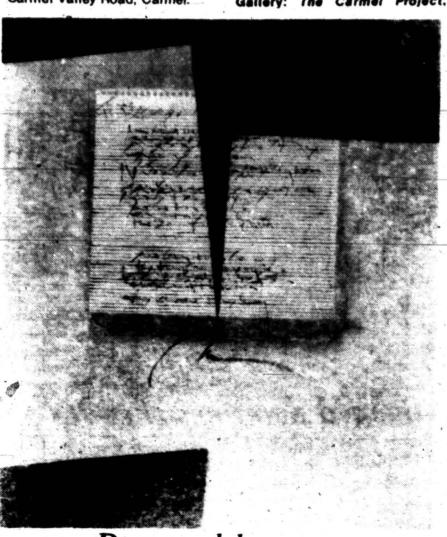


653 CANNERY ROW • MONTEREY • 373-1353

Reid Gallery: Oil paintings by Elias Rivera, champagne reception 6 to 10 p.m. Saturday, July 20, The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Hanson Galleries: Serigraphs by Thomas McKnight, Ocean Avenue at San Carlos Street. Carmel

The Friends of Photography Gallery: The Carmel Project.



Personal language

RESEARCH, a 1985 design by Margeaux Klein, incorporates Klein's unique calligraphic language on painted sheetrock panels. Her work can be viewed at Site 311, 311 Forest Ave. in Pacific Grove.

20-by-24-inch Polaroid images by Lawrie Brown, Joel Leivick, Catherine Wagner, Melanie Walker and Don Worth; artists reception 8 to 10 p.m. Friday, July 19. Sunset Center, San Carlos at Ninth, Carmel, Through Sept. 1.

Landell Galleries: Variations on Theme, paper art works by Ann Bernauer, Noal Betts, Susan Brown, Karen Davidson, Gregory Deane, George DeGroat, Alfredo D'Annunzio, Bill Hollister, Tom Huntington and Jeanne Truex, artists' reception 3 to 6 p.m. Saturday, July 20, upper level, Dolores and Fifth, Del Dono Court, Carmel. Through Aug. 18.

Zantman Art Galleries: Sculpture by Dennis Smith, paint ings by Gunnar Anderson; artists' reception 4 to 7 p.m. Saturday, July 20, Sixth Avenue at Missior Street, Carmel.

YWCA Library Gallery: Lifelines, color photographs by Meredith Mullins; artist's reception 6 p.m. to 8 p.m. Friday, July 19, 404 Camino El Estero, Monterey. Through Sept. 5.

Site 311: New work on paper and sheetrock and sculptural construction by Margeaux Klein; artists' reception 7 to 9 p.m. Saturday, July 20, 311 Forest Ave., Pacific Grove. Through Aug. 28.

Wells Fargo Bank: Bird paintings by Jack Wall, San Carlos Street near Ocean Avenue, Carmel. Through July.

• CONTINUING • Reid Gallery: Sculpture by Erte,

3708 The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Hanson Galleries: Sculpture by Frederick Elliot Hart, Ocean Avenue at San Carlos Street, Carmel.

CURRENT EXHIBITS Zantman exhibit focuses on images of childhood

BOTH GUNNAR Anderson and Dennis Smith will be present during a reception to honor the opening of an exhibit of their works at the Zantman Art Galleries in Carmel.

The reception is planned from 4 p.m. to 7 p.m. Saturday, July 20 at the Sixth Avenue and Mission Street Zantman gallery. Cocktails and hors d'oeuvres will be served.

Sculptor Dennis Smith began his formal art studies at Brigham Young University. He further studied at the sculpture school of the Danish Royal Academy of Art in Copenhagen and returned to the states in 1968 to work with wax, clay and plaster which are then cast into bronze.

Smith's designs are dominated by intimate, domestic images that focus on simple and fleeting moments between parent and chld. Beginning with his first commission in 1975, Smith also receives orders for life-sized sculptures and sculpture groupings.

He designed a sculpture garden for the Mormon Church in Nauvoo, Ill. Recent major commissions include the series of lifesized bronzes for American Savings and Loan. Many of Smith's figures accentuate plazas and entrances to major buildings around the country.

Another aspect of his sculpture are assemblages created from welded steel, wire and fabric. Three of his suspended construction pieces were commissioned in 1981 for the entrance to the terminal annex of the Salt



SMALL FRIEND, a 20-by-16-inch work by Gunnar Anderson, is evocative of the artist's portraits of children and their pets.

Lake International Airport.

Portraits of children by Gunnar Anderson will also be featured during this special Zant-

Born in California in 1927, Anderson studied at the San Francisco Art Institute and the Art Center School in Los Angeles.



Cooperative quail

A QUAIL patiently models for Carmel artist Jack Wall, whose watercolors are featured throughout July in the lobby of Wells Fargo

Bank, San Carlos Street near Ocean Avenue in Carmel. The exhibit can be viewed from 10 a.m. to 3 p.m. Mondays through Thursdays.

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ELIAS RIVERA

Champagne Reception for the Artist • Sat., July 20 • 6-10 p.m.

IN THE BARNYARD . CARMEL Hwy. One & Carmel Valley Rd. • (408) 624-4243•

Tuesday Bach concert tailored especially for young listeners

GOR KIPNIS' harpsichord artistry and the heraldic strains of The Festival Brass Ensemble will highlight the Concert for Young Listeners.

Youthful audience members, many of them more familiar with Top 40 melodies than Baroque concertos, will be treated to this annual feature of The Carmel Bach Festival on Tuesday, July 23. The concert will begin at 2 p.m. in the Sunset Theater, San Carlos at Ninth. Carmel.

Admission is 50 cents per person, "the best buy in town," according to Bach Festival Development Director Alice Kinsler. The hitch is, all adults must be accompanied by a child.

"Traditionally they play very light

and fun sorts of pieces," noted Kinsler, who said she has even seen audience members bring babies with them as an early introduction to the classics.

Harpsichordist Igor Kipnis will perform several pieces, including "The Harmonious Blacksmith" by George Friedrich Handel, The Prince of Denmark's March by Clark, Mozart's Rondo Alla Turca and Blue Rondo à la Turk, Dave Brubeck.

The Festival Brass Ensemble, conducted by Carole Klein, will perform works drawn from the popular "Tower Music" played before each concert during the Festival. There will also be a demonstration of the individual characteristics of each brass instrument.

For additional information about the Concert for Young Listeners, call 624-1521.

Soloists star in recitals

On Tuesdays, July 23 and 30, Bach's sonatas and partitas for solo violin' and for flute and harpsichord will be performed. Soloists are Louise Di Tullio, flute; Christiane Edinger, violin; and Elaine Thornburgh, harpsichord.

On Wednesday, July 17, trio sonata. Professor John Hajdu, commentator, presented "A Tercentenary Tribute," Part One with members of the Festival Orchestra and Chorale. It will be repeated on Wednesday, July 24 and July 31. Last performance in the Sunset Theater. This will be followed by Part Two on Thursdays, July 18, 25 and complete Art of the Fugue Basch, trumpet. with the Festival Orchestra at

nue

10

10:30 a.m. in the Sunset and Aug. 3, Emile Theater.

On Fridays, July 19 and 26, a Bach solo cello suite will be played by Peter Reito. Alyce Rogers will sing Haydn songs, and Rejto, Julie McKenzie and Elaine Thornburgh will perform a Bach

Friday, Aug. 2 features Christiane Edinger, violin Carmel. and Louise Di Tullio, flute as well as Peter Reito, cello and a vocal work by the Festival Chorale.

On Friday, July 19, Ken Carmel. Ahrens will give an organ recital at Bethlehem Lutheran Church in Monterey at 3 p.m. and on July 26, and Aug. 2 Aug. 1; in addition to the will be joined by Wolfgang a.m. to 3 p.m. weekdays at

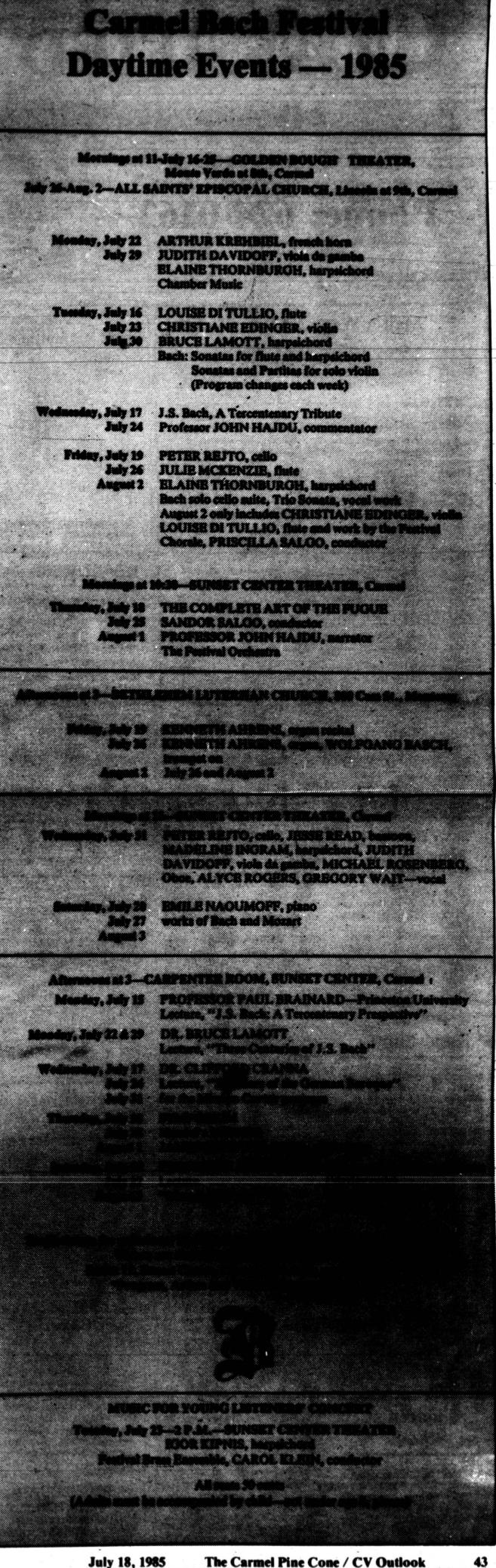
Naoumoff, piano, will present works of Bach and Mozart in the Sunset Theater.

Unless otherwise indicated. recitals will be at 11 a.m. Those scheduled through July 24 will take place at the Golden Bough Theater. Monte Verde at Eighth in

Those scheduled July 26 through Aug. 2 will take place at All Saints' Episcopal Church, Lincoln at Ninth,

Recital tickets are \$5, except for the Art of the Fugue at Sunset Theater which is \$8. Tickets are available from 11 the Festival office, Room 11, On Saturday, July 20, 27 Sunset Center, or at the door.





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Deadlines: Friday 5 p.m. Too Late to Classify, Monday 1 p.m. DEADLINES: 5 p.m. Friday. Legals 5 p.m. Mon-

avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

Autos/ **Motorcycles**

Legals, Monday 5 p.m.

WHITE MUSTANG convertible, 1967. \$4600 will consider trade for sharp Carmen Ghia.

FMC MOTORHOME, 29 foot, 1974. Like new, new motor, new brakes, luxurious, \$34,000.

Business Opportunities

OWN YOUR OWN jean-sports wear, ladies' apparel, children's, large size, combination store, accessories. Jordache, Chic, Lee, Levi, EZ Street, Izod, Esprit, Tomboy, Calvin Klein, Sergio Valente, Evan Picone, Liz Claiborne, Members Only, Organically Grown, Gasoline, Healthtex, over 1000 others. \$13,300 to \$24,900 inventory, training, fixtures, grand opening, etc. Can open 15 days. Mr. Loughlin (612) 888-6555.

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CHRISTIAN TODDLER program at Small World in Pacific Grove has opening for children 18 months to two years, 10 months. 373-0981...

For Rent

TWO BEDROOM townhouse apartment. New carpet, drapes and paint. Pool, yard, 20 Esquiline Rd., Carmel Valley Village. Responsible adults only call 373-7787 or 659-3613. 7-18

QUIET CARMEL cottage. Unfurnished. Walk to shops and beach. \$370 a month. No kitchen. No pets. 625-1866.

GARAGE SPACE downtown area \$60 per month (415) 324-1624 call 7 a.m.

CARMEL VALLEY cottage, unfurnished, 1 bedroom, fireplace, large deck, 2 baths all utilities included? 3 miles from Carmel. **\$1,000.624-9699.**

SHORT TERM rental - small Victorian house 3 blocks south of Ocean. 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after June 16 (408) 867-2130.

FURNISHED SHORT TERM available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley, 659-9980.

For Rent Houses

THREE bedroom, two bathroom home with small fenced area for horses on Carmel Valley Road five miles from Arroyo Seca. \$500 a month. First, last and security deposit required totalling \$1500. Call owner-agent, Mary, Janice or George. 1-662-2300 or 372-0229 eves. TF

BEAUTIFUL Big Sur house on 20 acres, overlooking ocean. Owners anxious to rent or lease \$1,500 per month. (305) 443-2611.

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883.

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IN CARMEL three bedroom, two bath home, living/dining room, fireplace, built-in appliances, very clean, private, all fenced yard, no pets. \$1200 per month, 1st, last and security deposit. Call days (408) 247-2885, evenings 251-7635.

PACIFIC GROVE charming two bedroom home, ocean view, fireplace, large lot, easy walk to town and beach. Owner occasionally adjacent. No smoking, pets or garage. \$800 includes gardener. 375-2778.

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FOR LEASE ground space Del Dono Court, 5th & Dolores, approximately 500 square feet. Available soon. 625-0400. TF

CARMEL RETAIL space in downtown court 1435 square feet, CC zone. Available now, excellent lease terms. Special consideration for resident oriented business. 624-1266. TF

COMMERCIAL **FOR LEASE**

Excellent store building for lease - 1900 sq. ft. on Lincoln just South of Ocean. Owner will alter to suit. Can be divided. Long term lease desired. No turnkey money Owner wants reliable tenants. Call Herb Burridge or Bill Alen, agents, 625-3300.

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Commercial Lease

Excellent location in Carmel, 100 feet South of Ocean Ave. 1500 sq. ft. & outside patio. Long lease, no key money.

Call G. Killian 1-424-0746, ext. 352

For Rent Wanted

IN DOWNTOWN Carmel — studio apartment or 1 bedroom apartment, with or without kitchen. Quiet responsible single adult. Call 624-2963.

For Sale

1963 TRIUMPH Spitfire needs restoration. Good for parts or rebuilding. 16-foot Glen L Stilleto SK Hull with custom trailer, 70% complete. In storage for years make offer. 624-9021.

CUSTOM CRAFTSMEN built designer couch, absolutely flawless. Cost \$1000's to duplicate, just \$1,000. 1-449-4612.

QUEEN SIZE waterbed for sale. Complete, \$40. Call 372-4314.

DALI-LINCOLN-IN-DALIVISION silver plated bas relief 127/175, \$8,000,625-1772.

REFLECTING telescope, 3-inch mirror, Tasco brand, two eyepieces. \$350 or best offer. Call 373-4516 eves., 624-0162 days. Ask for Bob.

For Sale

2 SWIVEL ROCKERS in fine condition. 29" wide, 26" deep, 36" high, gold-colored upholstery. Call 624-5683.

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Fine Oriental Art and Antiques

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BACKSWING, almost new, paid \$260. Will sell for \$160. 625-5909.

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m.

Help Wanted

LOOKING FOR hairdresser with clientele to rent chair in Carmel's hottest new salon. Erika, 625-5160.

THE SUICIDE Prevention Center of Monterey County needs volunteers. If you are someone who can listen, understand, and give calm, competent and gentle support to a distressed caller on our crisis phone, we will train you (for a 40-hour class), encourage you, and help you become a member of a lifesaving team. If you can give of yourself, and some of your time (4 hours per week for 6 months after training), please call us. Training begins July 29, ends August 29, and is held Tuesday and Thursday evenings on the peninsula. Applications are available by calling 375-6966 (Monday-Friday 9-5) or after 5 p.m. Call 649-8008.

Housesitting

LOCAL WOMAN wishes to housesit/caretake. Excellent references and caretaking skills. 659-3631. 7-25

WORKING WRITER would love to housesit short or long term. Ted, 373-6637.

HOUSE OR apartment sitting. Professional person. References. 646-1159 after 5 p.m.

MARRIED COUPLE. Quiet, very responsible, immaculate, nonsmokers. Exceptional with plants and pets. Long term preferably. Quality and referrals in abundance. Jennifer and Christopher (415) 547-7172 or (408) 624-0955.

Instruction

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Personals

PERSONAL SPONSOR needed for motorsports. Guaranteed excitement, recognition, and satisfaction. 372-3319.

RECENTLY ARRIVED early-retired Christian English gentleman, university professional, wishes to start telephone discussions that may lead to permanent relation with slim chic lady of AAA quality 39 to 49. I provide sincerity, quiet humor, travel, financial security. Your unwavering loyalty & TLC. Nonsmokers, wine dinners, good health. Write Box 4531, Carmel CA 93921.

Personals

GERMAN FAMILY looking for nice family in Carmel area to host their 16-year-old daughter for the '86-'87 school year. Food and shelter would be paid or an exchange could be arranged. K.U.M. Kuhn, P.O. Box 1268, D-2072 Barteheide, West Germany.

Pets & Livestock

LOVABLE AKC toy poodle puppies. Females, 1 black, 1 brown. Wormed and shots given. \$350. Marsch's Poodles, 726-2517. 8-8

EXCELLENT QUARTER horses for sale. Studs, riding geldings, mares, babies. Mostly running stock. 19805 Pesante Rd., Prunedale. 663-6015.

VISTA NADURA - Large well fenced pastures for turnouts with feed. Convenient valley location. Reasonable. Stalls available, 624-9575.

HAY FOR SALE. Alfalfa, wheat, oats, barley, rye. Deliveryavailable. \$2.99 a bale and up. Hollister, 637-6734.

HOW TO DO Anything Bookstore rents and sells hundreds of video tapes about horses and horse people. English, Western, veterinary. Lobos & Monte Verde, Carmel, 624-5756. 6-27

HAPPY HORSES (and riders) call RANCHO LAURELES **EQUESTRIAN CENTER home!** Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846.

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484.

Real Estate For Sale

VIEW LOT by owner. Beach access level site. Building, water & coastal permits. 231 Spindrift Rd. 2 lots. \$197,500.

HATTON-**FIELDS**

Large, sunny lot. 4 Bedrooms, 3 Baths

> **\$271,000** 372-2403

(Transferred Owners)

CLASSIFIED ADVERTISING

Real Estate For Sale

FOUR BLOCKS to beach, 1/2 block to central Carmel, new three bedroom, 3 bath with spacious redwood ceiling living areas, large lot, two-car garage, outside entrance to master suite for separate living. \$376,000. For appointment by owner, 625-4240.

TRADE/SELL sparkling four bedroom, two bath home. Seven acres, property dividable. Orchards, grapes, herbs. FOR ? \$145,000, (916) 692-1778.

CARMEL VALLEY off Country Club Drive on cul-de-sac. Magnificent view of Garzas Canyon. Huge sun deck, hot tub. Three bedrooms, two baths, Marzi sink. Fabulous kitchen. den, fireplace, greenhouse window, tool room, fruit trees, garden. Room for animals on nearly 3 acres. Sell below appraisal only \$210,000 by owner, 624-8188.

CARMEL - (the Whale Watcher) charming two bedroom, 1 bath cottage on Mission south of Ocean Avenue behind Sunset Center, \$155,000 firm. Call Mr. Schafer (415) 831-3861 evenings.

Real Estate Commercial

500 SQ. FT. Shop Building in **Bough Court**

500 sq. ft. 1 bedroom apartment with 300 sq. ft. of storage space. Easement entrance from Ocean Avenue and Monte Verde. For information call Herb Burridge or Bill Alen, Agents, 625-3300. HERMA S. CURTIS, REALTOR. Broker cooperation invited.

Real Estate Lots

CARMEL 40 X 100 city corner lot. Some view. \$150,000. Principals only. 624-9369.

BIG SUR OCEAN front, 40 acres, 25 miles south of Carmel, private access road. Secluded white sandy beach. Probably best and last on Sur coast, terms by owner. 659-2321, 649-0345.

BIG SUR COAST ocean view, 3 parcels, 40 acres each, remote country road. Secluded, meadows, redwoods, streams. \$275,000 terms from owner. 659-2321, 649-0345.

FIVE-(plus or minus) acre parcel off Carmel Valley Road, near Arroyo Seco. Privacy, views, domestic and creek. \$65,000. Call (408) 662-2300 or 372-0229 eves, owner-agent Mary, Janice or George.

Services Offered

TWO GIRLS ages 14 and 15 will babysit or take care of your pets, plants while you're of vacation. Carmel, 624-5775. 8-8

OUT-TERIOR DESIGN. Landscaping, mowing, pruning, flower gardens, consultation, irrigation and masonry. 624-6941,

HOUSEKEEPING LADY, reliable, responsible with excellent references. \$7 hour. Please leave message with Eileen, 625-3242. 8-8

CUPID — I'll make any occasion special. Bright and enchanting for Birthdays, Anniversaries, Weddings - you name it. Just for the love of it. Call 624-0611. - 7-11

Services **Offered**

RELIABLE HOUSE cleaner with references, reasonable rates. 633-5578.

NEED WORK DONE? Car dirty? Yard in disrepair? Need roof swept? Poison oak eradicated? Handyman? For all odd jobs, call Benjamin Godfrey 624-2867.

HOUSE CLEANING. We do it all, from top to bottom. Reasonable rates. 372-4317.

ANTIQUE ACCESSORIES of London will bring gift selections-to you for approval. Also, wrap and mail. 624-5966.

COMPANION-AIDE. Have practical nursing skills. Prefer day hours. Enjoy my work - good references. 625-9360.

R.N. WITH ICCU, experience available for private care. Neenah, 659-4970.

COASTAL GARDENING, Renovation, maintenance and cleanups available. Call anytime 624-7091.

Cocaine

becoming a problem?

Call for a free professional consultation in a confidential setting.



BRIGHTSIDE

624-4995 (24 Hrs.).

CARPENTRY \$15.00 Hour



Bill Uncapher 625-5431 P.O. Box 4854 Carmel, CA 93921

HYPNOSIS

Maxine Westerman, M.S. Self-improvement, habit-control creative imagery and relaxation techniques. Self-hypnosis groups

> forming now (408) 372-2942

HAULING, yard cleanups - Ivy, grass, weeds, trees, shrubs. Nothing too impossible. 646-9135, Alex.

YARD CLEANUPS, hauling - Ivy, grass, weeds, trees, shrubs. Nothing too impossible. 646-1494, Alex.

FURNITURE REFINISHING and repairing. Antiques and Modern complete restoration. Kitchen cabinets. 659-3019.

ANY CARPENTRY remodeling & repairs in buildings and homes. Shelves, counters, paneling, formica, stairs, sun decks, windows, doors, partitions, etc. Minor electric & painting. First class work for less. 372-8078 any time.

BABYSITTING by responsible 12-year-old. Mae Miskimon, 373-4516.

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102,

BRANCHING OUT gardening and landscaping. Yards cleaned, regular maintenance, irrigation. Quality work. Mitch 372-3627. TF

CUSTOM PATIOS and decks. King and Coustette. 659-4794.

Services Offered

Master Carpenter

Fine Finish & Cabinet Work

40 yrs. Experience **Bob Kitfield** 659-3102

QUALITY PAINTING - Interior, exterior, free estimates, very reasonable rates. 375-8122. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appt.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

CERTIFIED MASSEUR offers Swedish Massage/Reflexology treatment. Polarity/Reiki optional. 659-3828.

ROTOTILLING — for gardeners who dislike it or don't have a rototiller. Stephen, 394-8375.

HOUSE PAINTING - High quality custom work. Interior/exterior. References, call Vince 375-0341.

CUSTOM CARPENTRY. Fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727.

PEBBLE BEACH Equestrian Center is offering a series of Summer Day Camp sessions in. August for boys and girls ages 5 & up. Have fun and learn to ride! Call Vivian Nesbitt for further information. 624-2756.

LET ME HELP you with those bookkeeping blues. Full services offered or let me show you how easy it is to handle your own bookkeeping. Call Susan's Bookkeeping Services at 625-6654 in Carmel. Don't delay! You'll be glad you didn't!

FIELD MOWING, firebreaks. Shrub, small tree, ivy trimming. Joe, 625-2010.

WALLPAPER, PAINTING, sheetrock. 30 years experience, references. Fred Baker, 624-7260.

Special **Notices**

AMERICAN EAGLES Land Development Corporation of America. Michael Eagles, president, Fresno (209) 237-5163. TF

DICK GREGORY slim-safe Bahamian diet. Meeting or information, call 394-9339 or. 394-5550.

ALL NEW Santa Cruz Doll and Bear show, Aug. 3 & 4. Santa Cruz Civic Auditorium. Admission \$2.50. For dealer information call (408) 427-2484.

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963.

Special **Notices**

LOANS **Carmel Office**

San Francisco Savings & Loan Association, a major S&L Northern California with 27 branches from Carmel to Calistoga has an immediate opening for a motivated District Lean Manager.

For this important position, you should have 3 yrs. of FHLMC-FNMMA underwriting experience, a proven management record, and a public relations orientation. Contacts with the local Real Estate community are desirable.

We are offering an excellent salary, full benefits package and weekends to yourself. Please apply in strictist confidence by sending your letter - resume to the attention of:

F. McNear, 50 O'Farrel St., 6th Floor, San Francisco, **CA 94108 or call** (415) 955-5860, E.O.E.

SAN FRANCISCO **FEDERAL SAVINGS** & LOAN ASSOC.

Hands-On Computer **Training** Center

NOW OPEN

Personal personal

394-6122

THE SUICIDE Prevention Center of Monterey County needs volunteers. If you are someone who can listen, understand, and give calm, competent and gentle support to a distressed caller on our crisis phone, we will train you (for a 40-hour class), encourage you, and help you become a member of a lifesaving team. If you can give of yourself, and some of your time (4 hours per week for 6 months after training), please call us. Training begins July 29, ends August 29, and is held Tuesday and Thursday evenings on the peninsula. Applications are available by calling 375-6966 (Monday-Friday 9-5) or after 5 p.m. Call 649-8008.

TRAVEL - SILK ROUTE CHINA. We are seeking non-smokers to join us on a 34-day tour leaving San Francisco on September 1, 1985. Cost: \$3,800 including transpacific airfare. Present members include physicians, nurses, anthropologists, and business people. Call Dr. Luckman (415) 362-6535 or Kathryn Lowe Travel (415) 985-3011. 7-18

GIZDICH RANCH Pik-yor-sef strawberries 45 cents a pound. Hwy. 1 to Watsonville take Riverside Drive offramp east 3 miles left onto Lakeview Rd. for 2 miles, fields on Lakeview and Carlton Rd. Bring containers, daily 8-5 p.m. 722-1056.

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas. regular, strawberry, peach, pina colada, banana flavors. \$1 draft, board games, great music. 4-9:30 p.m., 7 days, 5th & Dolores, 625-0939.

WANT YOUR KIDS out of the house? Tell them to look for a lob! They can start looking in the Pine Cone Classifieds.

July 18, 1985

Vacation Rentals

CARMEL HOME, charming three bedroom, two bath, completely furnished and equipped. \$700 a week, \$2,000 a month. Available July 28. 624-4922.

CARMEL HOME by the week or month, vacation rental. Call 375-5350 evenings or early

EXCHANGE - Washington, D.C. large gracious home, furnished, prime location for nice Carmel home, 1 month. (301) 654-3774. 7-25

HOUSE EXCHANGE. Responsible, professional couple wishes to exchange luxury, large two bedroom apartment in Greenwich Village (quiet, tree lined block) for Carmel home. One month beginning December 1985. Ceil Berlin, 35 Bethune St. 3c-d New York, N.Y. 10014 (212) 714-1066.

EXCHANGE MY MALIBU home for Carmel home. Four bedroom, two bath, spectacular view. Two weeks starting Aug. 10. S. Price (213) 456-8471.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846.

TWO BEDROOM two bath homes fully furnished and equipped. Close in. \$1300 per month. Sallie Conn, Realtor, 624-1266.

2 BEDROOM, 2 bath quest house. Rent together or individually. \$2,500. Minimum 1 month. 625-2916.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846.

Wanted-

WANTED: Hi-Fly windsurfer, used, good condition. Call 624-2523.

PAINTINGS by Arthur or Lucia Mathews, top price paid. Bill Karges, 625-5434.

WANTED: will pay cash for your old golf clubs. 659-2026.

WANT TO GET RID of those old golf clubs? Sell them in the Pine Cone classifieds. Free ads to subscribers.

Too Late To Classify

FOR RENT: 4 months commencing November or December. 2 bedroom, 2 bath beautiful home. Furnished and equipped. Garden patio and deck. Close in. Secluded exquisite home to spend winter months. \$1200, call 624-4867, 624-0250 evenings or (415) 474-2299.

BIG SUR beautiful Japanese country home. Four car garage, large studio guest house, hot tub, earth station, ocean and mountain views, privacy, \$3000 a month. 667-2244. 7-18

WE NEED SOMEONE to do general garden cleanup, planting, fence repair and painting, etc. For \$7 an hour. 659-4086.

CARMEL POINT RETREAT — For one quiet lifestyle. Large living room with fireplace, one bedroom, studio, sleeping porch. Block to beach. Fully furnished. September. \$1500, 624-9519.

1967 VW, cream puff, one owner, 54,000 miles. \$3,000 cash firm. 624-2632, 10 a.m.-6 p.m.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5882-07

The following person is doing business as: APR PUBLIC RELA-TIONS & MARKETING/INSIDE MONTEREY, 813 Workman Place, Pacific Grove, CA. MARCIE MACLEOD, 813

Workman Place, Pacific Grove, CA 93950. This business is conducted by

an individual. (s)MARCIE MACLEOD This statement was filed with the County Clerk of Monterey

County on June 20, 1985. ERNEST A. MAGGINI County Clerk Publication Dates: June 27, Ju-

ly 4, 11, 18 1985.

(PC642)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5880-02

The following persons are doing business as: VALLEY VIEW STABLES, 27080 Meadows Road, Carmel, CA 93923. WILLIAM LOUIS CHARLAND.

27005 Meadows Road, Carmel, CA VIRGINIA CECILE CHARLAND, 27005 Meadows Road, Carmel, CA

This business is conducted by an individual.

(s)WILLIAM LOUIS CHARLAND This statement was filed with the County Clerk of Monterey County on June 14, 1985. **ERNEST A. MAGGINI**

County Clerk Publication Dates: June 27, Ju-

ly 4, 11, 18 1985. (PC634)



FICTITIOUS BUSINESS NAME STATEMENT File No. F-5882-14

The following persons are doing business as: TRIDENT EX-ECUTIVE CENTER INVESTMENT, 4245 Segunda Drive, Garmel, CA

DUANE JUDGE, General Partner, 4245 Segunda Drive, Carmel, CA 93923. This business is conducted by

limited partnership. (s)DUANE JUDGE This statement was filed with the County Clerk of Monterey County on June 24, 1985.

ERNEST A. MAGGINI **County Clerk** Publication Dates: July 4, 11, 18, 25, 1985.

(PC703)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5880-14

The following person is doing business as: LOIS RENK REAL ESTATE BY THE SEA, San Carlos Street between 7th and 8th, Carmel, CA 93921.

CHRISTOPHER BOCK REAL ESTATE, INC. (a California corporation), San Carlos Street between 7th and 8th, Carmel, CA

93921. This business is conducted by a corporation.

Corporation CHRISTOPHER BOCK REAL ESTATE (s)CHRISTOPHER BOCK,

President This statement was filed with the County Clerk of Monterey County on June 17, 1985.

County Clerk Publication Dates: June 27, July 4, 11, 18 1985. (PC635)

ERNEST A. MAGGINI

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY



Advertising Design **DESIGNS & GRAPHICS**

Specializing in sign design, logos, catalogs and posters. 659-3836. posters.

Appliance Repair **STANLEY**

APPLIANCE CO. Service & Sales Since 1959. Factory Authorized Service KitchenAid, Maytag, G.E.! Frigidaire, Sub Zero, Jenn-

Air. 26380 Carmel Rancho

624-8226 Lane. Carpentry & Construction

ANY CARPENTRY &

Remodeling & repairs in buildings and homes. Shelves, counters, paneling, formica, stairs, sun decks, windows, doors, partitions, etc. Minor electric & painting. First-class work for 372-8078 anytime.

BUILDING & DESIGN Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will 659-5240

CARPENTRY, REMODELING Fences, decks. Design to finish. Licensed and bonded. Aspinwall

659-5392. Construction. CUSTOM

CABINET WORK Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul 375-7752 Snibbe.

FINE CARPENTRY AND CABINETRY Elkins, Ezzell.

Carpet Cleaning

CARMEL HOUSE **CLEANERS** Doing it all for you since 1973. Finest steam cleaning

and upholstery. Free Estimates. COASTAL CLEANING

SERVICE Carpets cleaned. Just call 649-0653 for free estimate

Contractors **BUILDING CON-**

TRACTOR

30 years Peninsula construction experience. Homes, remodeling, additions. License #215804. 394-1939.

Disposal CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 vears serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrical **ELECTRICIAN SERVICES**

Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services

Service * **Directory** 624-0162

Gardening GARDENING

Bring the feeling of springtime to your garden. Need my help? Call 649-0527 5 p.m.-6 p.m.

STONE BLOSSOM **LANDSCAPES** A creative concept for your

home environment. Native and Oriental styles a Complete specialty. maintenance and renovations. Larry Martin, evenings at 659-3739.

YARD NEED A FACE LIFT? Professional care of lawns, shrubs, hedges, ivy, cleanups and maintenance.

625-9518

Home Maintenance

ARE THE

Ron

rates.

HONEY DO'S Piling up on you? Painting. electrical, plumbing. masonry, carpentry, general maintenance. Call Phil for Reasonable help. 625-4138

House Cleaning

CARMEL HOUSE CLEANERS

Doing it all for you since 1973. Finest steam cleaning and uphoistery. Free estimates. 625-2882 estimates.

COASTAL CLEANING SERVICE

We do the total house. Includes carpet cleaning. 7 days a week. Just call 649-0653 for free estimates.

HOUSE CLEANING Bring the feeling of springtime to your home. Need my help? Call 649-0527 5 p.m.-6

House Painting **BRENT BAYSINGER**

PAINTER Interior-Exterior. fashioned quality. Free Excellent estimates. Carmel, Carmel Valley references. 625-0679.

HOUSE PAINTING High quality custom work. Interior/exterior. References, call Vince

PAINTING AND RESTORING

A fresh look with genuine quality? Call me for a free bid. Interior/exterior, 21 years on Peninsula. 625-3307

THE HOUSE **DOCTOR SAYS:**

"Good surface prep! That's a must for a lasting paint job." Free estimates. P.B. & Carmel refs. Terms. Texturing, too.

Masonry

HAVE BRICK WILL LAY

Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. 375-2520

Moving & Storage

WERMUTH STORAGE CO., INCJALLIED **VAN LINES**

Complete local & world-wide 373-4967 service.

Pet Sitting

PLUMBING &

ANIMAL FRIENDS Since 1978, personalized pet care in your home. 625-1260

Plumbing HUBBARD

SEWER SERVICE We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation - all sewers & drains. Senior citizen discounts. 624-0443.

Roofing

ROOFING BY MIKE Free estimates. Let us take a peek before it starts to leak. All work hand nailed and guaranteed. Lic. 460097. 372-3020 or 373-8451.

Sprinklers and Irrigation

SPRINKLERS & DRIP Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured.

Septic Tanks **GOLDEN VALLEY** SEPTIC SYSTEMS & EXCAVATING

Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

Tree Service

BOB GILLY'S TREE CARE

Professional work done by a licensed/insured surgeon. Trimming - topping - removals. Free 372-4096. estimates.

IVERSON TREE SERVICE Professional trimming, topp-

ing and tree removal. Tractor work. Lowest rates, references 625-5743. available.

Window Cleaning **PENINSULA** WINDOW CLEANING

No need to see through a glass darkly... Nicholas today for a free estimate. 624-3712.



UBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5879-24

The following person is doing business as: THE MONTEREY MOPED COMPANY, 1250 Del Monte Avenue, Monterey, CA

MONTEREY MOPED COM-PANY, INC. 1250 Del Monte Avenue, Monterey, CA 93940.

This business is conducted by a corporation. Corporation Name, Monterey

Moped Company, Inc. (s) JOAN MILTON - PRESIDENT This statement was filed with the County Clerk of Monterey County on June 13, 1985.

ERNEST A. MAGGINI **County Clerk** Publication Dates: June 27, July 4, 11, 18 1985.

(PC639)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5876-09

The following person is doing business as: CHRIS OF CARMEL & ASSOCIATES, Lincoln at 7th. Carmel CA 93921.

DOROTHY CHRISTIANE MURALES-ROQUE, 838 Portola Dr., Del Rey Oaks, CA. 93940. This business is conducted by

an individual. (s)CHRISTIANE M. ROQUE This statement was filed with

the County Clerk of Monterey County on May 29, 1985. ERNEST A. MAGGINI **County Clerk** Publication Dates: June 27, Ju-

ly 4, 11, 18 1985.

(PC637)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5877-12

The following persons are doing business as: JOAN WINTERS BOUTIQUE, SW Lincoln St. near Ocean Avenue, Carmel, CA.

CATHERINE DOROTHY WHELAN, PETER MICHAEL WHELAN, 2872 Whitegate Drive, Merced, CA 95340.

This business is conducted by a proprietorship. (s)PETER MICHAEL WHELAN

This statement was filed with the County Clerk of Monterey County on June 3, 1985. ERNEST A. MAGGINI **County Clerk**

Publication Dates: July 4, 11, 18, 25, 1985. (PC705)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5879-14 The following person is doing business as: THE JOHNS COM-PANY REAL ESTATE & IN-VESTMENTS, 116 White Oaks Ln., Carmel Valley, CA 93924.

BARBARA CLAIRE JOHNS, 27 N. Peter Drive, Campbell, GA

This business is conducted by an individual. (s)BARBARA C. JOHNS This statement was filed with

the County Clerk of Monterey County on June 11, 1985. ERNEST A. MAGGINI **County Clerk**

(PC626)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5860-04

The following person is doing business as: COAST COUNTIES DISTRIBUTING, General Delivery, Carmel CA 93921.

CHRIS WAGNER, General Delivery, Carmel CA. 93921. This business is conducted by

an individual. (s)CHRIS WAGNER

This statement was filed with the County Clerk of Monterey County on March 11, 1985. ERNÉST A. MAGGINI

County Clerk Publication Dates: June 27, July 4, 11, 18 1985.

(PC636)

Publication Dates: June 20, 27, July 4, 11, 1985.

> FICTITIOUS BUSINESS NAME STATEMENT File No. F-5880-21

The following persons are do-

ing business as: ARTSOURCE,

Box 25530 Rio Vista Dr., Carmel CA 93923: LEE A. WYKER, 25530 Rio Vista Dr., Carmel CA 93923.

GERALD A. WYKER, 25530 Rio Vista Dr., Carmel CA 93923.

This business is conducted by a husband & wife. (s)LEE A. WYKER This statement was filed with the County Clerk of Monterey

County on June 17, 1985. ERNEST A. MAGGINI **County Clerk**

Publication Dates: June 27, July 4, 11, 18 1985.

(PC638)

'The Washington Scene' reviewed

The Pacific Northwest Region of the American Israel Public Affairs Committee (AIPAC) will sponsor a general membership meeting on Tuesday, July 23.

Marilyn Yolles, associate director of the Pacific Northwest Region, will present a briefing on "The Washington Scene." The meeting will begin at 7:30 p.m. at Congregation Beth Israel, 151 Park Ave, Monterey.

Roger Eddy Band plays The Crossroads

The Roger Eddy Band will perform from 1 p.m. to 4 p.m. Saturday, July 20 as part of the free jazz concert series at The

The Crossroads is on Rio Road off Highway 1, Carmel. For details, call 625-4106.

Free film explores alcoholism

The Recovery Center of the Monterey Peninsula presents free films each Wednesday during July that focus on alcoholism. The films begin at 6:30 p.m. in the Education Center behind Monterey Peninsula Hospital, 576 Hartnell St., Monterey.

If You Loved Me is the Wednesday, July 24 selection. For details, call 373-0924.

Nursing degrees explained

A free informational session to explain ways registered nurses can achieve a bachelor of science degree in nursing will be offered at 7 p.m. Thursday, July 18.

The meeting takes place in the community room of The Crossroads, Rio Road off Highway 1, Carmel. The New York Regents External Degree BSN Program will be described by MacGregor Eddy. For details, call 754-1705.

Fund-raiser offers 'Trip to Paradise'

The Family Resource Center, designated provider of child abuse prevention services for Monterey County, is sponsoring a "Win a Trip to Paradise for Two" fund-raiser.

Grand prize is a trip for two to Honolulu, Hawaii, including roundtrip airfare and five nights' lodging.

The drawing will take place at 6:30 p.m. Friday, Aug. 9 at the Monterey Sheraton. Tickets are \$10 each and are available at the Family Resource Center offices in Seaside and Salinas.

Tickets are tax-deductible. Funds raised will help defray operating costs for the Family Resource Center child abuse prevention and treatment services. To reserve tickets, call



wbo's coming to dinner?

leas. Lots of fleas. They're eating your pet alive. You know your pets have fleas when they itch and scratch. But, did you know, with fleas they may also have tapeworms, be anemic, susceptible to skin infection and allergic reactions? Worst of all, they can't tell you.

Discourage this unwanted guest. Routine use of medicated powders, sprays and shampoos will help, but you must deflea both your pet and your home, or the fleas will keep coming back. If your dog shows an allergic reaction—small bumps or scabs, redness, or dandruff-like scales-contact your veterinarian

No dog deserves to play host to a greedy and ungrateful dinner guest. The Monterey County SPCA has more information on how you can protect your pets. Call us.

(408) 373-2631 or 422-4721

EAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE



OCEAN AVENUE REALTY 624-1343

JUST LISTED

Two bedrooms, two baths, a loft for the den, large living foom with cathedral ceiling, set on a large lot with manicured grounds — all of this and a convenient Carmel location for only \$215,000.

ACREAGE AND CONVENIENCE

Located only 4 miles from Highway 1, this 4 bedroom, 31/2 bath spacious home featured a formal dining room, vaulted ceilings, a wet bar, central vacuum, and room for horses. There is even room for the construction of that pool or tennis court that you've always wanted. \$385,000.

Your Satisfaction is Our Reputation

-Since 1952-

The Knoll

LOFTY EXPECTATIONS?

Only 2 top floor condominiums remain with loft over living room. Three bedrooms, 3 baths, almost 2700 sq. ft. \$309,500

POSH

Just 4 popular "B" models remain Bay views, top floor, cathedral ceilings. Almost 1900 sq. ft., 3 bedrooms, 3 baths. Now \$259,900

REDUCTIONS UP TO \$135,000

Two bedroom, 2 bath luxury condominiums from \$185,000

OUTSTANDING FINANCING AVAILABLE

FURNISHED MODELS OPEN DAILY 1-4 or by appointment

PRESTIGE PROPERTIES (408) 625-5300



(Coast Hiway 1 Gate to Pebble Beach. Follow 17-Mile Dr. to the right 1 mile. 625-5300 for details and gate clearance.)

JUST LISTED CARMEL VALLEY MINI RANCH

An inviting courtyard entry previews an intriguing Carmel Valley miniranch, just 2 miles off Hiway 1. Three bedroom (one is now a library) 2 bath home is spacious and inviting with hardwood, open beam and lots of glass. Detached one bedroom guest house is a cozy retreat; home workshop and abundant storage space are welcome assets. A level acre with outbuildings allows plenty of room for horses, family orchard, play yard, patio and deck, and formal garden. \$265,000.

FAMILY SPACIOUS IN CARMEL

Four bedrooms on the main level, plus inlaw quarters downstairs (or a real 1980's "teen suite" with private entrance), this South Carmel Hills family home has plenty of space for a crowd both indoors and out. Extra large lot is beautifully landscaped with deck and mature oaks. You'll enjoy the sunny kitchen, huge dining area, and abundant storage space. \$259,000.



624-7222



10 Offices to Serve You Carmel to Palo Alto ... Also in Lake Tahoe

CARMEL-Ocean Avenue, N.W. of Dolores

* You can see forever from this seven-year-old, three bedroom home. Located in a sunny area, this two-and-a-half-acre property has two fireplaces, security system, hot tub, and excellent financing.

Corral De Tierra

\$345,000

★ Here is a quality-built home on a comfortably-sized lot. Take a look at this home and decide for yourself; it is a must see.

\$257,000 Carmel

- * Registered with the state of California as an official villa, this English Tudor home offers a special setting in a location close to the beach, Mission, and school. \$259,000 Carmel
- ★ This is an opportunity to own a freestanding condominium in one of the best complexes on the Peninsula. It has three bedrooms, paneling, wainscoating, indirect lighting, and three double closets. \$215,000 **Pacific Grove**
- * Three blocks to town or beach, this remodeled three-bedroom home has a beautiful yard, special charm, and loft with ocean view. \$395,000 Carmel

We, at Merit-McBride, make a commitment to EXCELLENCE so that you will be assured of the SERVICE you have a right to expect.

> For an Agent who EXCELS in Serving you, Call: (408) 625-3600



Isn't it Time to Talk to Us? CARMEL

This woodsy retreat has been be autifully remodeled to include two bedrooms and two baths. It features unusual window trees, cozy nooks and crannies and a wonderful garden with a gazebo entrance.

\$255,000.00

DELIGHTFUL English County Tudor designed by a local leading architect, werle Murphy: It features charm, charm, chief, plus a guest suite with a separate entrance.

\$335,000.00

PEBBLE BEACH

THE OCEAN VIEW is no celous and the two bedroom, two bather of are condominium retreat seems extra spacious

\$235,000.00

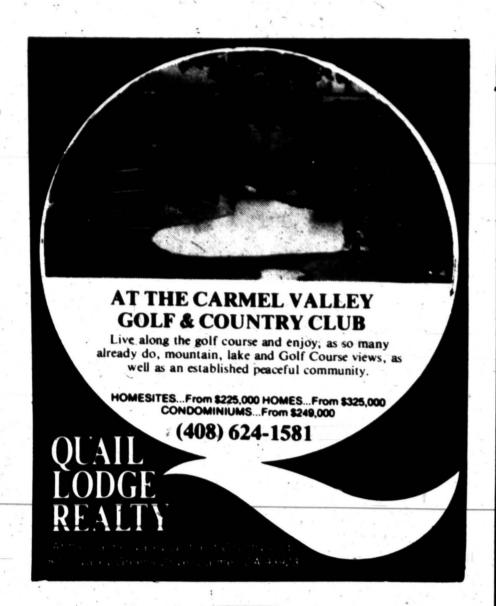
SEASIDE

CALL US if a two bedroom the bath home with a really cute clean interpretate your needs \$59,000.00

> HAMPTON ROPERTIES

OPENBIJKDASSX SATERDAYS (408) 624-6886 11 1048 11-4

7TH & SAN CARLOS, CARMEL DRAWER 350



SOUTH COAST PROPERTIES

SPINDRIFT — Overlooking the pounding surf and calm inlets rests a home designed for the owner by architect Will Shaw and built to last. Shown by appointment. \$1,500,000.

LANGE'S RIDGE — Just imagine your own secluded mountain 40 acre retreat 3 miles East of Garrapata State Beach on security gated private roads atop a knoll of native plants, redwoods, oaks and a view for miles. Shown by appointment. \$129,000.

ROCKY POINT — Dramatic and romantic, cozy and private, a carefree 2 bedroom and bath home overlooks miles of coastal headlands yet only 15 minutes from town. \$495,000.

ROCKY POINT — Unsurpassed oceanfrontage of 2 acres, 12 miles south of Carmel. One of a very few remaining buildable sites. \$395,000.

LONG RIDGE — Sweeping panoramas of mountains and ocean views from atop this 2.5 acres. A remote getaway. \$15,000.

NOTLEY'S LANDING — Over 8 flat oceanfront acres of historical significance and pastoral beauty, just South of Rocky Point. \$750,000.

BIXBY CANYON — Cozy 2 bedroom home on flat land behind security gates with a nature walk along a fish-filled creek to a secluded sandy beach. Priced to sell. \$179,000.

PICO BLANCO — Flowing down the spine of Dani Ridge near Little Sur River lies a triangle of over 200 acres, remote, accessable, inspirint, with a variety of microclimates, flora and wildlife. Reduced for immediate sale to \$169,000.

PARTINGTON POINT — Breathtaking blufftop views overlook miles of spectacular shoreline. One-of-a-kind building site with plans. \$1,100,000.

HOT SPRINGS CANYON — Next to Esalen Institute is 174 acres of virgin redwoods alongside a freshwater stream, rising 2200 ft. over Burns Ridge. An existing cabin completes this rustic coastal retreat. \$295,000.

GORDA — Ten acres just North of the town with flat homesite, ocean and mountains. \$185,000.

VINTAGE REALTY

624-1444

San Carlos at 7th Carmel OR CALL 1-667-2222

VIEW LOT

Georgeous view lot in Rancho Rio Vista—a rare find, unobstructed views of Pt. Lobos, the fish ranch and Carmel Valley from this slightly slopping almost acre private lot on a quiet cul-de-sac. Very realistically priced at \$240,000.

BAKERY—RESTAURANT

A longtime sucessful Carmel establishment with seating inside and out. Well liked by tourists as well as locals. \$175,000.

LARGE HOME — CARMEL \$5000 REDUCTION

If you are price conscious check out this neat family home. 3 bedrooms, 2 baths, large living room with fireplace. Large family room, new kitchen with oak cabinets. Master suite with sitting and dressing area. Beautiful fenced yard. Close-in Mission Fields location. \$167,000. \$162,500.

SOUTH OF OCEAN

Remodeled Carmel Home, South of Ocean and a short distance to the Village. 3 bedrooms, 3 baths, living room, family room & fireplace. 1 bedroom, sitting room & bath have separate entrance. Great for older child or inlaws. Open beams all rooms. Near large estates for privacy. Excellent rental property. Can enjoy the tax benefits. Appointment required. \$199,500.

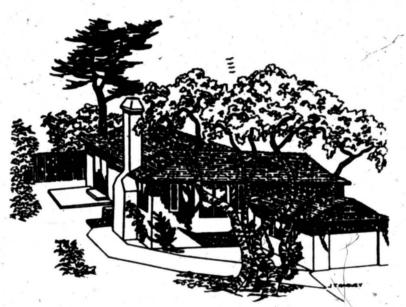
CARMEL ASSOCIATES

P.O. Box 3262 Carmel 93921

San Carlos, Between 7th & 8th

(408) 624-5373

POTPOURRI PRESTIGE



SOUTH OF OCEAN AVE. NEW IN CARMEL

Carmel flair captured in brand new residence — have the best of both worlds with everything sparkling fresh, together with quality, craftsmanship and style of yesteryear. Dual master suites, hardwood and tile, bay window. Owner wants to work with your terms — offered at \$279,500.

A LOT FOR A LITTLE

Pebble Beach, walking distance to the ocean or Country Club. Easy-build, corner lot on a quiet street. Offered below market value for a speedy sale at \$109,500. Carmel Highlands acreage, an easy building site with utilities available and an excellent view — \$95,000.

HATTON FIELDS CARMEL EXCLUSIVE

Seclusion and privacy prevail amidst oaks that shelter patio, pool, spa and path to the 600 sq. ft. guest house — this superbly crafted residence on 2 levels graces a prime corner of Carmel's Hatton Fields. Three bedrooms, each with private bath plus den. Greenhouse kitchen. \$490,000.

LIMITED TIME OFFER

List with Prestige Properties for a FREE HOME WARRANTY PROGRAM. Call for details.

Open daily 9-5 Weekends 10-4 or call anytime.

Prestige Properties

Wendy & Charles Lazer, Brokers

625-5500



Carmel/Pebble Beach

The best of both worlds. All new construction with hitech amenities. Solar heated instant hot water to all bathrooms including circular tub with Jacuzzi. Spectacular white water views with panorama of Point Lobos and Pebble Beach golf. 2 bedrooms, 4 baths. \$475,000.

625-3500 Anytime

Office at the Pine Inn Open Every Day.

Real Estate Professionals
CARMEL AREA PEBBLE BEACH MLS

The Pine Cone is your hometown newspaper!

PANACHE!

CARMEL...AN ELEGANT CONDOMINIUM for the discriminating buyer. Professionally decorated, spacious high ceiling in living room, a marble fireplace, 2 bedrooms, 2 baths, lots of storage and very private. \$325,000.

CARMEL...A TASTEFULLY DECORATED HOME with 5 bedrooms, 4½ baths, an attractive family room with fireplace and sunny exposure and a comfortable living room. The floorplan is flexible and can accomodate any family situation. \$410,000.

CARMEL VALLEY...A BEAUTIFUL PRIVATE SETTING IN MID-VALLEY on an oak studded 1.6 acre site, this home has 3 bedrooms, 2½ baths, formal dining room, a truly marvelous family/den area and lovely valley views. \$425,000.

CARMEL...A GRACIOUS TUDOR HOME in an exclusive area of Hatton Fields is truly a family home. There are 4 bedrooms, 2½ baths, a spacious living room, a formal dining room, beautiful gardens and a circular drive. \$495,000.

CARMEL...MAGNIFICENT OCEAN VIEWS are included with this 4 bedroom, 2 bath home. There is a large living room with open-beam ceiling, a private patio, and a two car garage. Remodeling plans available. \$520,000.

PEBBLE BEACH...A RARE OPPORTUNITY! Located near the Lodge and the Equestrian Center, this spacious home has 4 bedrooms, 4 baths, a formal dining room, a comfortable library with fireplace, a wonderful patio with pool, and a 4 car garage. \$850,000.

CARMEL HIGHLANDS...A EUROPEAN-DESIGNED HOME WITH ADOBE CON-STRUCTION, hand-crafted tile floors, carved doors, wrought iron and beveled glass. There is a French slate roof and a separate guest apartment. \$685,000.

CARMEL-SOUTH COAST...AN OCEANFRONT HOME WITH SOPHISTICATED DESIGN. The unique floorplan offers privacy yet flexibility for gracious entertaining. The living and dining rooms are panelled from a single redwood tree. There are custom wooden shutters throughout. Also featured is a sunny patio and a separate guest studio. \$1,300,000.

"SERVING THE PENINSULA SINCE 1946"



624-3829



Three-bedroom, 2 bath home, 1800 square feet, ocean views, reduced \$25,000 to \$285,000. Attractively refurbished, newly repainted, new roof, new carpet, large sunny deck. Large living room with beautiful fireplace, dining room, and spacious kitchen. Situated on large lot. double garage, plenty of storage.

COLLINS REAL ESTATE

741 Toyon Dr., Monterey CA 93940

(408) 375-4287



373-0405

SKYLINE FOREST!

A pleasant family home on a large wooded lot in an excellent Monterey location! The large living room, ample size kitchen with pantry, three bedrooms and 21/2 baths have been freshly decorated with lots of wallpaper. The fun family room opens to a large patio surrounded by an easy care yard. You'll be pleasanting surprised with it's condition! \$218,500.

WOODRIDGE ACRES AREA!

An excellent family neighborhood which offers the best in family living! This dream home features; an elegant living room with warming fireplace and gorgeous ocean view, a formal dining room also featuring an ocean view, three ample bedrooms, 21/2 baths, a family room with lots of windows that looks out upon a tree shaded patio with an extensive use of decking! This beautiful home is located on a large corner lot just below Skyline Forest and is priced for a quick sale at \$205,000.

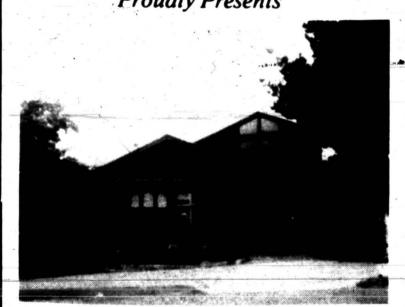
LARRY PARENT REAL ESTATE

449 PIERCE STREET • MONTEREY

373-0405



RED, WHITE & BLUE REALTY, INC. **Proudly Presents**



SACRIFICE SALE... in Pacific Grove

This recently remodeled 2 bedroom, 2 bath boasts a formal dining room & an "ocean view" from the upstairs master suite. This "flexible floor plan" allows you to create "in-law" quarters with private entrance. Make any offer! Asking \$139,950. Call immediately!

Thinking of Selling????

Call for a "free" Market Analysis to determine what your property is worth...Interest rates are down..."Demand" is up...NOW is the time to sell...For a "cash-out."

CARMEL San Carlos at 8th • 625-3550 **SEASIDE** Fremont at Clementina • 899-2404

ROOM AT THE TOP...

FOR A SELECT BUYER, magnificent and spectacular view lot, surrounded by unique and outstanding Peninsula estates, is a rare find.

\$395,000



301 Webster St. • Monterey • 649-LAND

Start Now ...

To build your new home on one of these fine

In PEBBLE BEACH...one of the few parcels remaining on the Golf Course near the MPCC Clubhouse. Gentle slope that allows for interesting design and construction. \$175.000.

Take advantage of terrific views of Monterey Bay and live in JACKS PEAK. Seven acres in privacy with conveninece of being close to schools and shopping. \$295,000.

Call for more information



625-9600 CAMP & MORGAN **ASSOCIATES**

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BUSINESS

Carmel Florist & Gifts...Low Price Computer Store...Very High net Carmel Valley Natural Food Store Carmel Deli...Corner with parking Super Market...\$800,000 gross sales Carmel Candy Store...Priced right Ice Cream Store...Near Cannery Row Seafood Market...Fantastic growth track Carmel Women's Apparel...Italian imports Monterey Sport Fishing...On wharf, 3 boats Wharf Wholesale & Retail Seafood

RESTAURANTS

Carmel...140 seats...Bar & deck Monterey...150 seats...Asking 40% of gross Carmel Corner...85 seats...Excellent terms Monterey...Downtown corner...6,300 sq. ft. Carmel...Small breakfast & lunch...Charming Seaside Drive-In...Patio & parking Carmel award-winner...77 seats...Beautiful! Cannery Row Bar & Night Club Monterey Pizza Restaurant Carmel Small Dinner House

Member Carmel Business Association California Restaurant Association Certified Business Opportunity Appraiser

> Don Bowen (408) 625-5581

SW Corner of 7th & Lincoln

P.O. Box 4335, Carmel-by-the-Sea, CA 93921



CARMEL, SOUTH OF OCEAN

2 bedrooms plus alcove, 3 baths, family room, 2 fireplaces. 8 yrs. old, architect designed, professionally landscaped, completely fenced & gated. Extensive decking, hot tub. In like new condition. Walk to town & beach. Offered by owner, 624-4880

DOWNTOWN CARMEL CONDO

\$215,000 — Spacious two bedroom, two bath unit at San Carlos and 8th — just steps to shopping in the Village. On street level. Garage and storage on lower level.

CLOSE-IN CARMEL HOMES

\$230,000 — Three bedrooms, two baths — on Santa Fe at Mountain View. Living room with high ceiling and fireplace — just a peek of the ocean through trees. On the lower level is a large studio with its own fireplace and bath. Great in-law unit.

\$259,500 - One of the largest two bedroom, two and a half bath homes around - over 2000 sq. ft. of living area. The living room is almost 20x30 feet and each bedroom is 14x16. Close in but with lots of privacy overlooking wooded area.

GEORGE CONN **REAL ESTATE**

LINCOLN & 6TH CARMEL 624-1266

It pays to advertise in the Pine Cone

OPEN HOUSES JULY 21 1-4 P.M. **CARMELO 3RD HOUSE NORTH OF** SANTA LUCIA, EAST SIDE, CARMEL

Don't miss it as this is a chance to buy your dream house at a price you won't believe. Reduced to \$305,000, this home is located just 500 feet from the beach, boasts 3 bedrooms, 3 baths, a delightful beamed ceiling living room, a terrific remodeled kitchen and dining area, plus a separate guest house that brings in \$550.00 a month. Also you can assume a \$200,000 1st trust deed. You will love it!!!

JULY 20 & 21 1-4 P.M. **CAMINO REAL** 4TH HOUSE SOUTH OF 12TH WEST SIDE, CARMEL

A new French Country home and guest house designed and built by Tescher-Levett. A short walk to town and beach. A total of 4 bedrooms and 3½ baths. Among the quality features you will find open beams skylights, unique flooring and berber wool carpet, marble and onyx baths, Jacuzzi tubs, large stone fireplaces, gourmet kitchen with fireplace, gallery hall with passive solar heating all opening through French doors into a central courtyard. Fully landscaped, central vacuum, security and sprinkler systems. This exquisite, imaginative and artistic property is offered at \$550,000.

JULY 21 1-4 P.M. **5 VICTORIA RISE, MONTEREY**

Located on a quiet cul-de-sac in Skyline Forest, this immaculate 3 bedroom (large moster bedroom, has an adjoining 9x13 office) 2 Ly home includes a pleasant living room, good sized family room CANCE and wet bar and 2 car garage with a CANCE. Other amenities include a tile roof, Spanish style architecture woodsy view. sprinkler system, deck with hot tub. Priced right at \$279,000.

Burchell Realty

Call for more information 624-6461

Ocean at Dolores • Carmel

OPEN HOUSE IN CARMEL. SUNDAY 1-4 P.M.

OLD WORLD CHARM. A brand-new home within easy walking distance of town or beach yet CASA CONTENTA exudes old world charm deluxe. 2 bedrooms of generous size plus a distant ocean view from one of them. 2 delightful baths - two tubs, one with Jacuzzi, the Tower of Shower, lovely tile treatment throughout. Large open-ceiling living room, separate dining room, lovely kitchen. Fireplace. Decks, balconies, patios, plantings, parking structure. Asking \$435,000. LINCOLN ST. BETWEEN FIRST AND SECOND AVENUES,

PROFESSIONAL GREENHOUSE. 1500 ft. of greenhouse goes along with this James Meadows area home. 4 bedrooms, 3 baths, den, family room, hot tub. Lovely garden setting with distant ocean view. \$389,000.

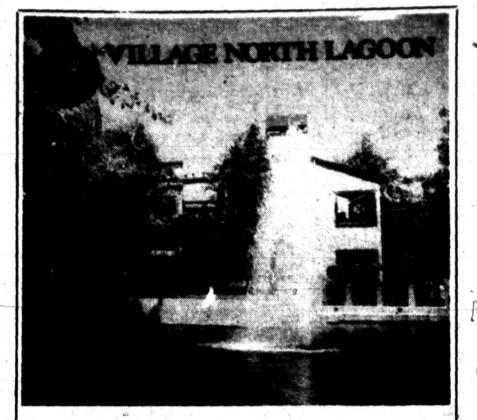
OWL IN THE WOODS. One of the best-built yet most unique homes in Carmel. Handcrafted with a variety of expensive imported woods. 2 bedrooms, den, 3 baths, living room, dining room, 2 decks, forest views, double garage. \$369,500.

HEART OF TOWN. Walk to everything from this 9th and Dolores corner home. Immaculate condition four years young. 3 bedrooms, 3 baths, garage, living room with fireplace, dining room with wet bar, kitchen with breakfast area. Deck, patio, laundry room. \$395,000:

CATLIN

ASSOCIATES *REALTORS—624-8525*

CARMEL RANCHO LANE **NEXT TO THE BARNYARD**



Come to see this unique, gate-guarded community amidst flowing steams, bubling fountains and swimming pools.

Craftsmanship and quality throughout these perfect new 1, 2 & 3 bedroom residences. 10' ceilings . Fully equipped kitchens . Tiled bathrooms • Fireplaces • Walk-in closets • Window seats . Security Cable TV . Private patio/ balcony.

Affordably yours for less than 5% cash FHA down requirements. Low monthly payments instead of rent.

Call Jim Warnock or Zeke Contreras for details.



N. Main at Russell Rd. N. Salinas, 443-1034

2 bedrooms, 2 baths. Only 9 years old. Peek of the ocean view. Excellent location and only \$199,000.

CARMEL, NEAR TOWN & BEACH

THE REAL PEBBLE BEACH

Atop a private 1.3 acre wooded knoll very near Cypress Point. A 2 bedroom, 21/2 bath home with

200 degree filtered ocean views. Well-maintained

in excellent condition. Room for addition. Horses

GOLF RETREAT—PEBBLE BEACH

A comfortable, 3 bedroom, 2 bath home con-

veniently located near MPCC Clubhouse.

Designed for easy entertaining with living room, formal dining room and large family room with

fireplace. Well-maintained, low-maintenance, perfect for the year 'round golfer or just for

SOUTH OF OCEAN

Near town & beach. A light & airy home. 2

bedrooms, 2 baths, plus a small rentable guest house & bath. Beautifully remodeled using

quality materials & workmanship. Excellent

weekends. Seller will help finance. \$249,500.

OK. \$445,000.

value \$297,500.

HIGH MEADOW TOWNHOUSE

Located in Carmel's prestigious High Meadow Outlook, this attractive unit has been superbly maintained in beautiful condition. One of the few extra-large units. Contains 3 bedrooms, 2 baths. vaulted ceilings, parquet floors, and overlooks a pine-studded greenbelt. Plus 2 separate garages. \$245,000.

Realtors, in Carmel Since 1913 Sales, Rentals, Property Management Dolores, South of Seventh Phone 624-6482 any time

The Pine Cone Classifieds For Fast Results

Walk to Town in Monterey

PRETTY PLANTS and colorful flowers greet you from the layered brick patio style entrance of our privately situated, but conveniently located family home, offering three bedrooms and two baths.

\$189,000

Mini-Tudor in Pacific Grove

...this one bedroom,...one bath doll house is waiting for maybe you to enjoy the warmth, and the charm of its woodsy interior, the sunny kitchen or the private no care back yard filled with flowers, deck, and hot tub.

\$110,000

Sunny Oak Hills

PERFECT EXECUTIVE immaculate family home offering three bedrooms, two baths and is situated on a lovely private oak filled site

\$159,500

51 111111-1



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7TH & SAN CARLOS, CARMEL DRAWER 350

The Pine Cone Classifieds For Fast Results!





BUILDING SITES FROM

'95,000

Situated high in the greenbelt overlooking Monterey, SKYLINE RIDGE is everything you've dreamed about. Monterey pines tower above, while you enjoy sweeping panoramas of the Bay and city lights below. Minutes away from a half dozen famed golf courses, SKYLINE RIDGE can be your new home. Reserve a site now - build later. There aren't many left on the Monterey Peninsula!

- Plans available for 1,800, 2,000 and 2,400 sq. ft. homes.
- Average size building site is 11,000 square
- Centrally located on the Monterey Peninsula
- View lots available
- Custom home construction & design

Offered By:

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REAL ESTATE CORPORATION 19000 PORTOLA DRIVE, SALINAS

CALL FOR APPOINTMENT 1-455-1855

X SAIL RD 1) SOS (408) 624-6886

Sur Coast of California . .



Pfeiffer Ridge extends from the juncture of the Big Sur River with the Pacific Ocean in a big open "S" to the intersection of the Scenic Highway with Sycamore Canyon's road to Pfeiffer Beach. Sloping toward the ocean, are lovely grassland meadows, redwood canyons and oak knolls. Nearby state parks and national forest land provide limitless opportunities to enjoy wilderness areas, clean air and nature at its best. The recently completed home on five acres of a westerly shoulder of Pfeiffer Ridge, enjoys grand views of incomparable terrain and Pacific Ocean. From the locked gate at the Scenic Highway to the residence is via a country road of about three miles.



Entrance to the two bedroom, two bath home is through a handsome tiled atrium. The living area, branching off to the south, contains a sleeping alcove, full bath, raised fireplace, kitchen, dining area with sliding glass doors opening onto large, decks overlooking this magnificent Big Sur country.



In addition to the living areas pictured above is the north wing which includes the master suite, with study and sitting areas, a large tiled bath with walk-in closet and a second bedroom. Off the master bedroom is the hot tub pictured below.



The property has its own well, propane generated electricity (PG&E power now being extended). Pacific Bell telephone and a septic system. There's usable land for orchard and garden. This fine property enjoys a sunny southwest exposure, with panoramic views of the Pacific Ocean and intervening foothills. Price is \$276,000. Please let our Coast Properties Division provide you more details about this exciting property.



HEINRICH
DUSENBURY
& ALBERS

Residential and Commercial Real Estate 200 Clock Tower Place, Suite 101-D Carmel, California 93923 (408) 625-6225

Sur Coast of California

VINTAGE SAMPLER CARMEL

CARMEL POINT — Just listed, spectacular beach and white water views, available from this charming home. 200 yds. from the white sand beach, yet privacy and solitude are not sacrificed. Large patios and beautiful landscaping. 2 bedrooms, 2 baths with open beams throughout. \$465,000

ORIGINAL COMSTOCK — Built in 1927, enlarged in 1964, 3 bedroom, 3 bath, cozy den, dining & living room with Carmel stone fireplace. Master bedroom suite has entire wall of windows, and access to the hot tub. 4 blocks to the beach and within city limits.

JUST LISTED — Contemporary with ocean and Point Lobos views. Just 3 years old with many exciting features. 4 bedrooms, 2½ bath, approximately 3000 square feet. Large assumable loan available. \$394.500.

PANORAMIC CARMEL BEACH AND OCEAN
— Views from the Point to Pebble Beach. This
2200 sq. ft. home is located South of Ocean
Avenue on the West side of San Antonio. 3
bedrooms, 2 baths; family room, 2 fireplaces,
oversized lot. A true value at only \$550,000.

SOUTH OF OCEAN just a few blocks to Village and beach. A secluded Carmel retreat. \$225,000

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave.

CHARMING HOME with guest quarters downstairs. Private woodsy location but just a showt walk to the village. A total of 1425 sq. ft.

JUST LISTED SOUTH OF OCEAN Charming Carmel home with separate guest house on oversized 60'x100', with-in walking distance to town and beach. One of the best values in Carmel today. \$259,000

UNIQUE OCEAN FRONT HOME - Located on the world famous scenic drive with far reaching views of ocean and Pebble Beach lodge. This newly constructed 3 bedroom, 3 bath home is built with the highest quality material available. Special features: custom steam system in master bath suite, custom tiled spa in courtyard and many other fine amenities. \$1,295,000

CARMEL VALLEY

UNRESTRICTED VIEWS — Beautifully landscaped — rose garden — orchard — flowers everywhere, totally sprinklered. 4 bedrooms, 3 baths, 4 fireplaces, 3 car garage. Less than 4 miles from Hwy. 1, yet with all the warmth and solitude of the valley, 11/3 acre. Just listed. \$495.000

PERFECT BLENDING OF OLD AND NEW — A small adobe home lovingly expanded into the special warm, spacious, light and airy 3 bedroom, 2 bath home of today. Situated on a 1.3 acre park like site with patios, decks and a hot tub.

NOW \$495,000

LOVELY VALLEY VIEWS - Just listed on the sunny side of the valley. Spacious 2 bedroom, 2 bath home with hardwood floors and remodeled in 1980. Included as a bonus are mother-in-law quarters, with bath, hot tub and 2 decks. \$220,000

CARMEL HIGHLANDS

YANKEE POINT, Ocean view lot, .48 acre.
Perc test completed, survey prepared, access
to private beach. See home plans in our office.
\$165,000

OCEAN FRONT LOT - Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true baragain. \$395,000

VINTAGE REALTY 624-1444

San Carlos at 7th - Carmel

christopher Bock



THE ULTIMATE CARMEL COTTAGE OPEN FOR INSPECTION:

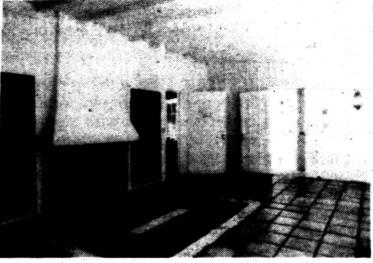
Sat. and Sun. 1-4 Southwest Corner 8th and Santa Fe Streets



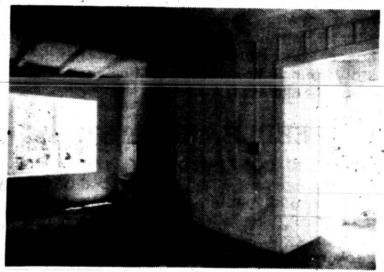
The elements which make up the perfect Carmel Cottage are location, charm, privacy, utility, and flexibility. Some houses have a few of these qualities but only rarely do you find that home which "has it all."



This property consists of two full Carmel Lots, located just two blocks from the corner of the commercial district, yet very quiet and very private. The beach is a short walk, as are Sunset Center and the Forest Theatre. Mature oaks surround the house, yet the large stone patio has sun all through the day.



The home was built in the 1930's...designed by famed San Francisco architect Gardiner Daly. In the past six months it has been treated to the most painstaking restoration and remodel we have ever witnessed. New wiring, new plumbing, new roof, new tile floors, gorgeous new bathrooms, and bright and cheery new kitchen.



Statistically, the home offers two bedrooms (master with fireplace), two baths, large central living room, large kitchen with breakfast nook, lots of storage and closets, plus a detached two car garage. A special bonus comes with the property in the form of full plans and all permits for a new double garage with guest house attached. Call us for more details or drop by for a treat, we know you will love this house. \$305,000.

christopher bock

SAN CARLOS between 7th & 8th CARMEL 624-1838

NEW ON THE MARKET!

AT \$255,000 — CARMEL! A flower lined walkway behind a picket fence leads you to the entrance of this charming Carmel home. The mirrored entry way provides access to the rest of the home which has 3 bedrooms, 2 baths, a formal dining room & amble kitchen. Features include a marble fireplace in the living room & glassed-in sun room with tile floor. A warm & special place! \$255,000. 625-0300.

AT \$262,500 — CARMEL VALLEY! Have the best of both worlds with beautiful ocean views in one direction and valley views in the other! A one-owner custom built Spanish contemporary with flexible floor plan and potential for expansion. There are two fireplaces, one in the master bedroom & in living room, 3 other bedrooms, 2 baths and formal dining room. A large courtyard entrance is perfect for parties! A private & peaceful setting with easy-care landscaping. 625-0300.

AT \$275,000 — PEBBLE BEACH! A bright, cheerful home with cathedral ceilings and skylights in country-club setting with extensive rear deck! This almost 2000 sq. ft. house has four bedrooms — the master with sliding glass doors onto a private deck — and 3 bathrooms, one with lovely tile. Living room has fireplace with tiled hearth, a dining-kitchen area and family room, plus easy-care grounds. 625-0300.

RECENTLY LISTED!

EXPANSIVE VALLEY VIEWS! An exceptional large-roomed contemporary with a beautiful free-form pool, hot tub, & room for five horses, plus a boat & trailer! Located behind electric gates, the home has views from all outdoor areas at the top of Laureles Grade, plus maximum privacy! Features include 5 bedrooms, 3 baths, living room with raised fireplace, formal dining and easy-care kitchen plus view decks on 2.5 acres off private road! \$485,000.625-0300.

CONTEMPORARY-CARMEL VALLEY! A quality-built 4 bedroom, 3 bath redwood on a fully land-scaped acre with marvelous views of the mountains & river! A great home for a growing family! Features include extensive use of glass, wood & stone, large living room with stone fireplace, formal dining, family room with fireplace & tiled gourmet kitchen with breakfast nook overlooking large redwood desk! Room for pool & tennis court. \$495,000. 625-0300.

OCEAN-PART OF YOUR LIFE with the purchase of this spectacular oceanfront contemporary estate on 1.96 acres south of Carmel, with steps leading to a private sandy cove. Living room has huge granite fireplace, and the master suite has a Franklin-type fireplace for added warmth in this 2100 sq. ft. home with its own library, with wind protected patio and ocean-side decks! Plans availble for dramatic guest house! \$995,000. 625-0300.

AT \$1,150,000 — PEBBLE BEACH. A beautiful Monterey Colonial home near The Lodge on 2.6 acres with fabulous views of Pescadero Point, Stillwater Cove, Carmel Beach, Point Lobos & the Santa Lucia mountains! In an area of magnificent homes, this 4 bedroom, 4½ bath house features a circular driveway, entry area, step-down living room with fireplace, formal dining, corner tiled kitchen, sitting alcove, plus a separate guest house. The exterior of this totally charming two-story home is brick & wood. Must see to really appreciate! 625-4111.

PEBBLE BEACH STYLE!

DRAMATIC CONTEMPORARY in tranquil forest setting, super for a family with 3 bedrooms & den upstairs and master suite privately located on main level. Special features include a two-story vaulted ceiling & high windows providing a background for feather-stone fireplace in living room, large kitchen opens to family area and decks lead to easy-care yard. Just \$290,000. 625-4111.

WALK TO OCEAN, play Spyglass Hill golf course or ride at the Equestrian Center! All are near this richly decorated home of approximately 3000 sq. ft. with custom features throughout! Wonderful for entertaining with 12-foot ceilings, fireplaces warming 30-foot living room & wood-paneled library, formal dining, two master suites, a darkroom & enclosed courtyard entry. Incomparable at \$495,000.625-0300.

EXECUTIVE RESIDENCE of 4500 sq. ft. near Spyglass Hill. Stunning features include gated, tiled entry, lava rock fireplace wall in living room with cathedral ceiling, formal dining, wet bar in den, gourmet kitchen with BBQ, 4 bedrooms, 4½ baths plus complete, fabulous downstairs suite with spacious recreation room & separate entry, and private deck with hot tub! A great buy at \$565,000.625-0300.

NEWLY LISTED! A majestic, elegant and very livable estate home not far from The Lodge on a beautiful acre between the Polo Field and Cypress Drive! It has an outstanding floor plan for entertaining, with circular staircase, 4 fireplaces, formal dining & glassed-in breakfast room, game room with wet bar, paneled library, 4 bedrooms, 3 baths, all with lovely forest views! Outside is a heated pool, plus built-in BBQ. A tremendous buy at \$850,000.625-0300.

MARVELOUS CARMEL PROPERTIES!

GORGEOUS AREA + POOL in totally private setting of fine homes. An attractive Carmel Knolls charmer with views of the mountains, slate fireplace warms the 30-ft living-dining room with its beamed ceilings, and there are two bedrooms, 2 baths, upgraded carpeting, a new furnace, large atrium, expansive sunlit patio & large, heated above-ground pool! Financing, just \$218,000. 625-0300.

"FOUR OAKS," a charming wood & brick older home on large lot with two story styling. This fine value offers a fireplace in the living room, hardwood floors, 3 bedrooms, 2½ baths plus ground floor studio/guest quarters with separate entry! Approximately 1400 sq. ft. \$229,000.625-0300.

"CASTLEHOUSE" a storybook, charming 2100 sq. ft. two-story English country tudor with all the modern conveniences set on ½ acres! The spacious living room with fireplace has turret windowseats, there are hardwood floors throughout the 4 bedroom, 3 bath "castle," — all with European tile & brass fixtures! A French country kitchen has new appliances, and dormer windows look out onto landscaped lawns. Building plans with permit for additional 2000 sq. ft. included! \$395,000. 625-0300.

WALK TO BEACH from this meticulously maintained Comstock offering a peek of the ocean! In lush garden setting with large brick patio, this authentically styled light & airy home features skylights in open-beam ceilings, hardwood floors, wood shutters, wet bar, large entry hall, formal dining, 2 bedrooms, 2 baths, a den & separate guest studio! \$525,000. 625-0300.

RECENTLY REDUCED!

CLOSE TO THE OCEAN! A comfortable 3 bedroom, 2 bath family home designed by Roger Poole! Features include tiled entry, massive brick fireplace in good-sized living room, wet bar in paneled family-dining room, BBQ in kitchen, 3 bedrooms, 2 baths, plus large aggregate patio in fenced backyard! Close to golf, too! Reduced \$10,000 to \$239,000. 625-0300.

PRIVACY PLUS POOL! On over one acre bordered on two sides by greenbelt, a quality custom 4 bedroom, 4 bath family home! Living & formal dining rooms open to patio with heated, enclosed pool. Spacious family room has bar, kitchen unit & adjoining bath — could be separate unit! Delightful kitchen & breakfast room, & alarm system throughout. Reduced \$70,000 to \$425,000. 625-0300.

PEBBLE BEACH COMSTOCK on private sunbelt lot! Light & airy with bleached oak floors, exposed-beam ceilings, tile entry, fireplaces in living & dining rooms with French doors opening to expansive Santa Maria stone patio, bay-windowed dining alcove in kitchen, 3 beautiful bedrooms — master suite with raised hearth fireplace! Fire & security systems. Reduced \$30,000 to \$725,000. 625-4111.

BEAUTIFUL OCEAN VIEWS from this gracious home nearing completion on private 1.4 acres in estate area of Pebble Beach. Fireplaces warm step-down living room and large family area open from tiled country kitchen. Features inicude a formal dining room, 3 bedrooms, 2½ baths including two-room master suite, and enormous ocean-view deck! Reduced \$20,000 to \$675,000. 625-4111.

POINT LOBOS & BAY VIEWS from this wonderful contemporary in secluded Pebble Beach setting overlooking breathtaking ocean scenes. A handsome 3 bedroom, 3½ bath home offering skylit entry, cathedral open-beam ceilings, hardwood floors, fireplaces in living & family rooms, wet bar, formal dining, view windows & enormous deck with view. Reduced \$100,000 to \$795,000. 625-4111.

MAGNIFICENT ESTATES!

OCEAN VIEW TUDOR on privately gated acre with two-story tiled foyer, pegged hardwood floors, diamond pane leaded-glass windows, mirrored wet bar, formal dining, English country kitchen, 4 bedrooms, 4½ baths, fireplaces in stepdown living room, master suite & library opening to sea view terrace! \$1,290,000.625-4111.

MEDITERRANEAN MANOR in Carmel Valley, wonderful for group ownership, has recently been reduced to \$1,500,000. On ten acres, a fabulous residence with rolling hills views, stained glass, Moroccan tile, granite fireplaces, spa & sauna & recording studio...and outside are lighted tennis courts, a handball court, 55-foot pool, summer game room, plus 2 guest houses & caretaker's studio. 625-0300.

"THE ADDISON MIZNER" landmark Mediterranean commands breathtaking 180-degree views of Carmel Bay, Point Lobos, the forest & the Pacific. This palatial villa is absolutely unique offering 48-foot loggia with pillars, Italian tile floors, 7 fireplaces, handsome library, powder room, 3 spacious bedroom suites, gourmet kitchen with butler's pantry, zoned heating...and outside are terraced gardens, balconies & patios, garden pavillion & caretaker's cottage! \$2,900,000.625-4111.



THE LARGEST REAL ESTATE OFFICE IN CARMEL-BY-THE-SEA

Junipero Street Near 5th, West Side

625-0300

THE ONLY REAL ESTATE OFFICE IN PEBBLE BEACH

> At the Shops Across from The Lodge

625-4111

Monterey Peninsula's Premier Real Estate Firm Since 1919

PUBLIC NOTICE NOTICE IS HEREBY GIVEN that sealed proposals will be received by the District Board,

NOTICE OF TRUSTEE'S SALE No. 6250 LOAN NO. 125-1008928

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 05/17/84 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPETY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CON-TACT A LAWYER.

On 08/05/85 at 11:30 a.m. SUNKIST SERVICE COMPANY as the duly appointed Trustee under and pursuant to Deed of Trust Recorded on 05/22/84 as Document No. G 22803 Book 1735 Page 102 of Official records in the office of the Recorder of Monterey County, California executed by: JOHN TERZIC and MARY TERZIC, husband wife, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, (payable at the time of sale in lawful money of the United States) at the Church Street entrance to the Monterey County Courthouse, 240 Church Street. City of Salinas, State of California all right, title and interest conveyed to and now held by it under Deed of Trust in the property situated in said County, California describing the land therein:

Lot 8 in Block 166 as said lot and block are shown on that certain map entitled Map of LaLoma Terrace filed in Volume 3 of Maps, Cities and Towns, at page 25, Monterey County Records.

The street address and other common designation, if any, of the real property described above is purported to be: 3245 Valley Way, Carmel.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. If the street address or other common designation of the property is not indicated hereon, directions to the property may be obtained from the beneficiary herein named pursuant to a written request submitted to said beneficiary within ten days from the first publication of this

BENEFICIARY: AMERICAN SAVINGS AND LOAN ASSOCIATION, 540 East Main Street, Stockton, CA 95202, Telephone (209) 942-6473. Attention: Real Estate Department - Loyce Rowan.

Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, encumbrances, or any other matter. Said sale will be made for the purpose of satisfying the indebtedness secured by said Deed of Trust, including fees, charges and expenses of the Trustee, and to pay the remaining principal sums of the note(s) secured by said Deed of Trust, to wit: \$124,450.34 with interest thereon from 12/01/84 at 12.75 per annum as provided in said note(s) plus all costs, expenses, advances, fees and charges. At the time of the initial publication of this Notice of Sale, the costs, expenses, advances. fees and charges are reasonably estimated to be \$2,716.16.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

SUNKIST SERVICE COMPANY

(s)DARLENE

BENDER,

a corporation Officer 540 East Main Street Stockton, CA 95202 (209) 943-3095

Dated: July 5, 1985. Publication Dates: July 11, 18, 25, 1985.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5882-13

The following persons are doing business as: TIDE CREST IN-VESTORS, 1100 Munras Ave., Monterey, CA 93940.

TRIDENT EXECUTIVE CENTER INVESTMENT, General Partner, 4245 Segunda Drive, Carmel, CA

General Partner, 1520 Salinas County Clerk of Monterey County Monterey, CA 93940. on July 5, 1985. VIRGINIA C. ATAIDE, General

Partner, 451 Dela Vina, Apt. #305, Monterey, CA 93940. RAMINE KILLEN, General Part- Aug. 1, 8, 1985.

ner, 4 Wee Blythen, Oakland, CA This business is conducted by

a limited partnership.

TRIDENT EXECUTIVE CENTER INVESTMENT BY DUANE JUDGE,

County on June 24, 1985.

18, 25, 1985.

(PC702)

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The Village Realty

Sales — Rentals

Property Management

ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754 P.O. Box BB, Carmel, CA 93921

POINT LOBOS? The sky is not the limit when building on this unobstructable ocean, mountain, Pt. Lobos, Carmel

CARMEL POINT AREA - We have this dear little house

with a rentable separate guest room and bath. Easily and

reasonable addable. Vaulted ceilings in living room, 2

bedrooms and second bath, great storage. Level strollable

area and corner lot. Owner may finance. Asking \$225,000.

26080 Carmel Rancho Blvd. • Carmel

We specialize in...

Views lot. Seller financed. Asking \$285,000.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5885-10

The following persons are doing business as: PAULE P., W/s Highway 1, 1/2 mile north of Big Sur, CA 93920.

F. PRESTON SULT, PAULE M. SULT, Ventana, Big Sur, CA 93920. This business is conducted by a husband and wife.

(s)F. PRESTON SULT (s)PAULE M. SULT

HOUTAN SEPAHPOUR, This statement was filed with the

ERNEST A. MAGGINI

County Clerk Publication Dates: July 18, 25,

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES To Whom It May Concern:

WILLOW TEA ROOM, LTD. is GENERAL PARTNER applying to the Department of This statement was filed with Alcoholic Beverage Control for the County Clerk of Monterey ON SALE BEER AND WINE EATING PLACE to sell alcoholic ERNEST A. MAGGINI beverages at 245 Crossroads County Clerk Blvd., Carmel.

Publication Dates: July 4, 11, Publication Date: August 8,

(PC722)

NOTICE INVITING SEALED PRO-

Carmel Sanitary District, at the District Office, Carmel Rancho Shopping Center, Building No. 26358, San Carlos Agency Building, Carmel Rancho Lane, P.O. Box 221428, Carmel, California 93922, until 2 p.m. on Thursday, August 8, 1985, at which time they will be publicly opened and read for performing work as

Remove and replace 634 LF. of 8" and 990 L.F. of 6" vitrified clay sewer pipe with 8" polyvinyl chloride sewer pipe in 20 ft. lengths along Junipero Avenue from Ocean Avenue to a point northerly of Third Avenue. This work consists of removal and replacement of the existing sanitary sewer pipeline together with reconnections to the existing manholes and service laterals which are to remain.

This work shall be done in accordance with the Specifications therefore adopted, to which special reference is hereby made. Pursuant to the Statutes of the State of California, the District Board has adopted the general prevailing rates for overtime and

legal holidays in the locality in which the work is to be performed determined by the State Director of the Department of Industrial Relations.

It shall be incumbent upon the

successful bidder to pay not less than the minimum hourly wages required by said Schedule of Wages Determinations to be paid to the various laborers and mechanics employed directly upon the site of the work. In the event that any change in the above rates is made, said changed rates shall apply to this public project without adjustment in bid

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice tha the contract has been awarded to him: (a) enter into a contract with the District and (b) furnish a certificate of insurance, a bond of faithful performance and a labor and material bond as described in

the Specifications. The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bid-

The results of the bidding will be reported to the District Board within thirty (30) days of the date of bid opening at which time the District may award the contract to the lowest responsible bidder as so reported; however, said District Board reserves its right to reject any or all bids and to waive irregularities of any bids.

No bidder shall withdraw his bid for a period of thirty (30) calendar days after the date set by the District Board for the opening

The work is to be completed within 45 consecutive calendar

Specifications and proposal forms may be secured at no charge from Carmel Sanitary District, Carmel Rancho Shopping

Center, San Carlos Agency Building, Carmel, California

Dated: July 19, 1985. James R. Kloepfer Secretary

Publication Dates: July 18, 25, (PC720)

Carmel Sanitary District

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT (Lower Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on a Resolution of Monterey, State of California, will hold a public hearing on a Resolution of Intention to consider a recommendation to the Board of Supervisors of the County of Monterey regarding an amendment to Section 10-6J of Title 20 (Zoning) Section 20.06.070 (Sectional District Maps) of the Monterey County Code, thereby considering the application of BUD EVENSON (PC-5354 for the reclassification of certain property from a "K-G-J-B-4" District to a "K-J-B-6" District, or to some other classification, to allow 4 building sites, located on portion of Lot 4, James Meadows Tract, Lower Carmel Valley area, located northerly of Carmel Valley Road.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to

the public hearing NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 31, 1985 at the hour of 2:20 p.m. in the West Wing Conference Room, City Hall, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION ROBERT SLIMMON JR. Secretary **MONTEREY COUNTY** PLANNING COMMISSION Robert Slimmon, Jr. Secretary

For additional information, contact Monterey County Planning Department, Courthouse, Salinas: Phone 422-9018.

Publication Date: July 18, 1985. (PC723)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN to

all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the Sea, California, will conduct a Public

Hearing.
PURPOSE: To consider Ordinance No. 85-31 establishing a water reserve.

DAY: Tuesday DATE: August 6, 1985 TIME: 4 p.m.

PLACE: Bingham Room, Sunset Center located on the E/S of San Carlos between 8th and 9th Avenues

Any court challenges made pursuant to decisions made by the City on this proposed action may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, Board of-Adjustments, City Council, etc.) at or prior to the public hearing.

ALL INTERESTED PARTIES are

invited to attend said hearing and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION, on the above application may by obtained or viewed at Department of Community Planning and

Building.
THIS PUBLIC HEARING will be held and this notice is given pursuant to Chapt. 17 of the

Municipal Code of this City. BY ORDER OF THE CITY OF CARMEL-BY-THE-SEA

> Jeanne Brehmer City Clerk

Dated: July 15, 1985. Publication Date: July 18, 1985.

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public

PURPOSE: To consider an appeal of the decision of the Board of Adjustments denying a use permit for the Carmel Creamery located on the W/s of Mission between Ocean and 7th Avenues (Block 77, Pt. Lots 1 and 2). The appellants are James H. Newhouse and Michael Montana.

DAY: Tuesday, August 6, 1985 TIME: 4 p.m.

PLACE: Bingham Room at Sunset Center, located on the E/S of San Carlos between 8th and 9th

Any court challenges made pursuant to decisions made by the City on this proposed action may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the Planning Commission, Board of Adjustments, City Council, etc., at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said hearing and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION on the above application may be obtained or viewed at Department of Community Planning and

THIS PUBLIC HEARING will be held and this notice is given pursuant to Chapter 7 of the Municipal Code of this City.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA. Jeanne-Brehmer

City Clerk

Dated: July 1, 1985. Publication Date: July 18, 1985. (PC717)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5884-16

The following persons are do-APARTMENTS, 24955 Carmel Hills Drive, Carmel, CA 93923.

TIEN F. TAO, ALICE K. TAO, 24955 Carmel Hills Drive, Carmel, This business is conducted by ly 4, 11, 18, 1985. CA 93923.

a husband & wife. (s)ALICE K. TAO

This statement was filed with the County Clerk of Monterey County on July 2, 1985.

ERNEST A. MAGGINI

(PC719)

County Clerk Publication Dates: July 18, 25, Aug. 1, 8, 1985.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5877-13

The following persons are doing business as: JOANIE'S, South side of Ocean between Lincoln and Monte Verde, Carmel, CA. CATHERINE DOROTHY WHELAN, PETER MICHAEL

Merced, CA 95340. This business is conducted by a proprietorship.

WHELAN, 2872 Whitegate Drive,

(s)PETER MICHAEL WHELAN This statement was filed with the County Clerk of Monterey County on June 3, 1985.

ERNEST A. MAGGINI County Clerk

Publication Dates: July 4, 11, 18, 25, 1985.

(PC704)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5865-02

The following persons are doing business as: EXCELSIOR PRODUCTIONS LTD., P.O. Box 5748 Carmel, CA 93921.

RAPHAEL RETTNER, D.C. 25509 Flanders Drive, Carmel, CA

ANTHONY BRYANT, D.C. This business is conducted by a joint venture.

(s)RAPHAEL RETTNER, D.C. This statement was filed with the County Clerk of Monterey County on April 4, 1985. ERNEST A. MAGGINI

County Clerk Publication Dates: July 4, 11, 18, 25, 1985.

(PC700)

STATEMENT OF ABANDON-MENT OF THE USE OF FICITIOUS BUSINESS NAME File No. F-5860-24

The following (persons) have abandoned the use of the ficbusiness titious MONTEREY MOPED COMPANY at 1250 Del Monte Avenue, Monterey, California.

JOAN MILTON, 102 Via Del Pinar, Monterey, CA 93940. This business was conducted

by an individual. SIGNED JOAN MILTON

This statement was filed with business as: HILLSIDE the County Clerk of Monterey County on June 13, 1985.

ERNEST A. MAGGINI County Clerk Publication Dates: June 27, Ju-

(PC640)

HATTON FIELDS-

Large, sunny lot... 4 Bedrooms • 3 Baths \$271,000 372-2403 (Transferred Owners)



LEVEL WALK TO TOWN

It's 2 blocks to the shops and restaurants in Carmel from this cute 3 bedroom, 2 bath home situated on 10th and Dolores. The home has been completely updated but the owners kept its charm intact. It has a large living room with fireplace, deck with hot tub, modern kitchen and nice tile in the baths. Price reduced to \$279,500.

SAN CARLOS AGENCY Real Estate and Property Management

26366 CARMEL RANCHO LANF (at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

Pacific Grove on Bayview with Bayview. 3 bedrooms, 3 baths, family room, on extra large lot - to accomodate granny unit. \$255,000.



HARRIETTE Broker I.R.A. 625-4100

"Buy With Confidence...Sell With Security" SINCE 1910

Rose D. Ulman **REAL ESTATE BROKER**

We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties Fantastic panoramic unobstructed coastline view. Approx. 21/2 acres with all governmental approvals. \$175,000. We List All Carmel Highlands Properties

Except Those That Are Over-Priced. Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722 FERN CANYON ROAD

Adjoining North of Highlands Inn

ENIC REAL ESTATE (408) 624-2255

July 18, 1985

The Carmel Pine Cone / CV Outlook

Asst. superintendent named for Carmel schools

VANCE BALDWIN, currently superintendent of schools at St. Helena in Napa Valley, has been named assistant superintendent for administrative services in the Carmel Unified School District.

The 51-year-old Baldwin was appointed on a unanimous vote of the school board following a special closed door meeting July 15. He is expected to assume his new responsibilities Aug. 1.

Baldwin's primary duties will be finance, collective bargaining, long-range management plans, oversee the sale or lease of surplus district properties, and grant writing.

The appointment will reunite Baldwin with Carmel Supt. Robert Infelise, who was just recently appointed by the board.

Infelise was the superintendent of Gilroy schools while Baldwin served as the associate superintendent.

Infelise earlier had received permission from the school board to seek a qualified assistant superintendent without a formal job recruitment.

With the sudden one-year leave of absence of Director of Instruction Rich Hawkins and still no business manager, Infelise had been

left with two gaping holes in his administrative staff.

Infelise plans to fill Hawkins' position for the year with consultants, but had told the board he needed immediate help in the area of budget and finance.

That's where Baldwin comes in.

"The district needs to move ahead quickly and stabilize," Infelise told the Carmel Pine Cone/Carmel Valley Outlook Tuesday morn-

"I felt I had to go out and search for someone I had complete confidence in. He (Baldwin) is an outstanding person. He's not only a professional of great competence, but he's also a community-oriented person. That's important," Infelise continued.

"I felt the school district needed somebody who had an accomplished track record and who can come in and take charge right away.

"A search would have taken too long and it would not have produced anyone better qualified than who we have," Infelise believes.

Baldwin currently is superintendent and sole administrator of the approximately 1,300-student St. Helena School District in Napa Valley. It has two elementary schools, an intermediate school, high school and continuation facility.

Reached at his office Tuesday morning, Baldwin explained that he sees his appointment "as a professional move."

BALDWIN HAS served as St. Helena superintendent for the past six years.

The new assistant superintendent looks forward to the challenge despite the political chaos of the impending July 23 recall elec-

"I'm looking at it very positively. I have seen that the community and staff want to pull together and I want to be part of that," he said.

Baldwin started his education career as a vocational agriculture teacher in Gilroy from 1957 to 1967. He served as assistant principal of Gilroy High School before moving through the administrative ranks at Gilroy central office until being promoted to associate superintendent — a post he filled from 1974 to 1979.

In 1979 he assumed the superintendency of the St. Helena School District.

He has life teaching credentials for the elementary and secondary levels and also is credentialed for life in the field of administration.

Baldwin did graduate work at San Jose State, received his master's and bachelor of arts degrees from California Polytechnical Institute, and obtained his associate of arts degree from Fullerton Junior College.

Baldwin and his wife, Bonnie, plan to be active members of the community.

"I think that's absolutely essential. We've always tried to do our part...We think it is essential to be active, participating members of the community.

"I think Bonnie and I want to live in the community, go to church in the community, shop in the community and be contributors to the life of the community," Baldwin said.

Baldwin's community credits are extensive. In St. Helena he served as president of the Rotary Club, vice-chairman of the hospital committee, member of the beautification foundation, and a member of the child health disability advisory committee.

Balwin was Gilroy's "Man of the Year" in 1976, chaired the planning commission for that city, served with the Rotary, Toastmasters and Jaycees.

He is an active member of the Presbyterian Church, coached youth football teams and served as chairman of the Santa Clara County Cancer Crusade.

He and Bonnie have three grown children.

Profiles of Candidates—

Daniels: clear expectations needed for schools

THE ANSWER is for the people to place more importance on education than they have in the past."

So said Claudia Daniels, a candidate for the Carmel Unified School District Board of Education, as she discussed ways to provide the funding for public education programs.

Daniels, a state-licensed marriage, family and child counselor, seeks the board spot now occupied by Trustee James Yates in the July 23 recall election.

A Carmel Highlands resident, Daniels recently talked to the Carmel Pine Cone/-Carmel Valley Outlook about some of the issues in the district aside from the recall

The questions, which covered several different issues in a variety grade levels, were similar to those asked to each of the eight

Daniels sees a growing trend that started about a decade ago where parents began to teach the basics to their children at a younger age. Many students now enter kindergarten with an introductory knowledge of reading, writing and math.

"The kindergarten class curriculum should depend on where the children are - where they came from and what their pre-school is," she said.

Daniels explained that kindergarten teachers need the flexibility to meet the needs of different levels of ability rather than having a firm established criteria.

"It changes from year to year," she said. For example, some students may be academically advanced, but kindergarten also is a time for students to learn social behavior — such as working with others and devloping an attention span, Daniels explain-

Being a counselor, Daniels thinks the ideal student-teacher ratio is 8-1 at the elementary level, but she knows it is a fiscal impossibility with today's financial constraints.

"It makes classroom management much more easier and then the teacher can devote -more time to individualized instruction. However, you are stuck with the fact that there's only so much money," she said.

"The answer is for the people to place more importance on education than they have in the past."

The conflict between providing academics and exploratory programs at the middle school is one that demands study to resolve, Daniels believes.

"I think this is an area that really needs loking at. I think we need to go back and redefine what is expected for the middle school-age group.

HE BOARD should set a very clear written policy for expectations at Carmel Middle School.

"It is the administration's responsibility to come up with a plan to meet the expectations," Daniels said.

Daniels would like to see a two-phase longterm plan. One would establish what kind of core offerings the middle school should offer and the second phase would be to develop staffing to offer those programs.

A concern at the high school is that financial constraints and more graduation requirements have forced a retrenchment toward fewer electives and additional academics.

The problem is the district cannot afford to operate both a "vocational" and an 'academic' program.

"We could do it. The problem is if the public is willing to provide the funds. We have the staff for as many programs as you want," she said.

"My hunch is in Carmel your vocational programs will go before academic programs."

Daniels supports expanded before and after school programs for students of working and single-parent families.

However, her support is premised on the "pay as you go" concept so scarce district funds can be spent on the regular program.

Daniels is convinced that recreation activities for youngsters are an important component of learning. The students sleep better and are more alert in the day if they are active in the afternoons rather than bored or just watching television.

"The more we provide for the students in the community, the better the student is able to deal with their academic responsibilities," she said.

Daniels has no qualms with the number of aministrators at central office - an issue that periodically crops up in the district.

"There were far more when I first became involved in the district 10 years ago. Central office administrators have been cut. What hasn't happened is the administrative responsibilities haven't been cut," she said.

Daniels said the state and federal governments require numerous reports and program followups that require hours of an administrator's time each day.

"Sure you could cut administrators, but, then you couldn't meet the requirements of the state or you get over-worked, burned-out people."

Daniels sees where a two-fold effort is necessary to help get the district out of financial binds.

The first is to "get the community involved and lobby the legislature"

"If the public demands that money go to education then money will go to education," she believes.

More private fund raising also is needed to help supplement classroom supplies and other extras that can help the teacher on an everyday basis, Daniels said.

Bialek: administration must have know-how

Continued from page 12

classrooms is a big issue today, for elementary parents.

IN RESPONSE, Bialek stated:

"There is an accepted premise that a low student-teacher ratio is preferable. Given that premise, I, as a school board member would not propose to the administration how to deal directly with that problem.

"That is a problem an administrator is hired to handle. I would ask the superintendent to come up with a cost-benefit analysis of a program and several options.

"If he doesn't know how to do that, we'll have to find a new administrator. That's not why people should elect met just because I can handle student-teacher ratio."

At the middle school, which has been labled an "exploratory" program, there has been a constant conflict between electives and

Bialek recognizes the conflict, but in cashshort times priorities must be established. His priority is the academics.

"If you have a general budget problem and you have to make priorities my priority would be academics," he said.

"I don't think you can water these things (academies) down and bring a smattering just because it sounds better," Bialek continued. "If we had funds and staff once the

academics are satisfied then you can provide

the other opportunities. You can't do both if you don't have the wherewithal." The same problem occurs at the high

school where because of the budget crunch and declining enrollment - coupled with more requirements — vocational and creative-oriented programs have been squeezed out of schedules.

"It's a tough, tough problem. That is a reflection in the type of taxation which denies schools adequate funds.

"Given again that you don't have the wherewithal to do all that you want to do, the board is forced to make choices," Bialek continued.

"Probably, if I had to make that choice, it would be academics. It's easier to work on a carburator outside of school than on science. I'm not saying I oppose the alternatives if we have the staff and funds to do it."

With the growing trend in two-working parent families and divorce, many students do not have someone to come home to after school.

ONE PROGRAM to deal with this cultural change is to offer extended day care and after-school activities for students.

Bialek supports school involvement in offering these activities, but only to the extent that the general community wants.

"I believe schools should get involved in them only in the sense of the sentiments of the community," he said.

Bialek said he "certainly" will support those programs if the community demands the activities and is willing to pay.

There also have been complaints that this district is top-heavy in administration.

Bialek says such complaints were familiar when he served on the board more than a dozen years ago.

Bialek said there needs to be an organization that allows a superintendent to "be in daily contact with schools" rather than "bogged down in bureaucratic paperwork."

Then financial incentives are given to staff for ideas that result in cost-savings and increased education achievement.

Bialek quickly adds that such a plan would not be "merit pay" - where teachers are given financial incentives for doing a good

"It's not merit pay," said Bialek, who had proposed that concept while a trustee.

When I was on the board I thought merit pay could work, but I was wrong," Bialek

Fenton profiled

Continued from page 12

all grade levels. How that is accomplished is for teachers and administrators to accomplish."

Fenton is concerned about high studentteacher ratios at the elementary level.

"From a policy standpoint, our policy should be to establish a student teacher ratio of 25-1 or less. I think that's a priority and should be a high priority in the budget," he said.

Fenton remains convinced that the seven period day at the middle school was the vehicle to provide enough time for classes in academics as well as exploratory.

I WOULD have kept the seven period day," he declared.

"The seven period day was a good option that was poorly executed. We didn't get what we wanted to get," he said.

Fenton understands the tug-of-war between academics and electives, now being lost by the elective program because of financial problems and the push for more academic

graduation requirements. "What I'm looking for is the students not to specialize too soon. I don't see anything wrong with mastering the English language even if you're going to work on carburetors.

"It should be an academic high school. The students should get through with as much general academics as they can. They can specialize in vocational schools or in col-

lege," Fenton said. Fenton wants to see staff pay increases included in the budget right away along with expenditures for books and maintenance.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5881-07 The following persons are doing business as: JOSEPHINE'S

Monte Blvd. #61, Marina, CA 93933. MICHAEL L. REYNOLDS, M JOSEPHINE REYNOLDS, 3320 Del Monte Blvd. #61, Marina, CA

FLORAL DESIGNS, 3320 Del

93933. This business is conducted by

a húsband & wife. (s)M. JOSEPHINE REYNOLDS This statement was filed with the County Clerk of Monterey County on June 18, 1985. ERNEST A. MAGGINI

County Clerk Publication Dates: July 4, 11,

18, 25, 1985.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5885-21

The following person is doing business as: MOXIE, 26880 Glen Place, Carmel, CA 93923. PATRICIA BELLE GRACE. 26880 Glen Place, Carmel, CA

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an individual. (s)PATRICIA B. GRACE This statement was filed with the County Clerk of Monterey County on July 9, 1985. ERNEST A. MAGGINI

County Clerk Publication Dates: July 18, 25, Aug. 1, 8, 1985.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5882-08

The following person is doing business as: E.C.S., 30 Monte Vista Dr. No.3212, Monterey, CA

ROGER DENNIS EVERED, 30 Monte Vista Dr. No.3212, Monterey, CA 93940.

This business is conducted by an individual. (a)ROGER D. EVERED

This statement was filed with the County Clerk of Monterey County on June 24, 1985. ERNEST A. MAGGINI **County Clerk**

Publication Dates: June 27, July 4, 11, 18 1985.

(PC641)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5883-25

The following persons are doing business as: MONTEREY COUNTY REAL ESTATE INVEST-MENT GROUP, 20 Paso del Rio, Carmel Valley, CA 93924. ALAN GIELLERUP, 20 Paso del

Rio, Carmel Valley, CA 93924. GAYLE HANKINS, 1000 South Main Street, Salinas, CA 93901. This business is conducted by an unincorporated association other than a partnership.

(S)ALAN GIELLERUP This statement was filed with the County Clerk of Monterey County on June 28, 1985. ERNEST A. MAGGINI

County Clerk Publication Dates: July 4, 11,

18, 25, 1985.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5880-09 The following persons are doing business as: THE AD MAN, 15393 Via La Gitana, Carmel Valley, CA 93924

THOMAS CARL FRINCKE, 6290 Brookdale Dr., Carmel, CA 93923. WILLIAM B. COLOHAN, 15393 Via La Gitana, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

(s)THOMAS C. FRINCKE This statement was filed with the County Clerk of Monterey County on June 14, 1985. ERNEST A. MAGGINI

County Clerk Publication Dates: July 18, 25, Aug. 1, 8, 1985.

(PC721)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5883-16

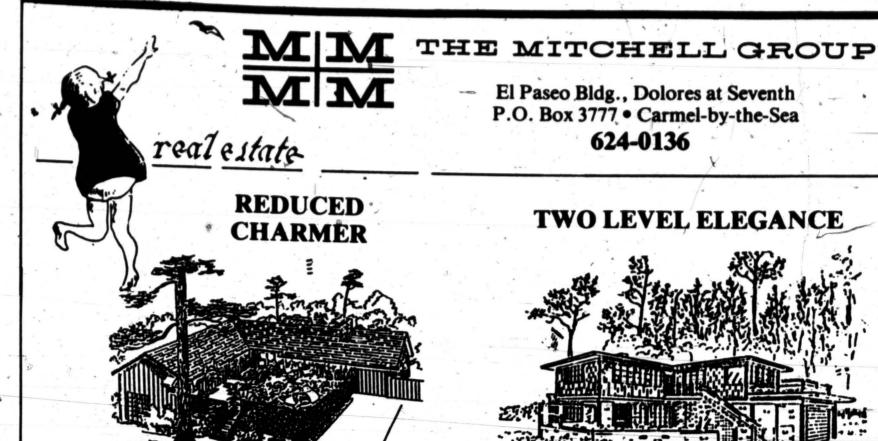
The following persons are doing business as: TECHNOLOGY CIRCLE LIMITED, 2600 Garden Road #224, Monterey, CA 93940. WILLIAM J. CUSACK, 23 La Rancheria, Carmel Valley, CA

93924. This business is conducted by a business trust.

(s)W.J. CUSACK This statement was filed with the County Clerk of Monterey County on June 27, 1985.

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(PC709)



IN THE MOST desirable section of the village and a short walk to town or beach. This is a carefullymaintained, architect-designed home with two bedrooms and two baths on an oversized lot. The living room has a vaulted ceiling and an inviting brick fireplace and the kitchen is large with a good-sized eating area. This home has an enclosed brick patio with a southern exposure and loads of "curb appeal" and it has been reduced from \$365,000 to \$347,000.

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A BIG VALUE across from MPCC Dunes Course. this house has about 2,500 square feet with four bedrooms, two and one-half baths, living room, family room, dining room, kitchen and double attached garage. It is on a quiet street, has an excellent floor plan and is realistically priced at \$275,000.

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MORE VIEWS

THIS TIME IT'S a Monterey Bay view from this new custom-built home of about 1800 square feet. It has three bedrooms, two and one-half baths, living room with fireplace and open beam ceiling, dining room, kitchen and double garage. All the construction is top quality and the location is convenient to schools and shopping. \$192,000.

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